



**MASTER OF MUSIC IN
ORGAN PERFORMANCE**
36 semester hours

MAJOR AREA

OR587/589	Organ Improvisation I/II	4 (2 per term)
OR590	Accompanying at the Organ	2
OR629	Seminar in Organ Literature	2
OR641	Organ Primary (4 terms)	8 (2 per term)
OR723	Organ Literature Before 1800	3
OR724	Organ Literature Since 1800	3
SM511	Sacred Music Lab (1 term)	0

CORE

MH731	Introduction to Musicology	3
CR509	Symphonic Choir (2 terms)	2 (1 per term)
	Theory or music history elective (1 course)	3
	Core elective	3

FREE ELECTIVES

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1. Performance majors are required to perform three times per semester in performance class. Weekly attendance for all performance/studio classes is mandatory. A jury must be performed for any semester that does not include a degree recital. The degree program includes either one fully memorized or two non-memorized recitals, requiring departmental approval.
2. The core elective must be a single, 3-credit graduate-level course outside the student's major area, area of emphasis, and/or area of applied study.
3. Students must take OR433 and 434 (carrying no graduate credit) or pass an exemption examination.
4. Students must demonstrate a reading knowledge of French or German equivalent to two years of college study.

Disclaimer: The course information provided above is from the 2014-2015 Academic Catalog and is updated annually as new editions are released. Prior editions of the catalog are also available online. The catalog under which the student enters serves as the official record of admission, academic, and graduation requirements. It is the student's individual responsibility to be aware of the current graduation requirements for his or her particular degree program. While the University makes reasonable efforts to keep website material current and correct, this information is subject to the University's academic policy committees, relevant accreditation organizations, and (in some instances) state and federal laws and regulations.