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MUCH ADO ABOUT SHAKESPEARE
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In celebration of the 400th birthday of William Shakespeare, Lyric Fest presents a biographical song and opera program for families.

Shakespearean song settings and opera with a cast of singers, story-teller Charlotte Blake Aston and Shakespearean actor, Jim Bergwall.

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PROGRAM

Laura Ward, Pianist
Michelle Eugene, Narrator

XIII - The rules break like a thermometer - by Adrienne Rich

ALL SHE BRINGS
It's all I have to bring today - by Emily Dickinson, song setting by Ernst Bacon
Kelly Ann Bixby
Wild nights - by Emily Dickinson, premiere by Daron Hagen *
Jeffrey Halili
* The commission of all four songs of Daron Hagen was made possible by a gift from Lauren and Craig Meyer.

ALL IN THE FAMILY
Manners - by Elizabeth Bishop, song setting by Lee Hoiby
Elizabeth Shammash
Travels End - by Mary Folwell Holsington, song setting by Florence B. Price
Suzanne DuPlantis
The Greatest Man - by Anne Collins, song setting by Charles Ives
Randall Scarlata

WAITING
If you were coming in the Fall - by Emily Dickinson, premiere by Daron Hagen
Jeffrey Halili
Patience - by Edith Wharton, premiere by Benjamin C. S. Boyle *
Kelly Ann Bixby
* Benjamin C. S. Boyle's commission was made possible by a gift from Christina Staoliuk and George Faison.
Fury - by Susan Snively, song setting by Donald Wheelock
Randall Scarlata
Infirm - by Gwendolyn Brooks, premiere by Michael Djupstrom *
Elizabeth Shammash
* Michael Djupstrom's commission was made possible by a gift from Allan Schimmel.

THE NEW HEAVEN
Of all the Souls that stand create - by Emily Dickinson, premiere by Daron Hagen
I've seen a Dying Eye - by Emily Dickinson, premiere by Daron Hagen
Jeffrey Halili
Hold my hands, lover - by Virginia Robinson, premiere by Maurice Wright
Kelly Ann Bixby

DEAR MARCH – COME IN!

Dear March – Come in! – by Emily Dickinson, song setting by Aaron Copland
Elizabeth Shammash

FACING FORWARD, LOOKING BACK
Give me your tired, your poor - by Emma Lazarus, song setting by Irving Berlin
Randall Scarlata
Our Vision for the Future - by Amanda Nadellberg, premiere by Douglas Cuomo *
Kelly Ann Bixby
* Douglas Cuomo's commission was made possible by a gift from John and Sandra Stouffer.
Motherwit - by Charlene Baldridge, song setting by Jake Heggie
Elizabeth Shammash and Suzanne DuPlantis

TO BE WRETCHED OR MERRY
Visit to St. Elizabeth's - by Elizabeth Bishop, song setting by Ned Rorem
Jeffrey Halili
Recuerdo - by Edna St. Vincent Millay, song setting by John Musto
Randall Scarlata

THE DANCE
Waltzing the Spheres - by Susan Scott Thompson, premiere by James Primosch
Kelly Ann Bixby
How to Swing Those Obbligatos Around - by Alice Fulton, song setting by William Bolcom
Suzanne DuPlantis

EMILY COUPLet
The Perfected Life - by Emily Dickinson, song setting by Lori Laitman
Randall Scarlata
"Hope" is the thing with feathers – by Emily Dickinson, song setting by Logan Skelton
Suzanne DuPlantis

APRIL SHOWERS AND PARTING ADVICE
April Fool Baby - by Gertrude Stein, song setting by Paul Bowles
Elizabeth Shammash
Résumé - by Dorothy Parker, song setting by John Musto
Jeffrey Halili