

BACHELOR OF MUSIC IN ORGAN PERFORMANCE

124 semester hours

APPLIED MUSIC			
		Organ Primary (8 terms) Voice Secondary (4 terms)	16 (2 per term) 4 (1 per term)
Professional Studies			
	OR433/434	Survey of Organ Literature I/II	6 (3 per term)
	OR587/589	Organ Improvisation I/II	4 (2 per term)
	OR590	Accompanying at the Organ	2
	SM531	Colloquium in Sacred Music (2 terms) Harpsichord or Piano (4 terms)	4 (2 per term) 4 (1 per term)
CHOIRS AND CONDUCTING			
	CR109	Chapel Choir (2 terms)	2 (1 per term)
	CR209	Schola Cantorum (2 terms)	2 (1 per term)
	CR509 CR215	Symphonic Choir (4 terms) Fundamentals of Conducting	4 (1 per term) 3
	CK215	rundamentals of Conducting	3
THEORY AND MUSIC HISTORY			
	TH141/142/241	Musicianship I/II/III	12 (4 per term)
	TH342	Contemporary Trends	3
		Theory level I elective	3
	MII. 1=/2.10	Theory level II elective	3
	MH247/248 MH345	Music Historiography I/II Music History Since 1900	6 (3 per term)
	WI11345	Music History Since 1900 Music History elective	3
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ARTS AND SCIENCES			
	LL131	English Composition	3
		Foreign Language I/II/III/IV (4 courses)	12 (3 per term)
		Literature or Philosophy elective	3
		Social/Behavioral/Natural Science elective	3
		History elective Arts & Sciences electives (2 courses)	3 6
		Arts & Sciences electives (2 courses)	U
Free Electives			
		Free electives	10

- 1. Performance majors are required to perform three times per semester in performance class. Weekly attendance for all performance/studio classes is mandatory. A jury must be performed for any semester that does not include a degree recital. The degree program includes a half recital in the Junior year and a full recital in the Senior year, each requiring departmental approval.
- 2. Completion of French, German, Italian or Spanish IV is required. If students are exempted from one or more semesters of foreign language, they must replace the missing credits with other Arts & Sciences electives.

Disclaimer: The course information provided above is from the 2014-2015 Academic Catalog and is updated annually as new editions are released. Prior editions of the catalog are also available online. The catalog under which the student enters serves as the official record of admission, academic, and graduation requirements. It is the student's individual responsibility to be aware of the current graduation requirements for his or her particular degree program. While the University makes reasonable efforts to keep website material current and correct, this information is subject to the University's academic policy committees, relevant accreditation organizations, and (in some instances) state and federal laws and regulations.