

*Serve the Lord with gladness!  
Come before His presence with singing.*

PSALM 100:2

*These words are inscribed above the Princeton University Chapel arch  
under which all Westminster students pass in the Commencement procession.*



# Rider University Statement of Community Values

In our endeavor to make Rider University a just community, we commit ourselves, as caring individuals, to the following principles:

- ☞ that our rigorous intellectual life nourishes our minds and spirits;
- ☞ that no person travels these halls as a stranger;
- ☞ that integrity of word and deed forms the foundation of all relationships;
- ☞ that we recognize that real leadership is derived from service to others;
- ☞ that we celebrate our differences for they are our strength;
- ☞ that we are proud of this special place, entrusted to us by past generations, nurtured by us for future ones;
- ☞ that we share not one Truth, but respect our common pursuit for understanding;
- ☞ and through the time we spend here, we are forever joined to each other and to Rider University.

*Adopted on University Day, April 12, 2001*



*Rider University wishes to express appreciation to  
President Christopher L. Eisgruber and Princeton University  
for the use of the Chapel for this ceremony.*

# Rider University Board of Trustees

Chair: ROBERT S. SCHIMEK '87

Vice Chair: JOHN GUARINO '82

Secretary: CHRISTOPHER NIKOLICH '92

President: GREGORY G. DELL'OMO

ALBERTO BAPTISTE '80

LOUISE HALL BEARD WCC '71

F. CHRISTOPHER CAROTHERS '91, '94

ROBERT CHRISTIE '76

JEFFREY CORNELIUS WCC '70

E. BRUCE DiDONATO '76

MOLLY O'NEIL FRANK

MICHAEL B. KENNEDY '72, '75

THOMAS J. LYNCH '75

THOMAS MARINO '69

TERRY McEWEN '98

THOMAS M. MULHARE '70

GARY NEUBECK '76, '82

LEWIS J. PEPPERMAN

DENISE PETITTA '86, '91

BARRY RABNER

WILLIAM M. RUE '69

COLLEEN (STACY) SHAPIRO

GARY L. SHAPIRO '72

ARTHUR J. STAINMAN '65

ALAN WEXLER '85, '90

## Westminster Choir College Student Government Association Executive Board

President: GILLIAN ERLNBORN

Vice President: BENJAMIN NORKUS

Treasurer: LYDIA STEPANOFF

Secretary: EMILIO CHASE

## Senior Class Officers

President: JOSHUA ACAMPADO

Vice President: KATE MIKSITS

Treasurer: JULIA NIGRO

Secretary: ALYSSA DAVIS

# Westminster Choir College Alumni Council

President: JAMES BUSBY '85, '92

Vice President: ANTHONY M. CELENTANO '78, '80

Secretary: THOMAS E. FARACCO '71, '79

Past President: CONSTANCE M. FEE '71

ANTHONY C. BARON '11

ELIZABETH M. BEWIE '02

LAURIE EISENBROWN BISCHOF '90

JUSTIN COOK '11

DR. JODY DOKTOR VELLOSO '97

ROBERT IVEY '58, '59

ROBERT A. MCCORMICK '01

GLENN OSBORNE '94

DR. CHRISTOPHER SAMUEL '80, '82

JONATHAN SLAWSON '09

DR. BETSY COOK WEBER '82



# Program

PLEASE HOLD ALL APPLAUSE UNTIL THE CONCLUSION OF COMMENCEMENT

BRASS: *Fanfare for the Lord Mayor of London*

Arthur Bliss  
(1891 – 1975)

Solid Brass  
Joe Miller, *conductor*

ORGAN: *Symphony No. 3 in F Sharp Minor*, Op. 28  
Final

Louis Vierne  
(1870 – 1937)

Michael P. Ryan '18, *organ*

HANDBELLS: *Passacaglia*

Georg Friedrich Händel  
(1685 – 1759)  
trans. William H. Griffin

Westminster Concert Bell Choir  
Kathleen Ebling Shaw '85, *conductor*

BRASS AND ORGAN: *Feierlicher Einzug*

Richard Strauss  
(1864 – 1949)  
arr. Daniel Beckwith '77, '79

Solid Brass  
Robert A. McCormick '01, *organ*  
James Jordan, *conductor*

ORGAN: *Six études pour orgue*, Op. 5  
6. Octaves

Jeanne Demessieux  
(1921 – 1968)

Jerrick Cavagnaro '18, *organ*

INTROIT: *Only in Sleep*

Ēriks Ešenvalds  
(b. 1977)

Westminster Chapel Choir  
Amanda Quist, *conductor*

FANFARE: *Fanfare for the Common Man*

Aaron Copland  
(1900 – 1990)

Solid Brass Ensemble  
Joe Miller, *conductor*

PROCESSION: *Processional*

Warren Martin '36, MM'38  
(1916 – 1982)

Robert A. McCormick '01, *organ*

INTRODUCTION

DonnaJean Fredeen  
*Provost and Vice President for Academic Affairs*

INVOCATION

Nancy Ross-Zimmerman '77  
*Associate Pastor*  
*Northminster Presbyterian Church*

HYMN: *Rejoice Ye Pure in Heart* \*

VINEYARD HAVEN  
Richard Dirksen  
(1921 – 2003)

Amanda Quist, *conductor*

WELCOME

Gregory G. Dell'Omo  
*President of the University*

ANTHEM: *Chichester Psalms*

Leonard Bernstein  
(1918 – 1990)

I. Psalm 108, verse 2; Psalm 100

Amanda Quist, *conductor*

COMMENCEMENT ADDRESS

Allison Vulgamore

ANTHEM OF THE GRADUATING CLASSES: *To Harvest Flowers*

Douglas Byler '19  
(b. 1988)

Chelsea Sardoni '18, *conductor*

CHARGE TO THE DEGREE CANDIDATES

Joe Miller

ANTHEM: *Anthem of Dedication*

Martin

Joe Miller, *conductor*

PRESENTATION OF DEGREE CANDIDATES

DonnaJean Fredeen  
Marshall Onofrio  
*Dean of the College*  
Frank Abrahams  
*Interim Associate Dean of the College*

CONFERRING OF DEGREES IN COURSE

Gregory G. Dell'Omo

*Master of Music*  
*Master of Music Education*  
*Master of Voice Pedagogy*

*Bachelor of Music/Master of Arts in Teaching*  
*Bachelor of Music*  
*Bachelor of Arts in Music*

PRESENTATION OF DISTINGUISHED TEACHING AWARD:

DonnaJean Fredeen

Kathy Kessler Price

PRESENTATION OF HONORARY DEGREE CANDIDATE:

Jeffrey Cornelius '70  
*Trustee of the University*

CONFERRING OF HONORARY DEGREE:

Gregory G. Dell'Omo

Allison Vulgamore

ANTHEM: *Verleih' uns Frieden*

Felix Mendelssohn  
(1809 – 1847)

James Jordan, *conductor*

*\*All who are willing and able are invited to stand and join in singing at the signal of the conductor.*

HYMN: *All People That on Earth Do Dwell* \*

OLD HUNDREDTH  
attrib. Louis Bourgeois  
(c. 1510 – c. 1561)  
arr. Ralph Vaughan Williams  
transcribed for brass by Eric Plutz '89

James Jordan, *conductor*

CLOSING WORDS: *Go in Peace*

Lauralynn Bellamy

James Busby '85, '92

BENEDICTION: *The Lord Bless You and Keep You*

Peter Christian Lutkin  
(1858 – 1931)

Thomas Faracco '71 '79, *conductor*

RETIRING PROCESSION: *Pictures at an Exhibition*  
The Great Gate of Kiev

Modest Mussorgsky  
(1839 – 1881)  
adapted from Ravel's orchestration  
for brass, organ and percussion  
by Douglas Haislip

Gerald S. Custer '75, *conductor*

ORGAN POSTLUDE: *Symphony No. 1, Op. 14*  
Final

Vierne

Robert A. McCormick '01, *organ*



## Participants in the Ceremony

Solid Brass Ensemble

Robert A. Ivey '58, *Mace Bearer*

Tom T. Shelton, Jr., *Chief Marshal*

Frank Abrahams, *President's Party Marshal*

Scott Hoerl, *Administration Marshal*

Margaret Cusack, *Faculty Marshal*

Joseph G. Beck '59, *Alumni Marshal*

Daniel T. Wells '18, *Gonfalonier*

# Rejoice, Ye Pure in Heart

parts 1. Re - joice, ye pure in heart! Re - joice, give thanks and sing!  
*unis. men* 2. With all the an - gel choirs, With all the saints of earth,  
*unis. women* 3. Yes, on through life's long path, Still chant-ing as ye go,  
*unis. all* 4. Then on, ye pure in heart! Re - joice, give thanks and sing!

Your glo - rious ban - ner wave on high, And joy - ful an - them ring.  
 Pour out the strains of joy and bliss. True rap - ture, nobl - est mirth.  
 From youth to age by night and day In glad-ness and in woe.  
 Your glo - rious ban - ner wave on high, And joy - ful an - them ring.

*all*: Ho - san - na, Ho - san - na, Re - joice, give thanks and sing!

WORDS: Edward Hayes Plumtree  
 MUSIC: Richard Dirksen

VINEYARD HAVEN  
 All rights reserved. Reprinted under OneLicense.net #A-713820



# All People That on Earth Do Dwell

*unison* 1. All peo - ple that on earth do dwell, Sing  
*parts* 2. The Lord, ye know, is God in - deed, With -  
*parts* 3. O en - ter then his gates with praise, Ap -  
*choir only* 4. For why? the Lord our God is good: His  
*unison* 5. To Fa - ther, Son and Ho - ly Ghost, The

to the Lord with cheer - ful voice; Him serve with fear, his  
 out our aid he did us make; We are his folk, he  
 proach with joy his courts un - to; Praise, laud, and bless his  
 mer - cy is for - ev - er - sure; His truth at all times  
 God whom heav'n and earth a - dore, From men and from the

praise forth tell, Come ye be - fore him and re - joice.  
 doth us feed, And for his sheep he doth us take.  
 name al - ways, For it is seem - ly so to do  
 firm - ly stood, And shall from age to age en - dure.  
 an - gel - host Be praise and glo - ry ev - er - more!

WORDS: William Kethe  
 MUSIC: attrib. Louis Bourgeois (c. 1510-c. 1561)

OLD HUNDREDTH  
 All rights reserved. Reprinted under OneLicense.net #A-713820

# Commencement Address

## ALLISON VULGAMORE

Throughout her career at some of the country's largest and most prestigious orchestras, Allison Vulgamore has demonstrated strategic and collaborative leadership with a global vision. During her tenure as CEO and president of The Philadelphia Orchestra from 2010 to 2018, Vulgamore navigated a radically changing cultural environment and financial landscape, bringing greater stability to the world-renowned Orchestra while maintaining the artistic excellence and exceptional performances for which the celebrated ensemble is known.

An artistic visionary, she recognized the extraordinary promise of conductor Yannick Nézet-Séguin, and within her first six months in the job, successfully recruited him to serve as the Orchestra's music director. Under Vulgamore's leadership, the Orchestra expanded its global ambassadorship, ensuring its legacy of cultural diplomacy and excellence on world stages and building international partnerships that create new revenue streams. The Orchestra's historic connection with the People's Republic of China thrived under her leadership. Through her efforts, a successful partnership with the National Centre for the Performing Arts in Beijing will run through 2022. Vulgamore also was the American signatory to Memoranda of Understanding with the Capital Province of Ulaanbaatar of the Republic of Mongolia, the Shanghai Oriental Art Center, and the Shanghai Media Group, arranging for Philadelphia Orchestra performances, residency activities, and the people-to-people cultural exchange that has become a hallmark of The Philadelphia Orchestra's touring — and has been recognized by the U.S. Department of State.

An innovative thinker, Vulgamore strengthened audience development through a diversified mix of concert programs and offerings, as well as new technologies. She cultivated future audiences through eZseatU and Young Friends programs, and enhanced concert experiences with the interactive LiveNote app and unique "theater of a concert" presentations featuring dramatic multimedia and lighting effects and theatrical elements. To offer additional access to performances, she launched Orchestra on Demand, an online digital portal of the Orchestra's recorded concerts.

Vulgamore, an educational thought leader, expanded the Orchestra's commitment to community service, launching HEAR, a series of collaborative learning initiatives that represent the most comprehensive and dynamic community outreach in the Orchestra's recent history. Spanning four categories — Health, Education, Access, and Research — HEAR is a portfolio of programs that promotes wellness, champions music education, eliminates barriers to accessing the Orchestra, and maximizes impact through research, all throughout the Philadelphia region.

A trained musician and student of voice, Vulgamore began her career with The Philadelphia Orchestra in 1981, following her graduation from the inaugural class of the American Symphony Orchestra League's Orchestra Management Fellowship Program. She then served in leadership roles with the New York Philharmonic and the National Symphony Orchestra. Before returning to Philadelphia, she spent over 16 years as president and CEO of the Atlanta Symphony Orchestra.

During her tenure in Atlanta, Vulgamore transformed the orchestra through unprecedented fundraising, earned revenue expansion, and the establishment of an inclusive culture of communication and cooperation among diverse constituencies.

An alumna of Oberlin College with a Bachelor of Music, Vulgamore received an Honorary Doctor of Music from the college in 2015 and is an honorary trustee, having served on the school's board for 12 years.

# Charge to the Degree Candidates

## JOE MILLER

Joe Miller is conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster College of Rider University. In addition to his responsibilities at Westminster, Dr. Miller is artistic director for choral activities for the renowned Spoleto Festival USA and director of the Philadelphia Symphonic Choir.

His 2017 – 2018 season with the Westminster Choir has included a concert tour of the Midwest; performances and broadcasts at its home in Princeton; its annual residency at the Spoleto Festival USA and the release of a new recording. The choir's 2016 – 2017 season included performances of Julia Wolfe's Pulitzer Prize-winning *Anthracite Fields* at the historic Roebling WireWorks as part of Westminster's Transforming Space project, as well as concerts at the World Symposium on Choral Music in Barcelona.

Dr. Miller's recording with the Westminster Choir, *The Heart's Reflection: Music of Daniel Elder*, was hailed by Minnesota Public Radio's *Classical Notes* as "simply astounding." His debut recording with the ensemble, *Flower of Beauty*, received four stars from *Choir & Organ* magazine and earned critical praise from *American Record Guide*, which described the Westminster Choir as "the gold standard for academic choirs in America."

Performances by Joe Miller and the Westminster Choir at the Spoleto Festival USA have earned critical praise. *The New York Times* described their 2014 performance of John Adams' *El Niño* as "superb" and wrote, "Meticulously prepared ... the chorus was remarkable for its precision, unanimity and power." *The Wall Street Journal* praised the same performance, crediting "the fine Westminster Choir and the Spoleto Festival USA Orchestra, under the direction of Joe Miller." *The Post and Courier* wrote about their 2015 performance of Bach's *St. Matthew Passion*, "This was an evening of near-flawless execution and many moments of ravishing beauty and power. It will go down as a highlight (maybe even THE highlight) of this year's festival, and, I think, as the work with which Joe Miller established his credentials to lead an extended choral/orchestral masterwork, not just recreating Bach's music but also putting his own interpretive stamp on the whole."

As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world's leading orchestras and conductors, earning him critical praise. *The New York Times* wrote about the Symphonic Choir's performance of Mahler's Symphony No. 2 with the Cleveland Orchestra, "Joe Miller's Westminster Symphonic Choir was subtle when asked and powerful when turned loose." Recent seasons have included performances with the Philharmoniker Berliner and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin; and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel.

Dr. Miller is also artistic director and conductor of the Westminster Summer Choral Festival, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for one week each summer on the Westminster campus in Princeton.

# Distinguished Teacher Award

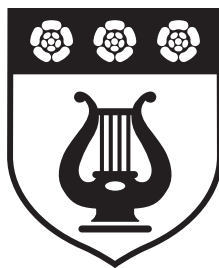
## KATHY KESSLER PRICE

Kathy Kessler Price, associate professor of Voice at Westminster Choir College of Rider University, teaches voice pedagogy courses and applied voice. She also directs the Presser Voice Laboratory and the summer Voice Pedagogy Institute. A native of Richmond, Va., she earned her bachelor's degree at The University of Richmond in Voice Performance and Music Education, her Master of Voice Performance from The University of Maryland (College Park), and her Ph.D. in Voice Pedagogy from The University of Kansas. She previously served as voice area coordinator and assistant professor of Music at Mississippi State University, coordinated the School of Music Vocology Laboratory at The University of Kansas, and worked as an intern in Clinical Voice Assessment at the University of Kansas Medical Center. Additionally, Dr. Price has taught voice and diction at William Jewell College in Missouri and at Northern Virginia Community College (Alexandria Campus), where she was also the choral director. She is a founding member of the Washington Vocal Consortium, and she conducts the acclaimed D.C. women's ensemble Philomela, whose 2018 recording celebrates music for children.

Dr. Price has performed as a soloist at The Kennedy Center Concert Hall, Carnegie Hall, The National Museum for Women in the Arts and in a solo concert tour of the Czech Republic, and she has sung and conducted at The White House. Most recently, Dr. Price was a guest artist and clinician at The Academy of the Arts in Osejik and Zagreb, Croatia. She has twice judged the Lav Mirski International Voice Competition and hosted faculty from Osejik at Westminster, and she has coordinated performances by Westminster students in Croatia. She served as soloist and clinician at the Festival Internacional de Música de Campina Grande in Brazil, and at numerous colleges and universities throughout the U.S. A frequent performer at the Embassy of the Czech Republic in Washington, D.C., Dr. Price most recently sang the title role in a concert version of Dvořák's *Rusalka*.

Her current research interests include the lifespan of female singing voices focusing on menopausal vocal transitions, the aging voice, voice assessment procedures for colleges and universities, historical vocal pedagogy with particular emphasis on female pedagogues, and the role of voice teachers in interdisciplinary voice habilitation and rehabilitation. She has refereed presentations at the Voice Foundation Symposiums, National Association of Teachers of Singing Conventions, International Physiology and Acoustics of Singing Conferences, the Phenomenon of Singing International Conferences, the Music Educators Association National Conferences, and various regional and state chapters of the American Choral Directors Association. Her writings have been published in the *Journal of Research in Music Education* and the *NATS Journal of Singing*. Dr. Price was awarded a research fellowship at The University of Kansas, and she was one of two national recipients of the 2010 National Association of Teachers of Singing Vocal Pedagogy Award. She is a member of Phi Beta Kappa, Mortar Board, Pi Kappa Lambda, Phi Kappa Phi, AGMA, and NATS.

She counts among her greatest joys the opportunity to teach and mentor her wonderful students at Westminster Choir College. Her students perform opera, art song and musical theater, present voice research in national and international venues, and they teach new generations of singers to carry forward the legacy of beautiful music-making through song.



## Degree Candidates

The following is a list of candidates for degrees. Indication of graduation honors is based upon the cumulative grade point average after the conclusion of the fall semester. The official roster of degree recipients and the final calculation of graduation honors are recorded in the Office of the Registrar of the University.

+ Degree candidates with this symbol completed their degree requirements in December 2017.

# Degree candidates with this symbol completed their degree requirements in January 2018.

\* Degree candidates with this symbol are expected to complete their degree requirements by August 2018.



# MASTER OF MUSIC

GONZALO ANDRÉS AGUILAR  
VALDIZÁN +  
Piano Pedagogy and Performance  
*with distinction*

KATHRYN MACKENZIE AVERY  
Voice Pedagogy and Performance  
*with distinction*

AUDRIC JONATHAN BAAL  
Piano Pedagogy and Performance  
*with distinction*

AMANDA IRENE BLUE  
Voice Pedagogy and Performance  
*with distinction*

BRIAN DEVLIN BOESHORE  
Voice Pedagogy and Performance  
*with distinction*

ROXY STAR CALLAN  
Voice Pedagogy and Performance

LLORA GWEN CARTWRIGHT  
Voice Pedagogy and Performance

ROBERT NICHOLAS COLBY-WITANEK  
Piano Pedagogy and Performance

ANDREW LESLIE COOPER  
Choral Conducting  
*with distinction*

ALYCE E. DAUBENSPECK  
Voice Pedagogy and Performance  
*with distinction*

AARON C. EAVES  
Voice Pedagogy and Performance  
*with distinction*

WILLIAM JAMES EKSTROM +  
Composition  
*with distinction*

NATALIE D'ANNE GLENDENING  
Voice Pedagogy and Performance  
*with distinction*

DINESH MANOHAR GURPUR  
Choral Conducting

JENNIFER M. HALLIDAY  
Voice Pedagogy and Performance  
*with distinction*

ERIKA EDEN CHRISTINA  
HARRINGTON  
Voice Pedagogy and Performance

SERGIO IVAN HERNANDEZ  
Voice Pedagogy and Performance

LUCY HOLE  
Sacred Music

KENITA ALANI HOPPER  
Voice Pedagogy and Performance

LAURA C. ISABELLA  
Voice Pedagogy and Performance  
*with distinction*

ROSETTA NICOLE ISNARDI +  
Piano Pedagogy and Performance

RYAN THOMAS KENNEDY  
Voice Pedagogy and Performance

SCOTT KOVEN  
Choral Conducting  
*with distinction*

SINHAENG LEE \*  
Choral Conducting  
*with distinction*

DYANNE SADARA LILE \*  
Voice Pedagogy and Performance

NATALIA OTARI MAMARDASHVILI  
Piano Performance  
*with distinction*

KATHERINE CAROLINE MCDANIEL  
Voice Pedagogy and Performance  
*with distinction*

CARLO OLMOS \*  
Voice Pedagogy and Performance

FRANCISCO L. ORTIZ RAMOS +  
Choral Conducting

EUNYOUNG PARK \*  
Sacred Music

JINQIU PEI  
Voice Pedagogy and Performance  
*with distinction*

COURTNEY ATHENA PENDLETON \*  
Voice Pedagogy and Performance

ELISSA ANN PFAENDER  
Voice Pedagogy and Performance  
*with distinction*

KAARIN RECORD LEACH  
Piano Accompanying and Coaching  
*with distinction*

KIMBERLY A. REINAGEL  
Voice Pedagogy and Performance  
*with distinction*

ELIZABETH ROSE ROBBINS  
Voice Pedagogy and Performance  
*with distinction*

BRITTANY MARCEI RUMPH  
Voice Pedagogy and Performance

CHRISTINA R SANTA MARIA  
Voice Pedagogy and Performance  
*with distinction*

DOROTHY AIJA SHRADER  
Voice Pedagogy and Performance  
American and Public Musicology  
*with distinction*

ALEXANDER WILLIAM SIMON  
Choral Conducting  
*with distinction*

JULIE ANN SUSI \*  
American and Public Musicology

YASMINE TAMAR SWANSON  
Voice Pedagogy and Performance  
*with distinction*

SUQING TAN #  
Piano Pedagogy and Performance

ERICA PHANTHOUPHENG TRAN  
Piano Pedagogy and Performance

LIZAO WANG  
Sacred Music

SARAH D WELKER  
Voice Pedagogy and Performance

DWIGHT EDWARD WEAVER  
Choral Conducting  
*with distinction*

MICHAEL L. WISNOSKY  
Voice Pedagogy and Performance  
*with distinction*

MARGARET TAYLOR WOODS  
Voice Pedagogy and Performance  
*with distinction*

# MASTER OF MUSIC EDUCATION

EMILY ELIZABETH DIUGLIO \*

PETER FREDERICK HECKMAN JR.

ASHLEY ELIZABETH LELAND \*

CHRISTOPHER ALAN LOEFFLER  
*with distinction*

MORGAN ELIZABETH LUTTIG  
*with distinction*

AMANDA CLARFIELD NEWELL #

# MASTER OF VOICE PEDAGOGY

JOHN MONROE BRIGGS \*  
*with distinction*

MICHELLE DEFRADESCO BYTHROW \*  
*with distinction*

SARAH ALICIA HUNTER  
*with distinction*

ERIN AMANDA MARTIN \*  
*with distinction*

PAMELA HARVEY PILCH  
*with distinction*

CORY MICHAEL PINTO \*  
*with distinction*

JANET STONE  
*with distinction*

APRIL DAWN YOUNG  
*with distinction*

# BACHELOR OF MUSIC/MASTER OF ARTS IN TEACHING

KATHERINE ALLYSE ANGELLI  
*B.M. – magna cum laude*

BRIAN KYLE BLACKBURN  
*B.M. – summa cum laude*

JESSE BOROWER  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*

DESTINY CREE COOPER

OLIVIA ISABELLE DE GEOFFROY +  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*  
BACCALAUREATE HONORS

GILLIAN ERLNBORN \*  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*  
BACCALAUREATE HONORS

NEATHERY MARTHA FULLER  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*

MEGAN HOLMQUIST  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*

EVAN CLAY KELLY  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*

REBECCA LYNN MACK  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*

BENJAMIN KEITH NORKUS \*  
*B.M. – summa cum laude*  
*M.A.T. –with distinction*

MICHELLE LYNN PALLADINO +  
*B.M. – magna cum laude*

KRISTIN ALEXANDRA SCHENK  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*

EMILY NICOLE SEBASTIAN \*  
*B.M. – magna cum laude*

OMAR ANDRÉ SOTO  
*B.M. – summa cum laude*

LYDIA PAVLOVNA STEPANOFF \*  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*

DANIEL T. WELLS \*  
*B.M. – summa cum laude*  
*M.A.T. – with distinction*  
BACCALAUREATE HONORS



# BACHELOR OF MUSIC

JOSHUA ANTHONY SILVESTRE  
ACAMPADO  
Music Education  
*magna cum laude*

ALDO ANDRÉS ARANZULLA  
Music Education  
Voice Performance  
*summa cum laude*

MARGARET LOUISE BERGMARK  
Voice Performance  
*magna cum laude*

LIANA K. BOOKER +  
Music Education

MICAELA L. BOTTARI  
Voice Performance  
*summa cum laude*

JOHN CHARLES BURKE  
Voice Performance

KATHARINE TERESA BURNS  
Voice Performance  
*cum laude*

AARON J. CAFARO  
Music Education  
*magna cum laude*

REBECCA CARROLL  
Music Education  
*cum laude*

JERRICK MICHAEL CAVAGNARO  
Organ Performance  
Sacred Music  
*summa cum laude*

MARISA L. CURCIO \*  
Music Education  
*summa cum laude*

ALYSSA COLWELL DAVIS  
Voice Performance  
*summa cum laude*

MIGUEL ANGEL DE JESUS  
Sacred Music  
*magna cum laude*

DAVID GEORGE FALATOK \*  
Sacred Music  
*cum laude*

JOHN ROBERT FRANEK \*  
Theory/Composition  
Piano  
*summa cum laude*

AIDAN CHRISTOPHER GENT \*  
Voice Performance

DAVID LEE GROSSMAN  
Theory/Composition  
*summa cum laude*

GABRIEL ALBERT HARLEY  
Music Education  
*magna cum laude*

JULIA KATHERINE HENRY \*  
Music Education

LAUREN ELIZABETH JOHNSON  
Music Education  
Sacred Music  
*summa cum laude*  
BACCALAUREATE HONORS

MAGGIE LYNNE KAETZEL  
Music Education

MICHAEL G. KIESLING  
Voice Performance

JAMES ARMSTRONG KINZEL  
Theory/Composition  
*magna cum laude*  
BACCALAUREATE HONORS

HYUN KYUNG LIM \*  
Voice Performance  
*cum laude*

THOMAS CLARK MARVIL  
Sacred Music  
*magna cum laude*

MICHAEL STEPHEN MCCORMICK  
Music Education  
*summa cum laude*

ABIGAIL MOIRA MERK  
Voice Performance  
*magna cum laude*

JONATHAN PAUL NAZARIO  
Music Education  
*magna cum laude*

JULIA PATRICIA NIGRO  
Music Education  
*magna cum laude*

KATHLEEN HONORIA O'MARA  
Voice Performance

JOSHUA MICHAEL PALAGYI  
Voice Performance

JEREMY CHRISTOPHER ROBERT REED \*  
Theory/Composition  
*summa cum laude*

MICHAEL P. RYAN  
Organ Performance  
Sacred Music  
*magna cum laude*

ANDREA ISADORA SALAZAR  
MALDONADO #  
Voice Performance

CHELSEA SARDONI  
Music Education  
*magna cum laude*

PETER N SCHERTZ \*  
Sacred Music

YASMIN CHRISTINA SIGLAM  
Music Education  
*summa cum laude*

KAMALA N SILVEY  
Music Education  
*summa cum laude*

TYLER MATTHEW SMALLING  
Music Education  
*cum laude*

CECELIA DIANE SNOW \*  
Music Education

McKENZIE PAIGE STERNER  
Music Education  
*summa cum laude*

PAULINE M. TAUMALOLO  
Voice Performance

JOSLYN THOMAS  
Music Education  
*cum laude*

RACHEL EMILY TYLER \*  
Sacred Music

KATHLEEN JENNIFER ZENN +  
Voice Performance  
*summa cum laude*

JIANYU ZHAO  
Piano  
*magna cum laude*

NOËL ZUCCHERO  
Music Education  
*magna cum laude*



# BACHELOR OF ARTS IN MUSIC

MACARTHUR LEWIS ALEWEL

JADE TIARA BLOCKER \*

ABIGAIL THERESA BLOSS \*

JIM CALDERON \*

CLAIRE KATHERINE CAMPBELL  
*summa cum laude*

EMILIO G. CHASE  
*cum laude*

JOSEPH C. COCOZZIELLO  
*cum laude*

JASON ALEXANDER DIAZ  
*cum laude*

MATTHEW D. HERN \*

SHAYNA ELISE HOLNESS  
*magna cum laude*

PAULI KAMENAKIS \*

ANTHONY WILLIAM KURZA #

ALEXANDRA G. MEAKEM  
*magna cum laude*

KATE LEE MIKSITS  
*cum laude*

AMANDA ROSE OSBORN +

CHELSEA B. SIMPKINS  
*magna cum laude*

MIRANDA LAMMERS SMITH +  
*summa cum laude*

DEANNA L. SORGE

JILLIAN ROSE WAGNER +

LUCY MARCELLA WATTS  
*summa cum laude*

WILLIAM CLARK WOODROW +

KENNY XUE \*

## Awards

### SGA OUTSTANDING SERVICE AWARD

CLAIRE CAMPBELL

### ANDREW J. RIDER SCHOLARS

MICAELA BOTTARI

ELENA BYASSEE

JESSICA FORBES

PALMER HAFFNER

CHRISTIAN KOLLER

JOHN LUCADO

MICHAEL MCCORMICK\*\*

JENNIFER O'BRIEN\*

LINDSEY REINHARD

JEREMY SIVITZ\*

\*Second-year scholar

\*\* Third-year scholar

### RIDER UNIVERSITY PRESIDENT'S AWARD

GILLIAN ERLNBORN

# WESTMINSTER COLLEGE OF THE ARTS

Rider University's **WESTMINSTER COLLEGE OF THE ARTS** inspires and empowers innovative artists and leaders to transform their communities through the arts. With world-class programs in art, dance, music, music theatre and theatre, and based in Princeton and Lawrenceville, New Jersey, the College consists of three divisions: Westminster Choir College, The School of Fine and Performing Arts, and Westminster Conservatory of Music, a music school for pre-college students.

**Westminster Choir College** is a college of music and graduate school located in Princeton, N.J. Renowned for its tradition of choral excellence, Westminster has become a center of excellence in solo performance as well. Its programs include music education; music theory and composition; sacred music; voice, organ, and piano performance and pedagogy; choral conducting; and piano accompanying and coaching. Westminster's graduates go on to successful careers as performers and in leadership positions in schools, churches, community organizations and businesses around the world.

**The School of Fine and Performing Arts** is located on Rider's Lawrenceville campus. Its programs include arts administration, dance, music studies, musical theatre, popular music culture, theatre and visual arts. The School provides many opportunities for all students to participate in the arts.

**Westminster Conservatory of Music** serves the Central New Jersey/Eastern Pennsylvania area with on-campus and community-based music instruction. The community music school of Westminster College of the Arts, it offers a superior faculty and tailors lessons, workshops and classes to the needs of the individual student.

**Rider University** is a private co-educational university with campuses in Lawrenceville and Princeton, New Jersey, which emphasizes purposeful connections between academic study and education for the professions. Its five colleges – The College of Business Administration; College of Liberal Arts, and Sciences; the College of Education and Human Services; the College of Continuing Studies and Westminster College of the Arts – provide rigorous, hands-on learning that prepares students to think critically and communicate clearly to become socially responsible leaders.



# Westminster Firsts

## A Classical Legacy

**1920**

Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.

**1926**

The Westminster Choir School was founded.

**1928**

Westminster Choir and the Cincinnati Symphony made the nation's first coast-to-coast radio broadcast, aired over Station WLW.

**1929**

Westminster Choir College was established and moved to Ithaca College.

**1932**

Westminster Choir College moved to Princeton, N.J.

**1934**

As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.

**1938**

Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn's *Passion (The Seven Last Words)*. The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World's Fair.

**1939**

Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances—more than 500—by a single choir and orchestra.

**1957**

Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department's Cultural Exchange Program. The Choir performed in 22 countries, traveled 40,000 miles and appeared before 227,000 people.

**1964**

Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World's Fair. This reportedly was the largest audience ever to see a television show at that time.

**1971**

Westminster Choir performed at the John F. Kennedy Center for the Performing Arts during the inaugural week of concerts with the Piedmont Chamber Orchestra under the direction of Nicholas Harsanyi. The work performed was *The Dawn of Glory* by Christian Lattrobe.

**1972**

Westminster Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.

**1977**

Westminster Choir became the first chorus-in-residence at the Spoleto Festival U.S.A. in Charleston, S.C., at the invitation of Gian Carlo Menotti.

**1978**

Westminster Choir established its own recording label, copyrighted "Westminster Choir," and released its first recording: *Six Motets of Johann Sebastian Bach*, with guest conductor Wilhelm Ehmann.

**1980**

Westminster Choir was the first choir to be featured on the "Live from Lincoln Center" telecast series over National Public Television. The Choir performed Verdi's Requiem with the New York Philharmonic and Zubin Mehta.

**1982**

Westminster Choir was part of the 10,000th performance of the New York Philharmonic.

**1988**

Westminster Choir sang Bernstein's *Chichester Psalms* with the New York Philharmonic under the composer's direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein's conducting debut with the orchestra.

**1990**

Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.

**1991**

Westminster Symphonic Choir performed at Carnegie Hall's 100th Anniversary Celebration.

**1992**

Westminster Choir College merged with Rider University. • Westminster Symphonic Choir performed in "A Tribute to Riccardo Muti" with The Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.

**1993**

Conducted by Wolfgang Sawallisch, Westminster Symphonic Choir participated in The Philadelphia Orchestra's first performance of Britten's *War Requiem*.

**1996**

Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.

**2001**

Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus' *Voices of Light*, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.

**2002**

To commemorate the events of September 11, 2001, Westminster Choir was featured in the PRI national radio broadcast of "In the Shadow of the Towers." They were joined by President George W. Bush and former New York Mayor Rudolph Giuliani. • Westminster Symphonic Choir's performance of Verdi's Requiem with the New Jersey Symphony was broadcast nationally by PBS.

**2004**

Westminster Choir premiered *Arise My Love* by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt's extraordinary career. • Westminster's artistic director, Joseph Flummerfelt, was named Musical America's 2004 Conductor of the Year, the first choral conductor to be so honored.

**2005**

Westminster Symphonic Choir performed Ravel's *Daphnis et Chloé* (complete) for the first time with the New York Philharmonic, conducted by Lorin Maazel.

**2006**

Westminster Symphonic Choir participated in the New York Philharmonic's first performance of Mozart's Mass in C Major, K. 317 "Coronation," conducted by Lorin Maazel. • Joe Miller appointed director of choral activities and conductor of the Westminster Choir and the Westminster Symphonic Choir.

**2007**

Rider University established Westminster College of the Arts. • Westminster Williamson Voices presented the North American premiere of James Whitbourn's *Annelies: The Anne Frank Oratorio*. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven's Symphony No. 9 with the Lucerne Festival Orchestra, conducted by David Robertson.

**2009**

Westminster Choir and Joe Miller released their first recording, *Flower of Beauty*.

**2010**

Westminster Williamson Voices premiered James Whitbourn's *Requiem Cantatorium*, and the Westminster Choir premiered Jaakko Mäntyjärvi's *To a Locomotive in Winter*.

**2012**

Westminster Symphonic Choir performed with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra for the first time.

**2014**

The Westminster Williamson Voices' and James Jordan's recording of James Whitbourn's *Annelies*, the first major choral setting of *The Diary of Anne Frank*, was nominated for a GRAMMY Award for Best Choral Performance. • Westminster Symphonic Choir performed the New York premiere of Christopher Rouse's Requiem with the New York Philharmonic conducted by Alan Gilbert.

**2015**

Westminster Symphonic Choir performed Leonard Bernstein's *Mass: A Theater Piece for Singers, Players and Dancers* for the first time with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin.

**2016**

Westminster Kantorei performed in England and France. • Westminster Williamson Voices performed Arvo Pärt's *Canon Pokanjane* at The Metropolitan Museum of Art's Temple of Dendur.

**2017**

*Lumina*, Westminster Kantorei's first recording on the Westminster Choir College label, was released. • Westminster Choir represented the United States at the World Symposium on Choral Music in Barcelona.

**2018**

Westminster Symphonic Choir performs the world premiere of Tod Machover's *Philadelphia Voices* with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin.

