| Name                              | Graduate                        | Hearing            | Pedagogy Track      |
|-----------------------------------|---------------------------------|--------------------|---------------------|
| varie                             | Graddate                        |                    | Performance Track   |
|                                   |                                 | ·                  | Music Ed/Sacred Mus |
| Date                              | Teach                           |                    |                     |
| Repertoi                          | ire to be presented (includ     | le title and com   | poser)              |
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| Place forces large many assuments | an the fellowing anger weige    | Analaniana dinalan |                     |
|                                   | on the following areas: voice   |                    |                     |
| nusicality, intonation, styl      | e, diction; interpretation, com | munication and pr  | esentation.         |
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