

## Westminster Choir College Recital Program Guidelines

All students are responsible for providing 5 archival copies of their recital program (formatted following the guidelines below) to the Academic Coordinator **no more than two weeks** after their recital. Electronic versions will not be accepted. If deadline is missed, your professor will be contacted and your grade may be subject to change.

It is important that printed programs adhere to a consistent professional standard. Please use the checklist below when preparing your program for submission. Note: You may create and design an original program to be handed out at your recital, but a program following these standards **MUST** be submitted for archival purposes.

Paper: One page, White, 8.5 x 11, unfolded, printed on both sides. 1 inch top/bottom margins, 1.25 inch left/right margins.

Font: Black, Garamond or Times New Roman, size 12 normal font unless otherwise noted.

Required Elements: Front Centered at top, size 12 normal font

Westminster College of the Arts of Rider University  
Westminster Choir College  
presents  
(skip 4 lines)  
in (Graduate/Undergraduate) Recital

Centered at middle, size 18 bold font:

Your Name  
voice/ instrument/composer in italics

Additional performers (do not include additional performers for composition recital)  
voice/ instrument in italics

Centered, 4 lines below names, size 18 normal font

Day and date of recital Day, Date, Year)

Time of recital (7:00 p.m.)

Location of recital

Centered at bottom, size 12 normal font

(Your Name) is a candidate for the degree (Your Degree) in (Your Major).

(Your Name) is a student of (Your Teacher's Name).

Second page (back of first page):

Standard program format, including birth and death dates for each composer. **SEE SAMPLE PROGRAM ON FOLLOWING PAGES.**

Westminster College of the Arts of Rider University  
Westminster Choir College  
presents

in Graduate Recital

**Doremi Fasolati**  
*soprano*

**Claude Curtains**  
*piano*

Saturday, November 9, 2013  
4:00 p.m.  
Williamson Hall

Doremi Fasolati is a candidate for the degree  
Master of Music in Voice Performance and Pedagogy.

Doremi Fasolati is a student of Studia Bene.

## Program

Ariettes oubliées (Verlaine) C'est l'extase langoureuse Il pleure dans mon Coeur L'ombre des arbres Chevaux de bois Green Spleen	Claude Debussy (1862-1918)
Du bist wie eine Blume (Heine) Feldeinsamkeit (Allmers) Ich grolle nicht (Heine)	Charles Ives (1874-1954)

## Intermission

Songs to Poems of Sara Teasdale The Metropolitan Tower A Winter Night Old Tunes The Strong House The Hour To a Loose Woman	Lori Laitman (b. 1955)
From <i>Le nozze di Figaro</i> Recitative: E Susanna non vien! Aria: Dove sono i bei momenti	Wolfgang Amadeus Mozart (1756-1791)
From <i>Messiah</i> Aria: I Know that My Redeemer Liveth	Georg Frideric Handel (1685-1759)