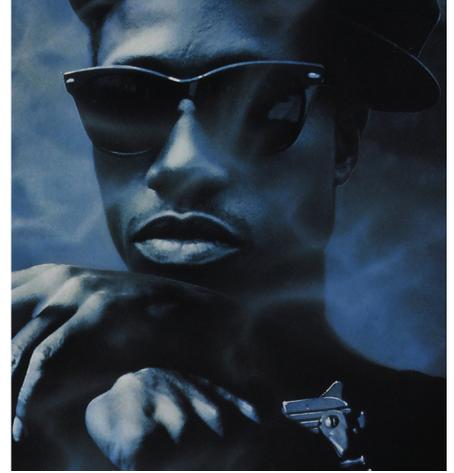


SURE DEALS. OFFERS YOU CAN'T REFUSE.

American and Global Gangster Film Symposium



Thursday, March 2: Global and African-American Gangsters

9:30-10:45 a.m. SRC Seminar Room — Student/Faculty Panel:

“Goodfellas and Oldboys: The American and Global Gangster”

11:30 a.m.-1:00 p.m. Fine Arts 147 — Symposium Kick-Off: “The Global Gangster Film”

Dr. Elizabeth Scheiber (Italy), Dr. Mary Poteau-Trailie (France), Dr. Margaret Schleissner (Germany), Dr. Maria Villalobos-Buehner (Mexico/Columbia), Dr. Shunzhu Wang, (China)

1:10-2:30 p.m. Fine Arts 110 — Student/Faculty Panel: “The Great Godfather”

2:45-4:00 p.m. Fine Arts 110 — Student Panel: “Bonnie and Clyde: Love on the Run”

4:10-5:30 p.m. Fine Arts 147 — Screening: *Dark Manhattan* (1937)

5:30-6:45 p.m. Fine Arts Yvonne Theater Lobby — Reception (open to all)

7:00-8:30 p.m. NAB (North Hall) 202 — Featured Speaker — Dr. Paula J. Massood:
“‘The World is Yours’? — The African American Gangster Film.”

A professor of film at CUNY Brooklyn College and CUNY Graduate Center, Dr. Massood is author of *Black City Cinema: African American Experiences in Film* and *Making a Promised Land: Harlem in Twentieth Century Photography and Film*.

8:40-10:30 p.m. NAB (North Hall) 202 — Documentary screening: *Public Enemies: The Golden Age of the Gangster Film* (2008)

Friday, March 3: Dreams & Nightmares: Hollywood Gangsters

10:00 a.m.-12:15 p.m. Sweigart Auditorium (115) — Screening: *Donnie Brasco*

12:30-1:00 p.m. Sweigart Auditorium (115) — Faculty Panel:

“New Hollywood Gangsters”

Dr. Charles Frantz — *The St. Valentine's Day Massacre* (1967, Roger Corman)

Dr. Shawn Kildea — *Miller's Crossing* (1990, Joel and Ethan Coen)

1:10-2:30 p.m. Sweigart Auditorium (115) — Student/Faculty Panel:

“Hollywood Gangsters Old and New”

2:40-4:15 p.m. Fine Arts 147 — Screening: *Scarface* (1932)

4:30-6:00 p.m. Fine Arts 147 — Featured Speaker — Dr. Thomas Doherty: “Gangsters, G-Men, and the Production Code” A professor of American studies at Brandeis, Dr. Doherty is author of *Hollywood and Hitler*; *Hollywood's Censor*, and *Pre-Code Hollywood*.

6:00 p.m.-7:00 p.m. Fine Arts Yvonne Theater Lobby — Reception (open to all)

7:00 p.m.-8:30 p.m. Fine Arts 147 — Student Creative Work and Awards