



2016 Film and Media Studies/  
Cinema Studies Symposium

Sweigart  
Auditorium  
Room 115

## Friday, Feb. 26

10:30 a.m.-12:30 p.m.

**Screening:** *Do the Right Thing* (1989, Spike Lee, 120 min.)

12:30-1:00 p.m.

**Symposium Kick-Off:** African-American Film and  
Spike Lee's Crucial Role

1:10-3:30 p.m.

**Screening:** *Bamboozled* (2000, Spike Lee, 135 min.)

3:30-4:15 p.m.

**Student Presentation Panel:** *Do the Right Thing I*

4:30-5:15 p.m.

**Student Presentation Panel:** *Do the Right Thing II*

5:15-6:00 p.m.

**Opening Reception** for Students, Faculty, and Guests

6:00-8:00 p.m.

**Spike Lee and African-American Cinema** Featured Speakers and Roundtable  
**Paula J. Massood**, Professor of Film, CUNY Brooklyn College; CUNY Graduate Center;  
Author of *Black City Cinema: African American Experiences in Film*  
**Michael Gillespie**, Associate Professor, City College of New York;  
Author of *Film Blackness: American Cinema and the Idea of Black Film* (forthcoming)  
**Ashley Clark**, Journalist and Film Programmer;  
Author of *Facing Blackness: Media and Minstrelsy in Spike Lee's Bamboozled*

8:15-10:30 p.m.

**Screening:** *Selma* (2014, Ava DuVernay, 128 mins.)



## Saturday, Feb. 27

10:30 -11:15 a.m.

**Student Presentation Panel:** African-American Images and America's Urban Landscape

11:30 a.m.- 1:45 p.m.

**Screening and Pizza Lunch:** *Clockers* (1995, Spike Lee, 128 min.)

2:00-3:30 p.m.

**Student Presentation Panel:** Intersections of Race and Gender

3:45-4:15 p.m.

**Film Extracts:** African-American Film History and Images

4:30-5:30 p.m.

**Student Presentation Panel:** African-American History and Film Images

5:30-7:00 p.m.

**Student Film Festival, Screenwriting Competition, Awards Presentation  
and Reception**