

- 11:30-2:45 Screenings: *Zombies, Zombies Everywhere* (SWeigart 115)
 11:30-1:00 **Re-Animator** (Stuart Gordon, 1985, 86 min.)
 Zombies in the Medical Lab! Introduction by Student
- 1:10-2:45 **Night of the Living Dead** (George Romero, 1968, 96 min.)
 The Pittsburgh Zombies! Introduction by Student
- 2:50-3:20 Student Presentations—The Horror Film:
 Its Attractions and Implications (SWeigart 115)
- 3:30-5:00 Screening: **At Midnight I'll Take Your Soul** (SWeigart 115)
 (José Mojica Marins, Brazil, 1964, 83 m.)
 The Classic Brazilian Slasher! Introduction by Student
- 5:00-6:00 Dissecting the Undead—Dr. Shawn MacIntosh (SWeigart 115)
 Film Scholar Presentation with Faculty-Student Roundtable
Dr. MacIntosh is Lecturer in Strategic Communications at Columbia University and
 co-editor of *Zombie Culture: Autopsies of the Living Dead*
Dr. Frank Rusciano, Department of Political Science at Rider
Dr. John Suler, Department of Psychology at Rider
Lacey Colby, Senior English Literature Major
- 7:00-9:00 Politics, Feminism and The Horror Film (BLC Theater)
 Roundtable with Scholars, Film Critics, Rider Faculty and Students
 in Partnership with *Cineaste* Magazine
Dr. Christopher Sharrett, Seton Hall University Professor, *Cineaste* writer, editor of
Mythologies of Violence in Postmodern Media
Dr. Karen Backstein, *Cineaste* writer and professional editor
Rider Students and Faculty TBA
- 9:00-9:30 Reception (BLC Theater Lobby)
- 9:30-11:30 Screening: New Jersey Premier—**House** (Nobuhiko Obayashi, Japan, 1977, 87 min.)
House is a cult horror film from Japan that had its U.S. premier last month in New York
 City. Rider is the site of its New Jersey Premier!
 Introduction and post-screening discussion by special guest
Brian Belovarac from Janus Films
 (BLC Theater)

Total Horror Friday—March 5

Backpackers' Hell and Student Film Festival

Friday Events 11:30-8:00 in Science 102

Friday Screening of *House* 8:30-11:00 in BLC Theater

- 11:30-1:15 Screening: ***Hostel*** (Science 102)
(Eli Roth, 2005, 94 min.)
So You Thought You'd Enjoy a Backpacking Tour of Eastern Europe? Introduction by Student
- 1:30-3:00 Looking at *Hostel* through marx and Nietzsche (Science 102)
Rider Alum and Penn State Ph.D. Student **James Morgart**
Roundtable discussion with Rider Faculty and Students
Dr. Robert Good, Department of Philosophy at Rider
Andrew Martinez, English Cinema Studies Major, Philosophy Major
- 4:00-6:00 **Student Film Festival and Party (Short horror film competition) (Science 102)**
Join in the voting and the fun! Snacks, prizes, and great films to view!
Prizes for best student symposium presentation and best student film.
Student Filmmakers TBA
- 6:00-6:30 Refreshments (science 102)
- 6:30-8:00 Screening: ***Zombieland*** (Ruben Fleischer, 2009, 88 min.) (Science 102)
The Horror Parody—How Scary is This? Introduction by Student
- 8:30-10:30 Screening: New Jersey Premier—***House*** (Nobuhiko Obayashi, Japan, 1977, 87 min.)
House is a cult horror film from Japan that had its U.S. premier last month in New York City. Rider is the site of its New Jersey Premier!
(BLC Theater)