

**WESTMINSTER
CHOIR COLLEGE**



**RIDER
UNIVERSITY**



BRISTOL CHAPEL

Aeolian-Skinner, Inc., Op. 920 (1934)

Mark Brombaugh & Kenneth Wolfe (1982)

40 stops, 50 ranks

GREAT: Manual II

16' Bourdon
8' Diapason
8' Flûte Harmonique
4' Octave
2 2/3' Twelfth
2' Fifteenth
IV Fourniture
II Cymbale
8' Trumpet

SWELL: Manual III (expressive)

8' Geigen
8' Rohrflöte
8' Salicional
8' Voix Céleste
8' Unda Maris II
4' Octave
4' Flûte Triangulaire
2' Octavin
1 1/3' Larigot
III Plein Jeu
16' Bombarde
8' Trompette
8' Oboe
8' Vox Humana
4' Clarion

CHOIR: Manual I (expressive)

16' Kleine Erzähler
8' Lieblich Gedeckt
8' Kleine Erzähler
4' Principal
4' Flute d'Amour
2 2/3' Nasard
2' Octave
1 3/5' Tierce
III Scharf
8' Harmonic Trumpet
8' Clarinet

PEDAL:

32' Contra Bourdon
16' Contra Bass
16' Bourdon (GT)
16' Kleine Erzähler (CH)
8' Principal
8' Flûte Conique
4' Octave
4' Flûte Harmonique
II Mixture
16' Trombone (GT)
16' Bombarde (SW)
8' Trumpet (GT)
4' Clarion (GT)

COUPLERS:

Great to Pedal 8' 4'
Swell to Pedal 8' 4'
Choir to Pedal 8' 4'
Swell to Great 16' 8' 4'
Choir to Great 16' 8' 4'
Swell to Choir 16' 8' 4'
Great/Choir Transfer

PISTONS:

7 General (with toe pistons)
7 Great
7 Swell
7 Choir
7 Pedal