WESTMINSTER CONSERVATORY OF MUSIC  
THE THEORY AND MUSICIANSHP DEPARTMENT

PLACEMENT TEST 2012-13

Dear young musicians interested in mastering theory and ear training skills,

Please take your time to answer the questions below and write everything you know.

Your responses will help us place you in the right class.

Name ............................................ Age ......
Instrument/Voice ......................... Phone ....................
Number of years of study ...... Email ........................................

FOR OFFICE USE ONLY:
LEVEL ....
COMMENTS

1. **NOTE READING.** Write the letter-name of each note below it. If you recognize an accidental, write its name, too. Example: A-sharp, or B-flat.

   ![Sheet Music](image)
2. **TIME SIGNATURES.** Write bar lines in the correct places, according to each time signature.

![Time signatures examples]

3. **INTERVALS.** Write the number of the interval only.

![Interval example]

Example: 4th

Write the number and quality of each interval:

![Interval examples]

Example:
Perfect 5th

4. **TRIADS.** Write the name of each triad, and, where appropriate, also its inversion.

![Triad examples]

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5. **SCALES.** Write any necessary accidental to make this the G Major scale:

\[ \text{\includegraphics{g_major_scale}} \]

Write the D minor harmonic scale, in quarter notes, going up.

\[ \text{\includegraphics{d_minor_harmonic_scale}} \]

Write the C-sharp minor melodic scale, in quarter notes, going up.

\[ \text{\includegraphics{c_sharp_minor_melodic_scale}} \]

Write the B minor melodic scale, in quarter notes, going down.

\[ \text{\includegraphics{b_minor_melodic_scale}} \]

6. **KEY SIGNATURES.**
Write the names of both major and minor key for each key signature.

\[ \text{\includegraphics{key_signatures}} \]

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7. **REALISE THE FOLLOWING FIGURED BASS for SATB.**

Assign a roman numeral for each chord and fill out soprano, alto, and tenor voices.