

# Westminster Conservatory 2018-2019 Student Recital Policies

<b>Recital Date</b> (All recitals are at 2:00pm and 4:00pm)	<b>Location</b>	<b>Rehearsal Date</b> (Rehearsals are between 2:15pm and 5:15pm unless otherwise noted)	<b>Sign-up Period</b>
Saturday, October 20	Williamson*	Saturday, October 13	September 11 – 29
Sunday, November 18	Williamson	Saturday, November 17 <i>(3:30-6:00pm)</i>	October 22 – November 10
Saturday, January 12 <i>The 4:00pm recital will have a theme of "African American Composers"</i>	Bristol	Saturday, January 5	November 20 – December 20
Sunday, February 17	Williamson	Sunday, February 10	January 14 – February 2
Sunday, March 17	Williamson	Saturday, March 9	February 18 – March 2
Sunday, May 5	Playhouse	Sunday, April 28	March 18 – April 20
Saturday, June 8 <i>Graduating Seniors Recital 4:00pm only</i>	Williamson	Saturday, June 1 <i>(5:00-8:00pm)</i>	<i>Eligible students' teachers will be contacted with details</i>
Sunday, June 9	Williamson	Sunday, June 2	May 6 – 24

\*Please note that Williamson Hall is not a handicapped accessible venue.

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## Recital Sign-Up Procedures

- Recital sign-up forms may be submitted to the main office in Princeton or to an Extension Manager.
- The sign-up form must be filled out **COMPLETELY**. Incomplete forms will not be accepted. Sign-ups will not be accepted after the deadline of the sign-up period (see above).
- There will be two recitals on each date, at 2:00 p.m. and 4:00 p.m. Each recital is allotted time for 60 minutes of music; if the time allotment is reached before the sign-up deadline, the recital will close and no other forms will be accepted.
- All students required to attend the recital rehearsal must arrange for a rehearsal time when submitting the sign-up form. Students are required to attend the rehearsal if the student's piece requires piano accompaniment. Students performing in their first recital are strongly urged to attend the rehearsal, but it is not required.
- Sign-up forms will not be accepted for students who do not arrange a rehearsal time if needed.  
(Note: Information about available rehearsal times is only available at the main office in Princeton.)

**Continued (over) →**

### **Recital Sign-Up Procedures (continued)**

- All students requiring piano accompaniment must turn in the music for the accompanist at the same time as the registration form. If the music is not included with the sign-up form, it will not be accepted.
- Each student may perform one or two selections, with a time limit of five minutes total for their performance. Any student who wishes to perform more than five minutes must have approval from the recitals coordinator before the sign-up deadline.
- Teachers may submit up to five student performances per recital date. Teachers with more than 15 students in their studio may submit up to two additional performances to be placed on a wait list for that recital date.
- All wait listed students must submit a completed sign-up form before the deadline, to be kept on file (please remember to include the timing of the piece!). In the event that either recital is under the time limit after the sign-up deadline, the office will refer to the wait list and contact those who can be added. Students who cannot be added will have the choice to perform on the following recital date.

### **Recital Rehearsals**

- Arrangements for a 15-minute rehearsal time must be made at the time the sign-up form is submitted.
- All recital rehearsals will take place in the same performance hall as the recital.
- There is no charge to the student or teacher for this rehearsal.

### **Recital Performances**

- Students are expected to arrive 10 minutes before the recital's start time and stay for the duration of the program as a courtesy to all performers.
- **DRESS CODE:**  
All performers are expected to dress appropriately. Casual attire (sneakers, t-shirts, jeans, etc.) is not appropriate.  
GIRLS: Dress or skirt of an appropriate length/dress slacks with blouse or sweater.  
BOYS: Suit or dress slacks with dress shirt, sweater or sport coat. Ties are optional.
- All pieces must be well prepared and ready for performance in order to play on a student recital. One strong, artistically prepared piece is preferred over two less polished pieces.
- Participation in the student recitals does not take the place of the studio class which every teacher is required to conduct once each academic year.