WESTMINSTER CONSERVATORY OF MUSIC OPERA OUTINGS 2019-2020

Westminster Conservatory's Opera Outings include round-trip transportation to Lincoln Center with pick-up locations at: Princeton/Westminster Conservatory; and New Brunswick/Brunswick Zone. We provide information about restaurants in the Lincoln Center area and there is sufficient time to enjoy them. You will also receive background material on each opera and suggestions for other reference materials.

In addition, we offer Opera Lectures appropriate for both the novice and advanced opera enthusiast which are open to all, regardless of whether or not you are an Opera Outings ticket holder. The lectures, presented by Timothy Urban, will enhance your opera experience through insights into the operas and composers, with background information about the opera's cast and creators. Each class meets one week prior to the corresponding opera at 9:30 a.m.–12:30 p.m., unless otherwise noted, in room L4/5 in the basement of the Library at Westminster Choir College of Rider University. The price includes the lecture, a handout about the opera, and coffee, tea and snacks. You don't need to attend the opera to enjoy the lecture.

ALL SALES ARE FINAL; however, refunds will be issued if the lecture is cancelled for any reason.

FIVE "OPERA-TUNITIES" FOR MET MATINÉES

October 5

Gershwin's **Porgy and Bess** Robertson; Blue, Schultz, Graves, Owens January 4

Strauss' **Der Rosenkavalier** Rattle; Nylund, Kožená, Schultz, Polenzani, Groissböck February 29

Handel's **Agrippina** Bicket; DiDonato, Rae, Davies April 4

Massenet's **Werther** Nezet-Séguin; DiDonato, Morley, Beczala May 2

Janáček's **Káť a Kabanová** Koenigs; Phillips, Zajick, Appleby, Tomlinson

PRE-OPERA LECTURES

Sept. 28, Porgy and Bess | Jan. 3 (Fri), Der Rosenkavalier | Feb. 1, La Damnation de Faust | Feb. 22, Agrippina | April 25, Káť a Kabanová

ADDITIONAL LECTURES (1-WEEK PRIOR TO EACH HIGH-DEFINITION BROADCAST)

October 19

Massenet's **Manon** Benini; Oropesa, Fabiano, Ruciński March 7

Wagner's **Der Fliegende Holländer** Gergiev; Kampe, Skorokhodov, Terfel, Selig

OPERA PRICING (EACH TICKET INCLUDING BUS)

Orchestra \$105 to \$130

Balcony \$95 to \$105

Lectures Six or seven \$15 each

Four or five \$17.50 each

Individual \$20 each

HOW TO ORDER: Complete the sections below and return to: OPERA OUTINGS, Westminster Conservatory, 101 Walnut Lane, Princeton, NJ 08540-3899 *Questions? Call the Conservatory at* **609-921-7104**

(Circle requested location)	Orchestra	Balcony	Number of Seats	Total Price
PORGY AND BESS	130	105		
DER ROSENKAVALIER	130	105		
WERTHER	105	95		
AGRIPPINA	130	105		
KÁT'A KABANOVÁ	105	95		

TOTAL \$

		Number in Party	Cost	Total
All 7 Lectures			x \$105	=
Any 6 (circle dates)			x \$90	=
Any 5 (circle dates)			x \$87.50	=
Any 4 (circle dates)			x \$70	=
September 28	Porgy and Bess		x \$20	=
October 19	Manon		x \$20	=
January 3 (Friday)	Der Rosenkavalier		x \$20	=
February 22	Agrippina		x \$20	=
March 7	Der Fliegende Holländer		x \$20	=
March 28	Werther		x \$20	=
April 25	Káťa Kabanová		x \$20	=
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TOTAL \$

OPERA OUTING LECTURES

Added opera lectures the week before 2 high-definition Met Opera broadcasts. The lectures will enhance your opera experience through insights into the operas and composers, with background information about the opera's cast and creators.



Westminster
Concorratory of Music
Conservatory of Music

The community music school of
Westminster College of the Arts of Rider University

PLEASE PRINT:		
Last name	First name	
Street address		
City	State	Zip code
Daytime phone with area code		
Evening phone with area code		
Email address		
I will meet the bus at (check one) ☐ Princeton/Westminster Conse ☐ New Brunswick/Brunswick Ze	ervatory	
MET individual tickets total cos	et:	
\$OPERA LECTURES total cost:		
\$ Tax-deductible contribution to	the Opera Out	ings program
\$	_	
TOTAL ENCLOSED: \$		
METHOD OF PAYMENT: Check enclosed payable to Rider Un		
Charge to: \Box MasterCard \Box VISA \Box I Card #		Sec Code
Cardholder name (please print)	_	
Cardholder signature		