

## VOICE PRIMARY REPERTOIRE REQUIREMENTS

We believe that students should have experience singing in English, Italian, French, and German as well as in many compositional styles and periods. We feel teachers and students should have some flexibility as to how and when they sing in these styles and languages. We also believe that students should learn a significant amount of repertoire over their four years of study.

Requirements:

- Students will complete 30-35 works (songs, arias, recitatives) over the course of their 4 years (including Level requirements and two recitals.)
- Students will document all works studied, both memorized and not memorized (indicating which works were memorized) on the Voice Primary Repertoire List.
- Students shall have the following historic periods represented:
  - Baroque (included in Level I)
  - Classical
  - 19<sup>th</sup> Century (including French *mélodie* and German *Lieder*)
  - 20<sup>th</sup> century
  - Original music written after 1975, not including arrangements of folk songs or spirituals.
  
- Students shall have studied at least four Italian songs or arias.
- Students shall have studied at least two operatic or oratorio arias.
- Students shall have studied a *secco* recitative from 1815 or earlier.
- Students shall have studied at least three German songs or arias (at least two must be songs).
- Students shall have studied at least three French songs or arias (at least two must be songs).
- Students shall have studied at least four songs in English including at least two American songs.
- Students shall have studied at least two songs from music theater and/or the Great American Songbook.
- Students, with their teachers, will keep track of the repertoire they have studied on the Voice Primary Repertoire List. Their progress will be monitored at the Level II test and again at the Level III test.
  - The student must present a COPY of the Repertoire List, SIGNED BY THE VOICE TEACHER, along with the Level II and Level III jury forms, at their respective juries. This copy of the Repertoire List will be filed with the jury form.
  - At Level II, the Repertoire List must indicate that the student has made significant progress in fulfilling repertoire requirements. At least 18 selections, including

three languages and three historic periods, must be completed at the time of the Level II.

- At least 28 selections must be completed at the time of the Level III. Students must have sung each song in the Repertoire List with musical and linguistic accuracy, if not from memory, for the teacher, to be included on the Repertoire List.
- The completed Voice Primary Repertoire List, signed by the professor, must be submitted to the registrar's office with documentation of the senior recital. Failure to complete the requirements of the Repertoire List will result in failure to graduate.