

Voice Primary Repertoire List

30-35 songs and arias

Student Name _____

For each work you have studied please list:

- Title and composer
- Year studied
- Date performed for level
- Date performed publically

Mark each song learned from memory with #

Songs (not arias) in English – 4 required including 2 American songs (mark with #)

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Songs and arias in Italian – 4 required

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Songs and arias in German – 3 required, two of which must be songs

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Songs and arias in French – 3 required, two of which must be songs

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Songs from Music Theater and/or Great American Songbook – 2 required

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Operatic or Oratorio Arias -- 2 required

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Secco Recitative from 1815 or earlier – 1 required

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Total number of works studied _____

Other requirements (Drawn from the lists above—only one item required in each field)

Baroque (included in Level I)

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Classical

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19th Century (including French *mélodie* and German *Lieder*)

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20th Century

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Music written after 1975

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Teacher's Signature Page

Level II _____ Date _____

Corroborating Signature and Date _____

Level III _____ Date _____

Corroborating Signature and Date _____

Final Approval _____ Date _____

- A copy of the signed Repertoire List must be presented at the student's Level II test and Level III tests.
- At least 18 songs, including three languages and three historic periods, should be completed at the time of the Level II.
- At least 28 songs should be completed at the time of the Level III.

The signed completed portfolio must be submitted to the registrar prior to graduation.

Revised 9-1-14