Voice Performance Repertoire List
35-40 songs and arias

Student Name ________________________________

For each work you have studied please list:
• Title and composer
• Year studied
• Date performed for level
• Date performed publically
Mark each song learned from memory with #

Songs (not arias) in English – 6 required including 3 American songs (mark with #)

Songs and arias in Italian – 4 required
Songs (not arias) in German – 4 required

Songs (not arias) in French – 4 required
Songs in National Schools (may be in translation) – 2 required

Songs from Music Theater and/or Great American Songbook -- 2 required

Operatic Arias -- 2 required

Oratorio aria – 1 required

Secco Recitative written before 1815 – 1 required

Total number of works studied ________
Other requirements (Drawn from the lists above—only one item required in each field)

**Italian Baroque** (included in Level I)

**German Baroque**

**Classical**

**19th Century** (including French mélodie and German Lieder)

**20th Century**

**Music written after 1975**
Teacher’s Signature Page

Level II _________________________________    Date _____________________

Corroborating Signature and Date _______________________________________

Level III ________________________________    Date _______________________

Corroborating Signature and Date _______________________________________

Final Approval ___________________________    Date _______________________

- A copy of the signed Repertoire List must be presented at the student’s Level II test and Level III tests.
- At least 18 songs, including three languages and three historic periods, should be completed at the time of the Level II.
- At least 30 songs should be completed at the time of the Level III.

The signed completed portfolio must be submitted to the registrar prior to graduation.

Revised 9-1-14