Plans Move Ahead for New Building

For the first time since 1975, the Westminster campus will be energized by the prospect of a new building as construction begins on the new academic complex this summer.

The complex will be named the Marion Buckelew Cullen Center in honor of the philanthropist who died in July and made a $5 million bequest to Westminster Choir College. “We are grateful to Dr. Cullen, who served for several years as a Westminster Choir College trustee and was a devoted advocate for the Choir College and its mission, for her generosity and vision,” says Westminster Choir College Dean Robert Annis.

The new building will contain a 3,000-square-foot performance and rehearsal hall, which will be named the Hillman Performance Hall, in recognition of the Henry L. Hillman Foundation, which provided a $3 million grant to support the project. In addition to the performance/rehearsal hall, the Cullen Center will include a large lobby, a green room and three flexibly configured classrooms that will accommodate a wide range of academic and choral uses. It will be located beside The Playhouse, creating a new quadrangle and courtyard that will be a primary outdoor venue for Westminster student and alumni events. Its design was inspired by the Georgian style of the four original buildings surrounding the Morgan Quadrangle.

Funding for the $8 million project will be provided by pledges, gifts and grants from various sources.

The Cullen Center will include an integrated connection to The Playhouse that will provide improved audience access and amenities. To maximize the opportunities the project offers for enhancing The Playhouse itself, a campaign is under way to secure $1.5 million to upgrade this building that has played such an important role in Westminster’s history.

Balancing Music and the Military

Music students come to Westminster Choir College from all over the country. They have a wide variety of different training, experiences and backgrounds. Matthew Brady, a first-year graduate student studying Choral Conducting, came to Westminster from an environment that many might find surprising: the United States Army.

In September 2001, the nation was attacked by foreign terrorists; thousands of young men and women enrolled in the armed services shortly after in an effort to ensure America’s safety. Brady was among them.

“I sat there for days watching the attacks over and over, feeling like there was nothing I could do about it,” he said. “That feeling just didn’t sit well with me. So I enrolled in the Army Reserves the March following 9/11.”

At the time, Brady was a sophomore music education student at Western Michigan University in Kalamazoo. As a member of the Reserves, he was able to return to school for the fall semester of his junior year before he was activated for service in Iraq in October 2003. He served overseas as part of a transportation company providing convoy security. After deployment, Brady switched his military specialty and became an infantry drill sergeant.

“My experiences with the military add an element to my person and my teaching that I wouldn’t have gained elsewhere,” he said. “I’m an avid patriot with a broad view of the world we live in.”

Continued on Page 2
When he returned from Iraq in November 2004, Brady was able to finish his undergraduate degree at Western Michigan University. However, he was disappointed to learn that Dr. Joe Miller, his previous faculty supervisor, was moving on to teach at Westminster Choir College.

Brady went on to teach music in Michigan public schools for a number of years before deciding to follow Miller to Princeton to pursue his graduate degree in Choral Conducting.

“I chose Westminster, not only because I consider it the most prestigious place to study choral music, but because of Dr. Miller,” Brady said. “If he had gone anywhere else I probably would have gone there. He teaches with such passion. He’s really the most brilliant man I’ve ever met.”

Miller is not the only Western Michigan connection that Brady has at Westminster. Dr. Amanda Quist, associate professor of Conducting, was also a graduate student at the university during Brady’s time as an undergrad.

Brady continues to exercise both his musical side and athletic/competitive side. He is currently an ROTC and military science instructor at Princeton University. He also recently participated in the Tough Mudder obstacle course competition, which raises money for The Wounded Warriors Project. His team of army buddies qualified for the World’s Toughest Mudder competition by finishing in the top 5 percent of more than 500,000 Tough Mudder participants worldwide.

As for his career in music, Brady’s ultimate goal is to teach music in whatever capacity possible. When faced with the decision of what to do with his life, he knew that he wanted to work for the betterment of the people while doing something he loved.

“I don’t feel like I picked music, I feel like it picked me,” he said. “I believe that everyone has a bag of talents and if you can use those talents to help people, you’ll enjoy life.”

Brady understands why his love for music and his competitive, athletic nature might be considered a strange combination of traits, but to him it makes sense.

“In music, we’re always talking about that balance of sound. Sometimes you need a unique combination of elements to make something whole.”
Playhouse Memories

Despite its humble origin, The Playhouse occupies an important place in the life of Westminster Choir College. Some of the world’s leading musicians have performed or conducted there, and it’s been the scene for countless student productions and activities. If those walls could only talk! Here are just a few of the memories that Westminster’s Alumni Council members have shared about The Playhouse.

• Rehearsing the Brahms German Requiem with Robert Shaw
• Recording the Gates of Justice with Dave Brubeck, Cinderella performances, “Laugh-in” and “Charlie Brown” skits
• Singing the Lutkin Benediction on 9/11 when a nervous campus came together and we were reassured by the faculty and Dean Annis. This was the most meaningful occasion on which I’ve ever sung it—we knew we were safe.
• Hearing Warren Martin’s Cinderella for the first time. I never laughed so hard.
• Singing at the Wednesday afternoon recital—I was so nervous I forgot the text in my song.
• Hearing the sounds resounding on campus while they recorded Brubeck’s Gates of Justice (big stuff for a freshman)

The performers may have changed over the years, but Warren Martin’s The True Story of Cinderella remains an important part of Westminster’s culture.

Everyone always looked forward to Riccardo Muti’s dynamic Symphonic Choir rehearsals.

• Seeing Dimitri Metropolis standing on top of a grand piano to rehearse the choir
• Cabaret sophomore class, student forums, many rehearsals
• Rehearsing with Jim Jordan at High School Vocal Institute a new work of John Rutter’s with the composer present.
• Learning from Dr. Flummerfelt how to sing quarter tones and follow notation and hand signals in preparation for Krsysztof Penderecki performances with the Yale Symphony

Do you have a Playhouse memory you’d like to share? We’d like to post some of them on our website or Facebook page. Send your brief memories via snail mail or email to Anne Sears, director of external affairs, wccinfo@rider.edu.

Playhouse Plans

Call for Upgraded Technology and Structural Improvements

Through the years The Playhouse has served alongside Bristol Chapel as Westminster’s primary rehearsal and performance hall. It also has been the site for historic Symphonic Choir rehearsals with some of the world’s great conductors, such as Leonard Bernstein, Riccardo Muti and Kurt Masur.

The renovation of The Playhouse seeks to preserve the beloved historical space while contributing important structural improvements and technological innovations. The designs for the renovated Playhouse will create a versatile space that will be used for classes and rehearsals, as well as for semi-professional staged opera and theater productions. It will be equipped with new production technology for lighting and sound, and it will continue to serve as a convening area for various student activities.

Fundraising is underway to raise the $1.5 million needed to make this project a reality. We hope that the greater Westminster community will join those who have already made an investment by making a gift to this important project.

If you have questions about the project or would like to discuss your participation in the Campaign, please contact Kate Wadley ’02 at 609-921-7100 ext. 8213 or kwadley@rider.edu.
Westminster is a 2012 Tree Campus USA

Westminster’s campus is especially beautiful in the spring when the flowering trees blossom. The Choir College’s commitment to its trees has been recognized by the Arbor Day Foundation, which named Westminster Choir College of Rider University a Tree Campus USA for the first time.

Tree Campus USA is a national program created in 2008 to honor colleges and universities for effective campus forest management and for engaging staff and students in conservation goals. Westminster achieved the title by meeting Tree Campus USA’s five standards, which include maintaining a tree advisory committee, a campus tree-care plan, dedicated annual expenditures toward trees, an Arbor Day observance and student service-learning projects.

“Students are eager to volunteer in their communities and become better stewards of the environment,” said John Rosenow, founder and chief executive of the Arbor Day Foundation. “Participating in Tree Campus USA sets a fine example for other colleges and universities, while helping to create a healthier planet for all of us.”

The Tree Campus USA committee for the Westminster campus is composed of current Eco-Reps: Mark Laseter, Gianna Panullo, Bess Ploener, and Hannah Strong; past Eco-Reps; Melissa Greenberg, sustainability coordinator; Laura Hyatt, associate dean of the College of Liberal Arts and Sciences; and Patricia Hyatt, community and Princeton Shade Tree Council member.

Looking Good!

Appearing more “cottage-like,” The Cottage has new insulation, windows, doors and landscaping.

Ashante Taylorcox has some breakfast in the renovated dining commons that includes new serving stations and furniture plus additional menu options.

Fashion Statement…

…and a new Westminster tradition? Some students wore hats to the Opening Convocation. From left: Elizabeth Fildes, Rebekah Hamilton, Lauren Delfing, Yoanna Akis.
Summer Programs Expand Beyond Princeton

Westminster’s summer programs offer enriching opportunities for musicians of all ages—ranging from children enrolled in the Westminster Conservatory day camps to adults taking a Summer Seminar.

This summer some popular classes are being offered again, as well as new programs that have been developed in response to requests from the music community. Several new programs have been developed that will bring Westminster to California, Missouri and the United Kingdom.

ADULTS
In addition to a series of conducting seminars, James Jordan will lead Westminster’s new Choral Music Institute at Oxford in the United Kingdom in July. He will be joined by composer James Whitbourn in directing the program that will give participants a total immersion in a residential college, exposing them to an intense and exciting educational atmosphere.

Joe Miller will once again lead the Westminster Chamber Choir Program and the Westminster Choral Festival. The two-week Westminster Chamber Choir Program is a professional-level mixed choral ensemble that brings together the highest level of choral and vocal artists to explore new works, as well as focusing on a cappella repertoire. Singers also receive private conducting lessons. Participants are selected by audition.

Based on the tradition of summer choral festivals established by John Finley Williamson and Robert Shaw, the Westminster Choral Festival focuses on the study and preparation of a major choral-orchestral work and provides important opportunities for singers, conductors and educators at a variety of levels. Participation is open to all. This year’s festival will focus on Handel’s Israel in Egypt, which will be performed by the Chamber Choir and the Festival Choir with orchestra at Richardson Auditorium in Princeton.

STUDENTS
This year Westminster will offer programs for talented high school musicians in San Francisco and Kansas City. The Pre-College Music Institute will offer high school singers and pianists, ages 14–18, high-level professional vocal, piano and choral training.

The San Francisco-area program will be offered July 26–August 4 at St. Mary’s College in Moraga, Calif. The faculty include Vance George, former director of the San Francisco Symphony Chorus; Lindsey Christiansen, professor of Voice at Westminster Choir College and Ming Luke ’00, music director of the Symphony Napa Valley. The Kansas City program will be offered at William Jewell College in Liberty, Mo. Faculty will include Professor James Jordan, Anthony Maglione ’01, director of choral activities at William Jewell College; Jonathan Lakeland ’12, staff accompanist at Westminster Choir College and Brian Krajcik ‘12, a member of the faculty at Pennsbury High School in Pennsylvania.

Westminster and Rider alumni receive a $100 discount for all domestic summer programs. To learn more about all of Westminster’s summer offerings or to register go to www.rider.edu/woce, or call 609-924-7416.

Dalton Baldwin, Westminster Fellow

The newest Fellow of Westminster Choir College Dalton Baldwin received his honor from Dean Robert Annis at the 2012 Commencement in recognition of his extraordinary career and commitment to the College and its students.
Color of Music Series Focuses on Music in the African-American Tradition

This year Westminster initiated a new visiting artist series focusing on music within the African-American tradition. Four leading artists have conducted master classes, led forums and performed recitals to offer students and faculty in all disciplines the opportunity to gain a better understanding of this music and tradition. With input from faculty, each event has been tailored to the educational and artistic growth of the students, enabling them to work one-on-one with the artists and perform music that is at the heart of the Black music experience.

The 2012–2013 Color of Music Series included a multicultural music workshop with Marvelene Moore, founder and chair of the National Symposium on Multicultural Music, as well as a master class and forum with tenor George Shirley, the first African-American tenor and second African-American male to sing leading roles with the Metropolitan Opera. Also, pianist Richard Alston led a master class and presented a recital titled “Classically Black: Works by African-American Composers,” and organist Marvin Mills, music director of the acclaimed National Spiritual Ensemble and organist at St. Paul’s United Methodist Church in Kensington, Md., led a master class focusing on organ works by African-American composers.

ACDA Dallas

The Westminster Choir, conducted by Joe Miller, performed at the 2013 American Choral Directors Association’s (ACDA) National Conference in Dallas in March. In addition to two concerts, the ensemble joined Eric Whitacre for a “test run” of his Virtual Choir IV Bliss. Whitacre thanked Joe Miller for allowing him to “drive the Ferrari” for the event, which drew 2,000 to the Winspear Opera House.

More than 100 alumni visited the Westminster booth and the alumni reception to share stories of their personal and professional successes. Check the Westminster Choir College Facebook page at www.facebook.com/westminsterchoircollege to see Conference photos and more.

Teacher and Student

Joseph Flummerfelt congratulated The Philadelphia Orchestra’s Artistic Director Yannick Nézet-Séguin after the Westminster Symphonic Choir’s performance of Bach’s St. Matthew Passion with the Orchestra at the Kimmel Center in Philadelphia. Maestro Nézet-Séguin studied with Dr. Flummerfelt at Westminster for two summers.
Betty Ling Tsang Scholarship Aids Chinese Students

The Betty Ling Tsang Scholarship has been reorganized to now award $20,000 in scholarships annually to support undergraduate and graduate students from China and Taiwan who demonstrate musical excellence and exceptional promise. The scholarship was originally established in 1999 with a $5,000 annual scholarship, and since then more than $44,000 has been awarded to students. The current scholarship is funded by the late Mrs. Tsang’s bequest of more than $435,000, which she intended as a thank you to Westminster Choir College for the quality master’s-level music education that she received at a time when many schools would not accept Chinese students.

Betty Ling Tsang came to the United States with the aid of her adopted mother, Jane D. Jones, a Methodist missionary, to further her education and to escape the Japanese invasion of China. She earned a bachelor’s degree from Morningside College in 1940 and a Master of Music from Westminster in 1943, followed by study at The Julliard School. She went on to work as a piano accompanist in New York City until 1946, when she met and married Sien Moo Tsang. For several years she gave piano lessons at her home in Middlesex, NJ, which she shared with her husband, a chemist at American Cyanamid, and her two daughters, Nora and Mila.

One of the first recipients of the scholarship was Fang Tang Liu, who earned a Master of Music in Piano Performance and Accompanying and Coaching. She credits the Betty Ling Tsang Scholarship for enabling her to pursue her dream of studying collaborative piano. "What you learn is what you are," she exclaims. "Without my accompanying degree, I wouldn’t have my career." Now a member of the faculty at Westminster Conservatory, Westminster’s community music school, Ms. Liu devotes much time to teaching individual piano and coaching young musicians in the art of collaborative music. Her students have received awards in various piano festivals and competitions, and they are featured performers in major concert halls in the tri-state area. They also frequently volunteer with local community organizations through music performances and mentoring underprivileged children in music studies.

“We are very grateful to Betty Ling Tsang for her generosity and foresight in establishing this scholarship,” says Westminster’s dean, Robert Annis. “By helping to open a door for students from China to study at the Choir College, she has expanded Westminster’s connection to the world. It is an enduring legacy that will live on through the success of the students receiving her scholarship and the lives of everyone they touch.”

President’s Award

President Rozanski presented the 2013 President’s Award to Kristian Kohler in recognition of his academic achievements and his many contributions to the community both on and off campus. After graduating from Westminster in May, Kristian will enroll in the liturgical studies graduate program at Yale this fall.
Westminster Concert Bell Choir
National Tour Begins May 20

The Westminster Concert Bell Choir, conducted by Kathleen Ebling Shaw ’85, will bring the sounds of Westminster to nine states during its three-week national tour that begins with a concert in Cupertino, Calif. on Monday, May 20. The program will feature some of the ensemble’s most requested works.

Please check the schedule below and go to www.rider.edu/concertbellchoir for details about each performance.

Monday, May 20 • 7 p.m.
Valley Church
Cupertino, CA

Tuesday, May 21 • 7:30 p.m.
Davis United Methodist Church
Davis, CA

Wednesday, May 22 • 7 p.m.
First Presbyterian Church
Monterey, CA

Friday, May 24 • 7 p.m.
American Lutheran Church
Prescott, AZ

Sunday, May 26 • 4 p.m.
Orangewood Presbyterian Church
Phoenix, AZ
WCC Host: Christopher Samuel '80, MM’82

Wednesday, May 29 • 7 p.m.
Mountain View
Presbyterian Church
Las Vegas, NV

Thursday, May 30 • 7 p.m.
Crossroads United
Methodist Church
Grand Junction, CO

Friday, May 31 • 7:30 p.m.
St. Peter Lutheran Church
Greenwood Village (Denver), CO

Sunday, June 2 • 4 p.m.
First United Methodist Church
Topeka, KS

Monday, June 3 • 7 p.m.
Ladue Chapel
Presbyterian Church
St. Louis, MO
WCC Host: David Erwin ’81, ’85

Tuesday, June 4 • 7 p.m.
St. John Lutheran Church
Indianapolis, IN

Wednesday, June 5 • 7:30 p.m.
Westminster Presbyterian Church
Dayton, OH

Thursday, June 6 • 7 p.m.
Holy Trinity Lutheran Church
Akron, OH
WCC Host: Jeannie Kienzle ’76

Friday, June 7 • 7:30 p.m.
St. Paul’s Lutheran Church
York, PA
WCC Hosts: Susan ’69 and Richard Frey ’67

Westminster Concert Bell Choir and conductor
Kathleen Ebling Shaw ’85
New Recordings Offer Audiophiles Many Choices

Looking for new recordings of Westminster’s choirs? Two new CDs were released in the past few months, and another is on the way.

LEGACY
This recording of the Westminster Choir’s final home concert with Joseph Flummerfelt features works selected by Dr. Flummerfelt that best represent the essence of that historic performance on April 18, 2004, in Bristol Chapel. Titled Legacy, the recording includes some of the works most closely associated with Dr. Flummerfelt’s 33 years as Westminster’s artistic director: Samuel Barber’s Agnus Dei, Ralph Vaughan Williams’ Serenade to Music, two Brahms Quartets and his arrangement of Danny Boy. The Star Ledger wrote about this landmark recording, “Thoughtful phrasing and colorful, earnest singing.”

ANNELIES
Released on the Naxos label, this is the world-premiere recording of the chamber version of James Whitbourn’s Annelies, the first major choral setting of The Diary of Anne Frank. It features the Westminster Williamson Voices, soprano Arianna Zukerman, The Lincoln Trio and clarinetist Bharat Chandra conducted by James Jordan. Gramophone magazine praised the Westminster Williamson Voices and the ensemble’s “precision and finesse,” and BBC Music Magazine awarded it four stars.

THE HEART’S REFLECTION
Recorded at the renowned Troy Savings Bank Music Hall in February, The Heart’s Reflection features the Westminster Choir, conducted by Joe Miller, performing music composed by Daniel Elder MM’12. Elder was a winner of the Abbey Road Studios’ worldwide 80th Anniversary Competition, and his The Heart’s Reflection was first recorded by the Eric Whitacre Singers at the Abbey Road Studios. In addition to the title work, the Westminster Choir recording will include Elder’s settings of poems by Rumi and his Seven Last Words from the Cross, which earned critical praise as part of the Westminster Choir’s 2012 tour. The new recording will be released in September.

All of Westminster’s recordings, both on the Westminster Choir College and Naxos labels, are available from major recording sites and for download, including Amazon and iTunes. Watch the Westminster website for updates about these and other recording projects.

Chinese Orchestra

The Westminster Chinese Orchestra, now in its second year, offers students the opportunity to study and perform on traditional Chinese instruments. For the fall concert the ensemble collaborated with the New York’s Music from China Youth Orchestra.

Westminster Operas

Westminster Opera Theater presented Les Contes d’Hoffmann with piano accompaniment in April 2013 and A Midsummer Night’s Dream with orchestra in November 2012.

Westminster Chinese Orchestra

Westminster Operas
Visiting Artist Program Brings Leaders in Many Fields to Campus

Westminster continues to welcome leaders in a wide array of disciplines to campus. Recent guest artists have included conductor and composer André Thomas, pianist Jeremy Denk, renowned tenor Matthew Polenzani, Minister of Music Kevin McBeth and composers Du Yun and Paul Mealor.

André Thomas and graduate student Brandon Waddles

Jeremy Denk presented a recital and master class.

Matthew Polenzani heard mock opera auditions in the Opera Auditions class a day before appearing in a Metropolitan Opera Live in HD broadcast of L’Elisir d’Amore

Paul Mealor met with composition students and rehearsed with the Westminster Williamson Voices, which presented the North American premiere of his Crucifixus.

Du Yun with Music Composition, History and Theory faculty members Eric Hung, Sharon Mirchandani and Anthony Kosar.

Kevin McBeth’s presentation was “Everything Old is New Again—Different, Too!”
Westminster Choir and Schola Cantorum On Tour

The 2013 tours took the Westminster Choir to the upper Midwest in January, returning to Princeton just before the beginning of the endless series of blizzards that slammed that part of the country this winter. Westminster Schola Cantorum headed to Ohio and two venues in Pennsylvania.

**MADISON**

Associate Professor of Organ Alan Morrison joined the Westminster Choir for a performance at the Overture Center in Madison. Pictured after the concert are (from left) host Sam Hutchinson ’77, Joe Miller and Alan Morrison.

**HOPKINS**

Before the Westminster Choir’s workshop at Main Street School of Performing Arts Molly Cleinfelter MM’02 and host Matt McFarlane MM’02 posed with their daughter Fiona.

**DES MOINES**

Conductor Joe Miller thanked Ben Allaway ’86, who hosted the Choir in Des Moines.

**GALESBURG**

Mary Evans McMurtery ’06 and her husband John attended the concert in Galesburg.

**CINCINNATI**

Classmates reunited at the Cincinnati concert: Michael Fuchs MM’11 and Zerrin Martin MM’11.

**SHAKER HEIGHTS**

Conductor James Jordan and Westminster Schola Cantorum thank William Gotmer ’12 for hosting them at Christ Episcopal Church in Shaker Heights, Ohio.
Class Notes

'62
Joan St. Clair Roof ’62, MM’63 is still singing soprano with “The Mastersingers,” a small professional choir, while concentrating on painting, her “retirement career.” Violin teaching and symphony playing ended in 2004. “For 17 years our Cape Cod home became a summer music ensemble camp for my students and their friends,” she reports. She also hosted painting workshops for adults which continue today.

'76
Joan Rasna Zisler ’76 and her husband Randy moved to Littleton, Colo., for business and to be close to their granddaughter and grandson. Joan is singing in the St. Timothy’s Episcopal Church Choir as well as the Littleton Chorale. She hopes to get her private studio running again. She caught up with Ruth Doyle Noonan ’72 in Boulder. Ruth is now a music therapist. Are there any other WCC grads out here?

'78
Raymond Egan ’78 conducted the World Premiere of his In Memoriam 9/11 for unaccompanied and mixed chorus at St. Luke’s Presbyterian Church in Los Angeles on September 11, 2011.

'83
Sharon Evans ’83 is a music teacher and handbell director at Hope Elementary School in Carlsbad, Calif. She received the California Association of Music Educators (CMEA) Peripole-Bergerault State General Music Educator Award, honoring excellence in general classroom music education. It is one of the CMEA’s highest state-wide awards. She received her plaque at an awards banquet, which was held during the CMEA conference in Fresno.

This marked the second consecutive CMEA award for Sharon, who has taught music since 1983 and served at Hope since 2004. Last year, she received the regional Outstanding General Music Educator Award, Southern Border Section, for inspiring students to the highest levels of music education, appreciation and performance. She also won the 2011 San Diego County Office of Education’s FORTISSIMO Choice Award, becoming one of only three people ever to receive this recognition.

'98
What’s Your Favorite Color?, an anti-bullying musical by Amy Myers Jensen ’98 was premiered at the Conrad Weiser Elementary School in Wernersville, Pa. It features teen talent and is available for purchase by school districts.

Kevin O’Brien ’01, won the prestigious Julius Herford Dissertation Prize at the recent American Choral Directors Association National Conference in Dallas. Kevin’s dissertation, “Russell Woollen: Catalogue and Contextual Examination of the Sacred Music,” was written for his DMA at The Catholic University of America under advisor Leo Nestor in 2011. Kevin is currently lecturer in music at the Benjamin T. Rome School of Music of The Catholic University of America, teaching undergraduate choral conducting and music theory, as well as conducting two of the school’s five choruses. He is also music director at St. Peter’s Church on Capitol Hill, and he is active as conductor in both the CUA and Washington communities. He is pictured here with Dean Robert Annis in the Westminster booth at the conference.
Rebecca Oswald ’98 has been very busy. Her recording Whereas was accepted on Pandora, and was submitted for a Grammy Award. Her Aesop’s Fables (woodwind quintet with narration) was performed and recorded by the Arrieu Quintet with Rebecca as narrator, in Eugene, Oregon. Her choral work Die Alster (SATB/piano) won the Houston Saengerbund Composition Competition, mixed chorus category. Her art song Double Beauty was premiered by soprano Gretchen Farrar with pianist LeAnn Overton as part of the New York Foundation for the Arts/Bootstrap Festival, at Engelman Concert Hall, Baruch College, in New York City. She also completed Unlock the Treasure in Your Heart (SATB a cappella), which was commissioned by Linn-Benton Community College in honor of Dr. James Reddan. She has also presented solo piano concerts in Arkansas, Texas, New York and Oregon.

Kristin Ditlow MM’05 and Constance Fee ’71 performed a Bartók song cycle for Kristin’s doctoral lecture/recital at the Eastman School of Music in January.

Elizabeth Bouk MM’08 made her Syracuse Opera debut last season as Flora in La Traviata and she returned to sing Kate Pinkerton in Madama Butterfly. She has also been featured as a soloist in Upstate New York, singing Mendelssohn’s Elijah and Handel’s Messiah. Elizabeth is an instructor of voice at Colgate University.

Megan Larson ’10 married Peter Garner of Spokane, Wash. Peter is a 2006 graduate of Multnomah University with a B.S. in Speech Communication and Theology and has a master’s in teaching from Whitworth University.

Shane Magargal ’10, MM’11 and Elizabeth Levinson BM/MAT’11 were married on July 15, 2012 in Port Jefferson Station, N.Y. They now reside in Madison, Wisc., where they remain active in the musical scene of the city and attended the Westminster Choir concert in January.

Anthony Baron ’11 will earn a master’s degree from Eastman School of Music at the University of Rochester in May. He won first place in voice in the 2012–13 Music Teachers National Association (MTNA) Young Artist National Competitions.

In Memoriam

Isabella Jeannette Brickey (Buffie) Gearhart ’42 passed away on March 19, 2012.
Emma Binns Bercaw ’43 passed away on November 10, 2012.
James R. Copeland ’47 passed away on November 5, 2012.
Frances Morse Bergwall ’49 passed away on February 1, 2012.
Alice Ruth McConaughy Hartbarger, MM’50 passed away March 31, 2013.
William S. Fuller ’50, former Westminster Choir College president, passed away April 19, 2012.
John Terwilliger ’52, MM’54, husband of Wanda Terwilliger ’55 passed away on March 21, 2012.
Ann Morrison Davis ’55 passed away on July 1, 2012.
Larry D. Karpenko ’68 passed away on July 15, 2012.
George H. Shorney, former Westminster Board of Trustees chair and honorary doctorate recipient, passed away on March 31, 2012.
Louise Mead Walker Resor, a descendant of Katherine Houk Talbott and a good friend of Westminster Choir College, passed away May 21, 2012.
Marion Buckelew Cullen, recipient of an honorary doctorate from Westminster, passed away July 18, 2012.
Lucile Lynn, known to some alumni as the “choir mom” during the years that her husband George Lynn was on Westminster’s faculty, passed away February 14, 2013.
Will You

REMEMBER WESTMINSTER?

Good Things Happen When You Create a Will

When you create a will, you ensure that your money and property will benefit those individuals and charitable institutions you care about. As importantly, you create a lasting legacy that will sustain your vision and values into the future.

By including Westminster Choir College in your will, you can provide vitally needed support for the College:

- You can leave Westminster Choir College a specific amount of cash, securities or personal property, or a percentage of your estate.
- You can create a trust to pay an income to your spouse or other relative for life and designate the remaining balance for Westminster Choir College.
- You can designate Westminster Choir College a beneficiary of your 401(k) or 403(b) retirement account.

“Musicians can live forever. If you look at all the famous conductors, they tend to live long lives. If you have good, strong music in your heart, it does something for your health. Musicians get lost in their art and it extends their lives.”

– Carolyn Bristol Wheeler

Carolyn is the child in the photo with her parents, Barbara ’47 and Franklin E. Bristol ’47, ’49, as well as her grandparents and uncle. Carolyn’s family established an endowed scholarship as part of their estate plans.

WESTMINSTER CHOIR COLLEGE

We would be happy to answer any questions and show you how your bequest can make a difference. If Westminster Choir College is already included in your will, please let us know so we can thank you and include you in our Legacy Society.

For more information, please contact Dan Pinto at 609-896-5233 or dpinto@rider.edu.
**Westminster Symphonic Choir**

**2013–2014 Schedule**

**BEETHOVEN:** Symphony No. 9

**MUHLY:** Bright Mass with Canons

The Philadelphia Orchestra

Yannick Nézet-Séguin, conductor

September 24–29, 2013

Kimmel Center

**MAHLER:** Symphony No. 3

San Francisco Symphony

Michael Tilson-Thomas, conductor

November 14, 2013

Carnegie Hall

**HANDEL:** Messiah

New York Philharmonic

Andrew Manze, conductor

December 17–21, 2013

Lincoln Center

**RACHMANINOFF:** The Bells

The Philadelphia Orchestra

Vladimir Jurowski, conductor

February 13–15, 2014

Kimmel Center

**ROUSE:** Requiem

New York Philharmonic

Alan Gilbert, conductor

May 5, 2014

Carnegie Hall

**Westminster Choir College of Rider University Administration**

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President

Robert L. Annis

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Director of Alumni Relations

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Creative Services Manager

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District 2

Christian Stuck ’07

District 3

James D. Moyer ’86

District 4

Dr. James Howard Litton ’36, MM’58, DMA’01 (hon.)

District 5

Anthony J. Rafaniello ’05

District 6

George W. Moser ’70

District 7

Lynda Glasscock Glading ’71

District 8

Robert A. McCormick ’90

District 9

Robert A. Ivey, Jr. ’58, MM’59

District 10

Darren Dailey ’89

District 11

Krystyn Ditlow ’05

District 12

Kristin Ditlow ’05

District 13

Michael Sylvester ’74

District 14

James Hejduk ’66

District details and Alumni Council member profiles are in the alumni section of the Westminster Web site: www.rider.edu/wcc

**Picture This:**

**Westminster Reunion 2013**

Looking for Westminster Reunion photos? Check our Web site (www.rider.edu/wcc) and Facebook page (www.facebook.com/westminsterchoircollege) for Reunion albums.

**Correction**

The last issue of *Symphonic* incorrectly identified the teachers for Natalie Beck ’11. Natalie’s only teacher throughout her studies at Westminster was Carolann Page.
Spoleto Festival USA Honors Joseph Flummerfelt

This year’s Spoleto Festival USA marks a significant milestone as Joseph Flummerfelt retires from his position as the Festival’s Director of Choral Activities. His final concert will be Thursday, April 6, when he conducts the Westminster Choir, the Charleston Symphony Orchestra Chorus and the Spoleto Festival USA Orchestra in a performance of Verdi’s Requiem.

The Festival is offering Westminster alumni a 20-percent discount for tickets for the performance. Use the code WCALUM13 to order tickets through the online box office at www.spoletousa.org, on the phone at 843-720-1116 or in person. In addition to the concert, Dr. Flummerfelt will participate in an artist conversation with CBS Sunday Morning reporter Martha Teichner on Tuesday, June 4 at 5 p.m. Admission is free.

The Alumni Relations Office will also host a special luncheon on Wednesday, June 5, from 11:30 a.m. to 1 p.m. at Magnolia’s Restaurant in Charleston. Guest speaker will be Dr. Jack Sullivan, professor of English and director of American Studies at Rider University, who will discuss the Spoleto Festival’s history in Italy and Charleston. Tickets are $20. Learn more by calling the Office of Alumni Relations at 609-896-5340 or online at http://alumni.rider.edu.