$1 Million Bequest Supports Scholarships

Louise W. Moore Pine was not a Westminster Choir College alumna. The only connection Pine had to Westminster was her presence at a handful of performances and a love for music. Though her relationship with the College was not direct, it was nonetheless deepened by the sounds and welcoming embraces of its talented faculty, staff and students.

Pine, who passed away in 2009, at the age of 90, left an unrestricted bequest of $1 million to Westminster Choir College of Rider University for the purposes of providing scholarships. The gift was established in memory of her parents, Dr. William Sidney Wilde, a conductor and organist, and Louise Bailey Wilde, an organist and pianist.

Barbara Thayer, a former member of the Westminster Board of Trustees, met Pine, who had majored in music at what is now Montclair State University and studied piano for 20 years, through mutual friends. When Thayer discovered Pine’s passion for music, she invited her to accompany her to “Meet the Artist Evenings,” (continued on page 3)

Summer at Westminster

Despite this seemingly endless winter, summer will return—and with it some exciting opportunities for study at Westminster Choir College. Registration is now open for Westminster’s Summer Seminars and high school and middle school camps. Some long-time favorite classes are being offered, as well as several new programs that have been developed in response to requests from the music community.

In addition to the popular Westminster Conducting Institute, James Jordan will lead two new programs: The Westminster Choral Pedagogy Institute and the Westminster Laban Seminar for Conductors. Using the Conducting Institute model, the Westminster Choral Pedagogy Institute will offer conductors and teachers the opportunity to sharpen their rehearsal technique skills. They’ll also gain insight into such areas as the philosophy of group vocal technique and proper warm-up planning, practical rehearsal techniques for church and amateur choirs, building and using choral resonance through sound vocal pedagogy and yoga and its use in the choral rehearsal.

The Laban Seminar for Conductors will offer both instrumental and choral conductors an intensive seminar on the applications of Rudolf Laban’s theories to conducting study. Some of the topics it will cover are a comprehensive knowledge of effort/shape as the basis for expressive conducting, increasing body awareness through understanding the geometry of movement, the use of breath to support the efforts and exercises to increase body awareness and body use. (continued on page 3)
Choirs Release
Two New Recordings

The Westminster Choir and the Westminster Concert Bell Choir have released two new recordings sure to delight any music lover: Noël and A Time to Dance.

Noël, features the Westminster Choir performing French music from medieval Paris to the present day, taking the listener on a musical Christmas tour with plainsong, carols and music from Versailles and Notre Dame.

Joining the choir are mezzo-soprano Jennifer Larmore ’80 and organ faculty member Ken Cowan. Noël was recorded at The Cathedral Church of Saint John the Divine and St. George’s Chapel Stuyvesant Square in New York. The recording includes choral masterworks, such as Charpentier’s In Nativitatem Domini Nostri Jesu Christi Canticum and Poulenc’s O Magnum Mysterium, as well as traditional French Christmas songs, such as Un flambeau, Jeannette, Isabelle and Guillô pran ton tamborin.

The Westminster Concert Bell Choir’s new recoding with conductor Kathleen Ebling Shaw ’85, A Time to Dance, is the ensemble’s ninth recording. Recorded in Bristol Chapel, the CD features new works and arrangements of classics with a dance theme. New titles include Michael Joy’s Dorian Dance, Jason W. Krug’s Winter’s Waltz and Valse Les Adieux by Karen Lakey Buckwalter ’74. Arrangements range from “Rondeau” from Abdelazer Suite by Henry Purcell to several selections from Peter I. Tchaikovsky’s ballet The Nutcracker, Hungarian Dance No. 5 by Johannes Brahms and Martha Lynn Thompson’s arrangement of Dmitri Kabalevsky’s Comedians Gallop.

To order both recordings call 609-921-7100 ext. 8205. They’re also available on most major download sites, including iTunes.

WWFM The Classical Network
Expands Westminster’s Reach

As many classical music radio stations close or limit their programming, Westminster Choir College is lucky to be located in a community with an innovative classical music station that remains committed to creative and informed programming. WWFM The Classical Network, which is based at Mercer County Community College, broadcasts throughout much of New Jersey and Eastern Pennsylvania. Additionally, it streams all programs on its web site www.wwfm.org.

The station has recorded and broadcast several Westminster performances over the past few years—most notably the popular An Evening of Readings and Carols. On January 24 it presented a live broadcast of the Westminster Choir’s Tour Homecoming Concert from Richardson Auditorium in Princeton, and alumni and friends around the world listened. If you missed a broadcast—or want to listen again—you can stream previous broadcasts at your convenience. Go to the WWFM web site and select webcasts. Concerts are included in the “Celebrating Our Musical Community” series. You can also listen to interviews with some of Westminster’s performers in the “Cadenza” and “ Sounds Choral” programs.

Do You “Like” Us on Facebook?

Westminster’s Facebook pages are popular and effective ways for alumni and friends to get the latest news and to connect with each other. Westminster maintains two primary “official” Facebook pages—an overall Choir College page (www.facebook.com/westminsterchoircollege) and a Westminster Choir page (www.facebook.com/westminsterchoir). There’s also a Facebook “community page” that’s a wiki-style page hosted by Facebook. A number of Westminster programs also maintain specialized Facebook pages, including the summer CoOPERative program, the summer camps and Westminster Conservatory. If you’re on Facebook and haven’t checked out the Westminster pages, take a look. There are plenty of photo albums—including historic shots from all eras.
New Web Site Expands Multimedia Offerings

The new Westminster Choir College portion of the Rider University Web site features an expanded multimedia section that includes streaming audio and video. Some highlights are videos of Westminster students performing Peter Christian Lutkin’s *Choral Benediction* in the Princeton University Chapel and segments from the Westminster Choir’s January 2011 concert in Princeton. There are recordings of each of Westminster’s eight choirs, as well as two new Westminster-to-Go podcasts. One features conductor and scholar Dennis Shrock ’67 discussing repertoire, choral scholarship and performance practice, and one features Gary Graden, choral director at St. Jacobs Church in Stockholm, Sweden, focusing on music interpretation and choral sound. The Westminster-to-Go podcast library includes interviews with leading conductors and composers, including Vance George, James Whitbourn, Jaakko Mäntyjärvi and Morten Lauridsen. Take a look by going to www.rider.edu/wcc and choosing the multimedia tab at the top of the page.

$1 Million Bequest (continued from page 1)

intimate events featuring dinners, performances and “behind the scenes” presentations that Westminster hosted in the 1990s.

“It gave her pleasure, this connection to Westminster. She just loved it. She loved the campus, and she loved the idea of Westminster,” Thayer said. “Everyone there was wonderful to her. They treated her like a queen.”

In addition to leaving her generous bequest to Westminster, Pine also bequeathed gifts to the Burnside Plantation and the Kemerer Museum of Decorative Arts in Bethlehem, Pa.

“Her bequest to Westminster certainly shows that she appreciated the sounds that came out of Westminster and the mission of the Choir College,” Thayer said.

“We always enjoyed welcoming Bobbie Thayer and Louise Moore Pine to our ‘Meet the Artist’ evenings,” said Dean Robert L. Annis. “They were both so interested and engaged in the music and the conversation. Mrs. Pine’s very generous bequest is a tribute to their friendship and a legacy that will live on through the careers of the students aided by her scholarship.”

— Meaghan E. Haugh

Summer at Westminster (continued from page 1)

Joe Miller will once again lead the Westminster Chamber Choir Program and the Westminster Choral Festival. The two-week Westminster Chamber Choir Program is a professional-level mixed choral ensemble that brings together the highest level of choral and vocal artists to explore new works, as well as focusing on a cappella repertoire. Singers also receive private conducting lessons. Participants are selected by audition. The audition application deadline is April 1, 2011.

Based on the tradition of summer choral festivals established by John Finley Williamson and Robert Shaw, the Westminster Choral Festival focuses on the study and preparation of a major choral-orchestral work and provides important opportunities for singers, conductors and educators at a variety of levels. Participation is open to all. This year’s festival will focus on Maurice Duruflé’s *Requiem*.

Registration is now open for the 24 Summer Seminars for adults and 12 camps for high school and middle school students. You can see a complete listing of programs and register online at www.rider.edu/woce, or call 609-924-7416.
New Book Profiles Joseph Flummerfelt

He’s influenced countless musicians and music lovers—the aspiring conductors who studied with him, the choristers who sang under his leadership and the audience members who were inspired by his performances. Joseph Flummerfelt’s musical artistry has been acclaimed in many of the world’s finest concert halls for many years. In his new book Conversations with Joseph Flummerfelt: Thoughts on Conducting, Music and Musicians Donald Nally MM’87 presents a window into the mind and the heart of one of America’s most celebrated and distinguished choral conductors.

Published by Scarecrow Press, the book explores his early career influences, Robert Shaw and Nadia Boulanger, and reveals his thoughts on composers Igor Stravinsky, Samuel Barber, Benjamin Britten and Olivier Messiaen, among others. Topics range from his approaches to style, conducting gesture, sound generation and choral sound to the psychology of music-making and the contemporary environment of art-making. It also includes a foreword by Kurt Masur, who describes himself as a “lifelong friend and devotee of Joe’s conducting.”

Donald Nally is chorus master at Lyric Opera of Chicago, conductor of The Crossing (Philadelphia’s new music choir) and music director of the Vocal Arts Ensemble of Cincinnati. His interview style captures the energy and rhythm of Flummerfelt’s speech, conveying his “voice” and passion, and the material is presented as a highly organized yet spontaneous and free conversation.

“This book began a long time ago as an idea born of my concern that there are so many artists, less fortunate than we who worked with Joe, who didn’t understand what we all shared,” says Nally. “Yet, on finishing the book, I realize we’ve also created a wonderful reference—a kind of organized compendium in Joe’s own words—for all those for whom his influence is lasting. My wish is that it will allow those precedents—conveyed by Joe and upon which many of us base our art—to inspire ‘breath’ in the music of many.”

Scott Dettra ’97, MM’98 wrote after reading the book, “I felt like I was in front of his fireplace with the two of you. I felt like I was having the conversation with him myself. I could hear the inflections in his voice. It opened up for me a whole new channel of memories of him that I haven’t accessed in a long time.”

Conversations with Joseph Flummerfelt: Thoughts on Conducting, Music and Musicians is available online from Amazon or Scarecrow Press (www.scarecrowpress.com).

Webinar Offers a Glimpse Behind the Curtain

Westminster’s series of webinars will continue on April 16 when tenor John Absalom presents “Backstage at the Opera.” Drawing from his vast collection of historic opera recordings and video performances, he’ll share what he considers to be some of the greatest moments in opera. In conversation with Frank Abrahams, he will recall anecdotes from his distinguished career, which began in a heavy metal rock band and culminated in critically acclaimed roles at the New York City Opera.

Participants will be able to see John and each other, and they will be able to ask questions and participate in a group discussion. A reliable Internet connection and a computer with webcam and microphone are required for participation. The webinar is 10–11:30 a.m. EDT, and the fee is $30. To learn more go to www.rider.edu/woce or call 609-924-7416.

Steinway D Restored

Pictured with the Steinway D in The Playhouse after its virtuoso restoration by Cunningham Piano of Philadelphia: Stefan Young, Milo Morris (from Cunningham Piano), Phyllis Lehrer, Matt Kiple, Rich Gallassini (co-owner of Cunningham Piano), David Forman ’80 and Dean Robert Annis.
Back to Home Base

When Airman 1st Class Edward Whittle ’08 learned his tour bus, en route to Plymouth, Mass., would be passing through East Windsor, N.J., he asked his tour manager if they could make a quick stop in the area.

Just a week before Thanksgiving, Whittle and the rest of the U.S. Air Force’s Tops in Blue quickly assembled in front of Williamson Hall for a photo and a brief tour of Westminster Choir College. Whittle, who had studied theory and composition at Westminster, said he wanted to give his ensemble a glimpse into the life at the Choir College, where he not only had an opportunity to grow as a musician, but also as a leader.

Tops in Blue is an all-active duty U.S. Air Force special unit that performs for military personnel and their families. Each year, 35 talented musicians, dancers, comedians, magicians and dramatists travel the world during a 10-month tour. While the selection process is competitive—300 applicants submitted applications to be a part of the 2010 tour—only three of its current members have music degrees.

Whittle, who was inspired by his father’s 33-year career in the Air Force, joined the service in August 2009. It was his father who encouraged him to try out for Tops in Blue.

“Westminster has given me the attitude to always try and never give up. Your time is now,” Whittle said. “Before auditioning for Tops in Blue, I was never sure if I could live up to the job and responsibilities. I was just a young airman in the Air Force. But the only way to find out was to get up there and give it my best. That’s what I did and I was selected.”

In addition to singing bass in the Westminster Choir, the Westminster Jubilee Singers and the student-led a cappella group, the Deaftones, Whittle served as a residence advisor and vice president of the Student Government Association. He also held head counselor positions with the Continuing Education Summer Music Camps. Whittle said the knowledge he gained in his Music Chord Theory courses taught by Jay Kawarsky and Joel Phillips and piano lessons with James Goldsworthy has certainly helped him as a keyboard player in Tops in Blue.

“He has come forth as a natural leader because of his background in music and leadership,” said Mindy Cameron, the outfit’s 2010 tour manager, of Whittle.

This year’s tour, We Believe, includes more than 120 shows in some 20 countries and features music from Michael Bublé, Stevie Wonder, Journey, the Doobie Brothers, Eric Clapton, Yolanda Adams, Black Eyed Peas and Lady Gaga. The group also performed at the Super Bowl in Dallas in February.

The tour schedule is intense. Performers not only master the instrumental, vocal and choreography, they become their own technical staff. Each day at dawn, the ensemble wakes up and travels to a venue. Once there, they unload the trucks, set up the stage and rehearse until 3:30 p.m. Later in the evening, they perform their 90-minute show, greet the audience, grab a quick bite to eat and head back to the tour bus.

“I remember when I went on 10-day tours with Westminster, and I thought some of those days were rough, but now I know that was only preparation for doing something such as a one-year tour with Tops in Blue,” said Whittle, who will return for duty at the Elmendorf Air Force Base in Anchorage, Alaska, after the tour ends in March.

Toward the end of their visit at Westminster, Tops in Blue sang a moving rendition of the Irish blessing, May the Road Rise to Meet You, inside Williamson Hall’s Interior Lounge. Afterward, Andrew Megill MM’89 led the students, faculty and staff as they sang Peter Christian Lutkin’s Choral Benediction: The Lord Bless You and Keep You. Whittle, with tears in eyes, joined in with the familiar chorus.

“Westminster has definitely made a huge impact on my life and there are so many people there that I consider family,” he said. “Every interaction that I have made with everyone on that campus influences who I am today.”

—Meaghan E. Haugh

Edward Whittle (far right) introduced the Tops in Blue to Westminster Choir College.

Subscribe to our podcast series for free via iTunes or RSS feed. Go to www.rider.edu/westminstertogo for details.
Westminster Choir College now offers busy music educators the opportunity to study with an expert faculty with all the convenience and flexibility of online classes! Take classes whenever and wherever you like—and opt to take one, two, three or four classes. While a four-part series of online graduate classes leads to a certificate in Critical Pedagogy for Music Education, students can take these courses for graduate credit and apply those credits toward a graduate program at Westminster. The four classes that compose this certificate program are:

Creative Practices in Voice Pedagogy
April 4–May 27, 2011
Scott McCoy, author of a seminal textbook used in colleges and universities worldwide

Creative Practices in Choral Pedagogy
July 5–August 26, 2011
James Jordan, one of the most influential conductors in America today and a prolific writer on the philosophy of music making and choral teaching

Creative Practices in Elementary Music Education
October 3–November 23, 2011
Phillip Greco, a leader in developing a unique and original approach to general music that encourages children to integrate music into their own meaningful experiences

Creative Practices in Teaching and Learning with Ideas from Critical Pedagogy
Dates TBA
Frank Abrahams, pioneering leader in the production of critical pedagogy for music education and director of Westminster’s Center for Critical Pedagogy

Check the Office of Continuing Education Web page (www.rider.edu/woce) for details about this program and other online programs. You can also call 609-924-7416. ☛
Westminster Choir College of Rider University
Alumni Survey

Dear Westminster Alumni:

The Westminster Alumni Council is interested in hearing from you! The Alumni Council has created this survey and wants your feedback on a variety of subjects. Your input is very important to us. Please take a moment to complete the survey and give us your suggestions about how we can improve future alumni and reunion events.

Please return by April 30, 2011.
Mail to: Rider University • Office of Alumni Relations • 2083 Lawrenceville Road • Lawrenceville, NJ 08648
Or fax to: 609-921-6952

Please tell us what concerts and alumni events you attend:
☐ I attend musical events on the Princeton campus.
☐ I attend musical events on the Lawrenceville campus.
☐ I attend social events around performances.
☐ I attend Westminster concerts in the NJ/NYC metro area.
☐ I attend Westminster’s touring concerts.

Please tell us how you wish to be involved in alumni events:
☐ Attend an alumni event in my area.
☐ Help organize alumni events.
☐ Help organize regional alumni events and activities.
☐ Serve on Westminster’s Alumni Council.
☐ Serve as a Class Agent representative.
☐ Participate in alumni events as a speaker, performer or alumni panelist.

Do you attend May Alumni Reunions?
☐ Yes  ☐ No  Date you last attended ________________________

How often do you attend?
☐ Each year  ☐ Class reunion year
☐ Every other year  ☐ Other

Why do you attend?
________________________________________________________
________________________________________________________

Why do you not attend?
☐ Cost  ☐ Length  Date you were last on campus
☐ Timing
☐ Event Format

For alumni events held in Princeton what time of year/day/evening of week is best for you?
________________________________________________________

If an additional alumni event were held on a Saturday in Princeton would you attend?
☐ Yes  ☐ No

Would you be more likely to attend an alumni reception to meet:
☐ President of Rider  ☐ Director of Choral Activities
☐ Dean of Westminster  ☐ Faculty member

Please share your ideas about how Alumni/Reunion events can be improved:
________________________________________________________
________________________________________________________
________________________________________________________

Please tell us what you’d like to see included at Reunions. 1=lowest interest, 6=highest interest
Choral Performances 1 2 3 4 5 6
Organ Performances 1 2 3 4 5 6
Piano Performances 1 2 3 4 5 6
Handbell Performances 1 2 3 4 5 6
Chapel Service 1 2 3 4 5 6
Choral Reading Session 1 2 3 4 5 6
Gala Dinner Celebration 1 2 3 4 5 6
Class Reunion Dinners 1 2 3 4 5 6
Young Alumni Events 1 2 3 4 5 6
Professional Development Seminars 1 2 3 4 5 6
Family Events 1 2 3 4 5 6
Other suggested events:______________________________________

Who would you like to be a part of May Alumni events:
☐ Suggested Commencement Speaker (please list names):______________________________________

(please turn the page)
Alumni Survey (continued)

☐ Suggested faculty and staff (please list names):

☐ Suggested special guests (please list names and association):

☐ Other suggestions:

Please tell us how you wish to be involved in career development:

☐ I am interested in networking with other alumni.
☐ I am interested in interacting with current students.
☐ I am interested in mentoring recent graduates.
☐ I am interested in reading about alumni activities in Symphonic newsletter, eblasts or Facebook.
☐ I am interested in providing a student internship to current students or alumni.
☐ Other ideas:

Please tell us how you wish to be involved in fundraising:

☐ I am interested in hosting an alumni gathering in my city.
☐ I am interested in student scholarships or giving to a specific program.
☐ I am interested in the new building campaign.
☐ I am interested in giving to the endowment.
☐ I am interested in making a planned gift or a bequest to Westminster.
☐ I am interested in supporting The Westminster Fund.
☐ My employer offers matching funds for employee donations.
   Company name:
☐ I am interested in learning about ways to give to Westminster; please have someone contact me.
☐ I am interested in volunteering as a Class Agent.

Please tell us how you wish to be involved in recruitment/admissions/enrollment management:

☐ I am interested in identifying prospective students and/or outstanding area school or church music programs that could be a source for recruiting students.
☐ I am interested in acting as a representative at a conference, college fairs, etc.
☐ I am interested in sponsoring a new student event during orientation in August/September.
☐ I am interested in volunteering to help with orientation events.
☐ I am interested in participating in Family Weekend events for new students and their parents.
☐ Other ideas:

Please tell us how you wish to communicate with you:

I would like to receive information about Westminster Alumni events via e-mail: ☐ Yes ☐ No
E-mail address
Professional e-mail address

I would like to receive news about Westminster/Rider via e-mail: ☐ Yes ☐ No
I would like to receive information about making a gift to Westminster via e-mail ☐ U.S. mail.
I prefer receiving information about Westminster/Rider by mail: ☐ Yes ☐ No
I would like to communicate with other alumni through:
☐ Facebook ☐ Twitter ☐ Westminster Alumni Site
I visit the Westminster Web site: ☐ Weekly ☐ Monthly ☐ Occasionally ☐ Never ☐ Only when linked to e-mail

Please tell us what programs you attend:

What music industry conferences do you attend?

What summer programs do you attend?

Please add any additional comments here:

Thank you for your comments!
Breaking New Musical Ground

Shortly after beginning his post as assistant professor of Music at the American University of Sharjah (AUS), John Perkins ’00 turned to one of his former professors at Westminster for advice.

Perkins and his colleagues wanted to create a music theater program at the university located in Sharjah (the city-state next to Dubai), one of the emirates in the United Arab Emirates. So, he reached out to Jay Kawarsky, professor of Music Composition, History and Theory and one of the founders of the Music Theater program at Westminster Choir College.

During the winter break, Kawarsky visited the American University of Sharjah, where he shared the history and insights of music theater degrees/programs in the United States with faculty and students. In addition, Perkins invited Kawarsky to present a lecture on the place of music theater in higher education, to give a verbal and written review of a concert and to play keyboards in the orchestra for Blood Brothers—the university’s first musical. Perkins conducted the orchestra for the production and his wife, Emily Good Perkins, trained the singers in her capacity as a voice instructor.

“It certainly gave me a different perspective on where those students are coming from. The students there are very eager to learn,” he explained. “There are other opportunities for our students to help those students who are yearning to learn. There are opportunities for our students to share their knowledge with those overseas.”

There is a rich musical theater tradition in the Arab world as well (especially from Lebanon). AUS will perform the musical Summer 840 by Marwan Rahbani in Arabic this May.

—Meaghan E. Haugh

Elem Eley Performs and Studies in Vienna

On leave in Vienna, Professor of Voice Elem Eley is bringing Westminster to the City of Music this spring with a series of performances. In March he was joined by colleagues Faith Esham, soprano, and J.J. Penna, piano, to perform Wolf’s Italienisches Liederbuch at the Schubert Geburtshaus.

Two other recitals are in the works, including an all-American program with pianist/composer Martin Hennessy. Check Elem’s web site, www.elemeley.com, for performance details and a link to his blog.

—Elem Eley
Westminster Choirs on the Road

Tours bring the Choir College to audiences outside of Princeton.

**Westminster Choir**

The Westminster Choir traveled to Florida in January, performing in Fort Lauderdale, Orlando, Jacksonville, Tampa, Sarasota and Naples. The program, entitled “The Cloud-Capped Towers” explored the relationship between poetry and music and included *To a Locomotive in Winter*, Jaakko Mäntyjärvi’s dynamic setting of Walt Whitman’s poem with the same title.

Westminster and Rider alumni and friends enjoyed receptions at each concert, and the Choir also presented workshops at four high schools, including some of the state’s leading arts high schools. Choir member Daniel Garrick also shared an insider’s look at the tour through the Westminster Choir blog. Check it out at http://westminsterchoir.wordpress.com.

Darren ’89 and Susanne Dettbarn ’89 Dailey, Jon Carlson ’63, MM’64; Charlotte Herman Miller ’56, MM’58; Joe Miller; Dorothy Riggs Barrett ’63 after the Jacksonville concert, which included the Jacksonville Children’s Chorus conducted by Darren.

Lisa Blyler Wilson ’78, Cynthia Matchette’78, Bill Flack, Joe Miller, Westminster Alumni Council President Jaimie Gilhooley Flack ’77 in Fort Lauderdale.

Candace Travis MM’90, pictured with Dean Robert Annis at the Tampa alumni reception, joked that she was a “Westminster Choir groupie” after she attended concerts in Orlando and Tampa.
Westminster Choir member Justine Claire Aronson, Matt Koller ’96 and Trent Brown, a conductor at Florida Gulf Coast University, after the Sarasota concert.

Anne Sears, director of external affairs, greeted Jean Williamson Thompson, daughter of Westminster’s founder John Finley Williamson, at the concert in Orlando.

In Fort Lauderdale were Ruth Robinson, Bill Stephenson ’59 and former Westminster President Ray Robinson.

Doug ’70 and Dorothy Renfroe and Jill Reich ’66 in Sarasota.

Former Rider University President Bart Luedeke and Rider Trustee Mark DeMareo ’78 in Naples.

(continued on next page)
Westminster Choirs on the Road (continued from page 11)

Westminster Schola Cantorum

Westminster Schola Cantorum’s March tour included Pennsylvania and Connecticut. The program, entitled “Music of the Spirit Moved” featured works by Brahms, Poulenc, Vaughan Williams, Henson, Sandström and Hogan.

Thank You!

Thank you to alumni for hosting tour concerts and events Joseph Beck ’59; Rosemary Boone ’92; Alison Seiner Brown ’97; Darren ’89 and Susanne Dettbarn ’89 Dailey; Melinda Warren Elnaggar ’83; David Erwin ’81, ’MM’85; Philip Everingham MM’93; Jaimie Gilhooley Flack ’77; James Hejduk ’66; Elsie Hilliard Hilmann ’48; Matthew Koller ’96; James Lytton ’69; Donald Mathis ’56; Robin McEachern ’78; Justin Miller ’09; Douglas Renfroe ’70; and Edwin Taylor ’75, MM’79.

Westminster Concert Bell Choir

The Westminster Concert Bell Choir will travel to the Midwest in May. The confirmed performance dates are:

- **Monday, May 16, 2011**
  - Calvary Episcopal Church
  - Pittsburgh, PA
  - Time TBA

- **Tuesday, May 17, 2011**
  - Christ Episcopal Church
  - Shaker Heights, OH
  - 7 p.m.

- **Wednesday, May 18, 2011**
  - St. Charles Borromeo Catholic Church
  - Ft. Wayne, IN
  - 7:30 p.m.

- **Thursday, May 19, 2011**
  - Highlands Presbyterian Church
  - LaGrange, IL
  - Time TBA

Check our Web site for details.

Bell Choir Performs with Josh Groban

The Westminster Concert Bell Choir performed *The Bells of New York* with Josh Groban at Rockefeller Center’s Christmas Tree lighting, which was broadcast on NBC.
A Concert to Benefit the Diana Crane Scholarship Fund

This special event will feature guest alumni performances by Kiera Duffy ’01, MM’03, Sarah Donner ’02, Robin Massie ’88, Leah Wool ’99, and Jeff Prillaman ’92, and will take place on Saturday, May 14, 2011 in Bristol Chapel at 7:30 p.m., followed by a dessert reception in Williamson Hall. Proceeds from this concert will be used to help establish an endowed scholarship in honor of Diana Crane’s retirement and her 26 years of dedicated teaching at Westminster Choir College.

During those years, Diana has been the Chair and Program Director of the Arts and Sciences Department and taught German, French, Drama as Literature, Acting and Improvisation. Additionally, she was integral in the creation of the Arts Administration and Music Theater degree programs. In recent years, Diana helped establish the exchange program with the Music University in Graz, Austria.

Tickets for the concert and reception are available at $25 for general admission and $100 patron tickets. For more information or to make a donation to the scholarship fund, please contact Meaghan Crawford or Kate Albe Wadley ’02 at scholarshipconcert@rider.edu.

Patron tickets are available at http://alumni.rider.edu/crane-benefit

2011 Schedule

Westminster Reunions

Thursday, May 12
9 a.m.–4 p.m.
Registration
All participants are asked to register
Williamson Hall (Lower Level)

10:30–11:30 a.m.
Creating a Legacy Today for Tomorrow
Martin Room
Join us for a discussion with Leslie Shenkler, vice president and certified financial planner at Merrill Lynch. Leslie will help us explore topics such as understanding the 2011 estate tax legislation, how we make a difference through philanthropy and ways to share your legacy with future generations.

11:45 a.m.–1:15 p.m.
Golden Encore Luncheon
Williamson Hall
Luncheon for all alumni in Classes 1940–1961
$15 per person

Lunch On Your Own
Scheide Student Center
$7.75 per person

1:30–2:30 p.m.
Westminster Concert Bell Choir Concert
Bristol Chapel

2:45–3:45 p.m.
Music Theater and Opera Performance
The Playhouse

6–9 p.m.
Welcome Alumni Celebration
Salt Creek Grill
One Rockingham Row
Princeton, NJ
Join alumni and friends for great food, conversation and reminiscences. Cocktails begin at 6 p.m. with a buffet dinner from 6:30 to 9 p.m. $65 per person (includes two-hour open bar; 8–9 p.m. cash bar)

Friday, May 13
8 a.m.–5 p.m.
Alumni Registration
Williamson Hall
All participants are asked to register

8:15–9:15 a.m.
Class Agent Breakfast
Martin Room

9:30–10:45 a.m.
Alumni Chapel Service with the Westminster Jubilee Singers
Bristol Chapel

11–11:45 a.m.
Westminster Chapel Choir Concert
Bristol Chapel

Noon–2 p.m.
Alumni Luncheon and Awards
The Playhouse
Join alumni and friends for remarks by Dean Robert Annis and the presentation of our annual Alumni Awards. Westminster is honored to recognize the following alumni this year for their outstanding achievements and service:
Williamson Medal: Charles H. Schisler
Alumni Merit Awards: Kiera Duffy ’01, MM’03; Steven E. Kreinberg ’76; Patricia Witherell Matchette ’47
Alumni Service Award: Joseph G. Beck ’59

$30 per person

2:15–3:15 p.m.
Professional Development
Williamson Hall
“Worship By Heart: Paperless Songs from a Soulful Planet”
A Worship Workshop led by Ben Allaway ’87 and Roosevelt Credit

3:30–4:30 p.m.
Anthem Sing led by the Class of 1971
Bristol Chapel

(continued on page 14)
4:30–6 p.m.
Cocktail Reception for All Alumni
Williamson Hall

5–6 p.m.
President’s and Legacy Society Reception
By invitation only
Hamilton House
In recognition of those who make leadership contributions of $1,000 or more to Westminster each year, Dean Robert Annis will host a reception in his home for members of Westminster’s President’s Society of leadership donors and members of the Legacy Society who, through planned gifts, have provided for the future of Westminster in their estate. Invited guests will have the opportunity to mingle with other generous alumni and friends of the College and members of the University administration.

6:15–8:15 p.m.
Non-reunion classes enjoy dinner on your own
Class Reunion Dinners
Individual dinners are planned at various locations for classes celebrating milestone reunions. If your class is not listed and you are interested in volunteering to help organize an event, please contact the Office of Alumni Relations.

1956—Alumni organizer: Gregory Goida
Thayer Lounge
$35 per person

1961—Alumni organizers: Ronn Langford, Bob Hider, Barbara Scott Smith, Waltys Rasulala and Kay Scribner Leslie
Location: On campus, TBD
$35 per person

1966—Alumni organizers: Philip Frowery, Sandy Harbourt Bishop and James Hejduk
Location: On campus, TBD
$35 per person

1971—Alumni organizers: Sharon Alexander Daiker, Constance Fee, Sue Ellen Page and Thomas Farraco
Assembly Room of Nassau Presbyterian Church (formerly First Presbyterian)
61 Nassau Street
Princeton, N.J.
Those in the Classes of 1970 and 1972 are welcome to join this event.
$35 per person

1981—Alumni organizer: Patricia Buchholz Guth
Location: On campus, TBD
$35 per person

1986—Alumni organizers:
James and Kathryn Thomas Moyer
Location: On campus, TBD
$30 per person

1991
The Nassau Inn—The Palmer Room
Ten Palmer Square
Princeton, NJ
$45 per person

Young Alumni Dinner
Alumni from the Classes 2000–2010
Alumni organizer: Alex Benestelli
Location: On campus, TBD
$35 per person

8:30 p.m.
Westminster Choir Concert
Bristol Chapel

Saturday, May 14

9:45 a.m.
Pre-Ceremony Music
Princeton University Chapel

10:30 a.m.
Commencement
Princeton University Chapel

1:30 p.m.
Post Commencement Reception
The Playhouse
Join the Classes of 2011, families and friends to celebrate Commencement. Light fare to be served.

Events are subject to change. For the most up-to-date reunion information, please visit http://alumni.rider.edu/2011wccreunions
2011 Westminster Choir College Reunion Registration Form

We look forward to seeing you!

Please complete and mail this form to:
Rider University • Office of Alumni Relations • 2083 Lawrenceville Road • Lawrenceville, NJ 08648
Or register online at: http://alumni.rider.edu/2011wccreunions

Please complete all items

First Name __________________________________________________________ Last Name __________________________________________________________
Maiden Name __________________________________________________________ Class year(s) __________________________________________________________
Guest Name(s) __________________________________________________________
Home Address __________________________________________________________________________________________
City _______________________________ State ___________________________ Zip __________________________
Home Phone __________________________ Email Address __________________________

Thursday, May 12

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<td>Creating a Legacy Today for Tomorrow</td>
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<td>Golden Encore Luncheon</td>
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<td>Westminster Concert Bell Choir</td>
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<td>Music Theater and Opera Theater</td>
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<td>Welcome Alumni Banquet</td>
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Friday, May 13

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<td>Cocktail Reception for All Alumni</td>
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<td>Class Reunion Dinner</td>
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<td>Class of 1956</td>
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<td>Class of 1991</td>
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<tr>
<td>Young Alumni Dinner (2000–2010)</td>
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Saturday, May 14

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<tr>
<td>Commencement Tickets</td>
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<td>(There is a limit of 4 tickets per alumnus/a)</td>
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<tr>
<td>Post Commencement Reception</td>
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Payment Information

☐ Check enclosed and made payable to Rider University
☐ Please charge my: ☐ Visa®  ☐ MasterCard®  ☐ Discover®  ☐ American Express®
Credit Card Number ____________________________________________ Expiration __________________________
Name as it appears on the card __________________________________________
We would be happy to answer any questions and show you how your bequest can make a difference. If Westminster Choir College is already included in your will, please let us know so we can thank you and include you in our Legacy Society.

For more information, please contact Karin Seidel-Klim at 609-896-5190 or kklim@rider.edu.
Class Notes

48
Josephine Haboush Mulhern ’48 is giving lectures—The Healing of Music—with the Kansas City Symphony about therapeutic music, especially for disabled children, and how the brain is set up for music.

49
Marjorie Lou Hawkins Hammond ’49 is living in Michigan City, Ind. Since graduating from Westminster, she has played in many churches and traveled the world as a conservationist. She has two sons, a daughter and several grandchildren. She sings in an ecumenical chorus at her church and has performed works like Fauré’s Requiem. She loves to accompany and play the piano and would love to hear from her class.

55
Barbara Owen ’55 will publish her book Great Organ this spring with the Organ Historical Society. It’s a historical book about the Boston Music Hall Organ, and includes changes in musical tastes and attitudes over time.

57
Anita Say Scherzer ’57 continues to study keyboard and voice with Dr. Donald Bryant, with whom she’s also recorded a CD. Her husband sings with him as well.

58
Luis A. Toro, Jr. ’57 MM’58 has been fully retired after his second career as a professional piano technician in which he prepared concert grands for Alicia de Larrocha, the Labèque Sisters, Itzhak Perlman and Victor Borge, as well as many others. Luis and his wife moved to Arizona in May, and he hopes to be of service to the local churches in Phoenix.

62
Connie Loesby Calaway ’62, MM’63 as chair of ChildHelp, a child advocacy organization, is traveling to India for a month this year. A cancer center has been named for Connie and her husband in Glenwood Springs, Colo.

63
William L. Guthrie ’63, MM’64 and Harriet Franklin Guthrie ’52 are enjoying great health and for 15 years have had a voice studio with many excellent students!

65
James S. Grant ’65 has three grown and married daughters and five grandchildren. He still enjoys directing his church choir and has been singing with Singing City Choir in Philadelphia for the past seven years.

66
Nina Hicks Brown ’66 has three grandchildren: Bella, 11; Emma, 4; and Tanner, 8.

69
Sharon McCann DeBoer ’69 has been appointed festival accompanist for the International Festival of the Agean in Syros, Greece. The choir, conducted by her husband, Kenneth A. DeBoer ’69, will perform Rutter’s Requiem and Orff’s Carmina Burana.

74
Barbara Lamparter Jaech ’74 is regional coordinator for Palliative Care at Providence Center for Health Care Ethics in Portland, Ore. A dedicated yogi, she also teaches yoga, breathing and meditation, and occasionally substitutes as organist at Beautiful Savior Lutheran Church in Vancouver, Wash., where her husband, Rick, is pastor. They have a 17-year-old son, Nick, who will be a senior in high school this year. You can contact her at satya.jaech@providence.org.

76
Daniel L. Simpson ’76 and David Simpson ’76 have been singing in the Mendelssohn Club in Philadelphia for the past 15 years. Daniel is a poet and writer, and he teaches visually impaired students how to use computers.

77
Phyllis West Ernsberger ’77 is music director/organist for St. Andrew Lutheran Church in Vancouver, Wash. She played Klezmer music this summer in Jerusalem. Two summers ago she traveled to Iraq to teach voice and violin.
David M. Tripold ’81, MM ’96 is associate professor of music and the chair of the Music and Theater Arts Department at Monmouth University, which houses 140 majors in the disciplines of music industry, education, performance and theater arts and has a graded instrumental and choral program. David was elected the distinguished teacher of the year at Monmouth University. He and his wife, Maggie Spence Tripold ’82, send greetings to all their alumni friends.

Jannette Bishop Carothers ’84 has begun teaching music and worship at Azusa Pacific University.

David A. Dik MM ’84 was named the new national executive director of Young Audiences Arts for Learning, the nation’s leading arts in education organization for children and youth. David leaves his position as managing director of the Metropolitan Opera Guild.

Awara Conrad Fernandez ’86 and her husband Ernesto have adopted two boys from Peru: Benjamin, 12, and Cristian, 7.

Jolene Brubaker Baxter ’90 is the interim choir director at Neelsville Presbyterian Church in Germantown, Md.

Korey DeGray Bruno ’92 gave birth to her eighth child, Angela Grace Bruno on August 22, 2010.

Janet Gillespie MM’93 and Pamela Simpson MM’93 were married in August 2010. Janet is a vocal and general music teacher in Irvington Middle School and High School in Irvington, N.Y. For several years she was a member of the chorus at the Festival dei Due Mondi in Spoleto, Italy. Pamela is the performing arts department leader and choral music director at the Bronxville School in N.Y. She also is the associate conductor at Umbrian Serenades, a summer choral program in Spoleto.

Beverly Lapp ’93 is working on her doctorate at Columbia. She participated in the New School for Music Study’s 50th anniversary event held at Westminster this past year.

Suzanne Sweigart ’93 works at Mount Saint Mary’s University in Emmitsburg, Md.

Suzanne M. Kane ’94 was a presenter at the 2010 Disney Conference in Anaheim, Calif., and will be a chair and presenter for the Urban Issues Committee of NJMEA at the MENC All-Eastern Conference, which will be held in Baltimore March 31 to April 3, 2011.

Craig Tipton ’94 is teaching music at St. Andrew’s School in Boca Raton, Fla.

Jeffrey Gavett ’07 sang the U.S. premiere of Harrison Birtwistle’s The Corridor and the premiere of Nico Muhly’s Stabat Mater at Merkin Concert Hall with Signal Ensemble this past May. In November, he made his Lincoln Center solo debut at Alice Tully Hall, singing the Western Hemisphere premiere of Luca Lombardi’s Lucrezio II with the New Juilliard Ensemble. Recently, under the auspices of American Opera Projects, he performed Matt Marks’ The Adventures of Albert Fish. Jeffrey recently performed works by Harry Partch and Steven Takasugi with the Talea Ensemble, and he has premiered dozens of commissions with his mixed ensemble loadbang (trumpet, trombone, bass clarinet, baritone voice). He is also director of a new music vocal ensemble called Ekmeles which performs new works and gems of the historical avant-garde. For more information go to http://jeffreygavett.com

After a rigorous audition process, Matthew Knickman ’06, MM ’08 was invited to join the renowned choral ensemble Chanticleer. He begins rehearsals this July.
In Memoriam

Marie Gnaau Dutton ’46 passed away on March 9, 2010.

Howard G. Stampfli ’50 passed away on May 30, 2010.


Edwin A. Miller ’52 husband of Katherine Bovard Miller ’49 passed away January 6, 2010.

Robert Frederick Wolfersteig MM ’52 passed away on June 7, 2010.

Marvin Burke ’57, MM’58 passed away on February 6, 2011.

Faculty/Staff

David Bergmark, former vice president of development, passed away on June 15, 2010.

Stan Szalewicz, associate professor-librarian passed away October 18, 2010.

John Peck, former library director for Talbott Library, passed away on Thursday, January 27, 2011.

Donald Allured, founder and conductor of the Westminster Concert Bell Choir, passed away on February 28, 2011.

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Spoleto Festival USA Reception

The Westminster Choir continues its residency at the Spoleto Festival USA. If you plan to be at the festival, please join us for a reception following the Westminster Choir’s 5 p.m. performance at the Cathedral Church of St. Luke and St. Paul.

Friday, June 3, 2011
6:30 to 8:30 p.m.
Spoleto Festival USA Headquarters
14 George Street
Charleston, S.C.

$20 per person: includes beer, wine and hors d’oeuvres
Register online at http://alumni.rider.edu/spoleto11

Photos on the Cover

Left column, top to bottom:
Westminster Music Theater’s production of The Drowsy Chaperone was a bit hit.

Andrew Andela ’73 and his wife Roslyn exchanged holiday greetings with Dean Robert Annis at the patron dinner before the annual An Evening of Readings & Carols concert in December.

President Mordechai Rozanski and his wife Bonnie greeted Rider University Trustee Donald Monks and his wife Dorothy at the December benefit concert and dinner at the Racquet and Tennis Club in New York.


Top, left to right:
Renowned conductor Gary Graden led several dynamic rehearsals during his four-day residency in February.

Part of the Sacred Music Colloquia, organist Thomas Trenney led a festive evening of dazzling organ improvisations and congregational song in November.

Students Matty Kennedy and Max Jefferson show off the gingerbread house they made at the SGA’s Gingerbread House Night in December.