Choral Music Institute at Oxford

A collaboration between Westminster Choir College of Rider University and St Stephen’s House, a Permanent Private Hall of the University of Oxford

rider.edu/oxford
Dear Friends of the Choral Music Institute at Oxford,

The faculty, conductors and students who participated in the inaugural Choral Music Institute at Oxford had an experience they will not soon forget. This unique collaboration between Westminster Choir College of Rider University and St Stephen’s House, a Hall of the University of Oxford, has created a one-of-a-kind continuing education program for current and returning students. This significant new program is designed to shape conductors, choral musicians, performers and educators in their artistic work for many years to come.

On behalf of the students who benefited from the generosity of our inaugural year donors, we want to say thank you. You have made this highly successful program possible. We look forward to continuing this success in the future.

Sincerely,

James Jordan and James Whitbourn
Co-Directors of the Choral Music Institute at Oxford

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Westminster Choir College of Rider University

Westminster Choir College is one of the world’s leading schools of choral music. Located in Princeton, NJ, Westminster prepares students for careers in performance, education, church music, and professional and community organizations.

St Stephen’s House, a Hall of Oxford University

St Stephen’s House is an Anglican theological foundation and Permanent Private Hall of the University of Oxford, offering formation, education and training for a variety of qualifications and ministries.
James Jordan
Co-Director of the Choral Music Institute at Oxford
Professor, Westminster Choir College of Rider University

James Whitbourn
Co-Director of the Choral Music Institute at Oxford
Composer and Honorary Research Fellow of St Stephen’s House, Oxford
Acclaimed Faculty

Al Holcomb
Associate Professor and Music Education Chairperson, Westminster Choir College of Rider University

Edward Higginbottom
Professor of Choral Music, University of Oxford; Director of New College Choir

Robin Ward
Principal of St Stephen’s House, Oxford (with HRH The Prince of Wales)

James O’Donnell
Organist and Master of the Choristers of Westminster Abbey

Frank Abrahams
Professor of Music Education & Associate Dean for the Arts, Westminster Choir College of Rider University

Steve Pilkington
Associate Professor of Sacred Music, Westminster Choir College of Rider University

Stephen Darlington
Cathedral Organist and Tutor in Music, Christ Church, Oxford; Director of Christ Church Cathedral Choir

Daniel Hyde
Informator Choristarum, Organist and Tutorial Fellow in Music at Magdalen College, Oxford; Director of Magdalen College Choir
The Choral Music Institute at Oxford attracts conductors from all over the world who want to improve their conducting techniques and score study skills, learn new repertoire, and develop their artistry. In addition, conducting Westminster Williamson Voices of Westminster Choir College will provide a unique experience in human connection with choral singers prepared at the highest level.

“Getting to conduct Westminster Williamson Voices was perhaps the greatest experience. They said on the first day that they would open us up. I didn’t quite understand what they meant, but I do now!”

Choral Music Institute at Oxford participant
James Jordan, conductor of Westminster Williamson Voices
Westminster Choir College of Rider University
GRAMMY-nominated and one of Westminster’s premiere ensembles, Westminster Williamson Voices is in attendance as the choral ensemble-in-residence. Conductors have the opportunity to work with this group during choral rehearsals and a final performance. Westminster Choir College has been setting the standard for choral excellence for 93 years and offers students the opportunity to perform each year with the world’s leading orchestras and conductors.
The Choral Music Institute at Oxford is a week long residential course modeled on the typical life of an Oxford college student. Institute participants reside on the college grounds, share meals and socialize together. This framework punctuates the formal learning sessions that comprise lectures, workshops and seminars with some of the world’s leading practitioners in their fields. The combination is immersive, stimulating and rewarding.
How to Make a Gift

The success of the Choral Music Institute at Oxford relies on the support it receives from friends and alumni of this important program. All gifts received are used for members of Westminster Williamson Voices to attend this program with a goal to cover 100% of the costs.

Your gift is an investment that provides Westminster students with a unique Oxford educational experience they will take with them as they pursue their own careers in the field of music.

Thank you for your generous support!

To make a gift, please contact Kate Wadley ’02 at 609-921-7100, ext. 8213 or kwadley@rider.edu or visit alumni.rider.edu/giveoxfordprogram.

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**Giving Categories**

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<th>Club Level</th>
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<td>Chorus of Support Club Level:</td>
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The following donors provide funding for members of the Westminster Williamson Voices to participate in the Choral Music Institute at Oxford with minimal expense. On behalf of the students, directors, and participants, we thank you for making this program possible.

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Contact the Choral Music Institute at Oxford
101 Walnut Lane, Princeton, NJ 08540  609-921-7100
rider.edu/oxford