

*Serve the Lord with gladness!
Come before His presence with singing.*

PSALM 100:2

*These words are inscribed above the Princeton University Chapel arch
under which all Westminster students pass in the Commencement procession.*



Rider University Statement of Community Values

In our endeavor to make Rider University a just community, we commit ourselves, as caring individuals, to the following principles:

- ☞ that our rigorous intellectual life nourishes our minds and spirits;
- ☞ that no person travels these halls as a stranger;
- ☞ that integrity of word and deed forms the foundation of all relationships;
- ☞ that we recognize that real leadership is derived from service to others;
- ☞ that we celebrate our differences for they are our strength;
- ☞ that we are proud of this special place, entrusted to us by past generations, nurtured by us for future ones;
- ☞ that we share not one Truth, but respect our common pursuit for understanding;
- ☞ and through the time we spend here, we are forever joined to each other and to Rider University.

Adopted on University Day, April 12, 2001



*Rider University wishes to express appreciation to
President Christopher L. Eisgruber and Princeton University
for the use of the Chapel for this ceremony.*

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ARTHUR J. STAINMAN '65
ALAN WEXLER '85, '90



Westminster Choir College Student Government Association Executive Board

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Secretary: SAMANTHA MERIL

Dean's Advisory Council

The Dean's Advisory Council for Rider University's Westminster College of the Arts is a select group of influential men and women who are committed to the advancement of the College. The Council provides advice and counsel to the Dean on the continuing development and evolution of the College. Members provide volunteer leadership for the advancement program and work to promote and enhance the image and stature of the College of the Arts and its components, both regionally and nationally.

JOSALEE MORRELL BIRCHFIELD '55

JAMES P. BUSTERUD

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ERNESTINE (MICKEY) L. GAST '68

P. RANDOLPH HILL

JOHN F. KELSEY, III

IRA LOMENCH

HOWARD McMORRIS, II

THOMAS MULHARE '70

LYNN O. NAGY

DR. DONNA JEAN PLASKET '71, '83

MARVIN R. REED

DR. CHRISTOPHER BAGBY SAMUEL '80, '82

COLLEEN (STACY) SHAPIRO

MARGARET L. STEVENS

CHRISTINE WAINWRIGHT

Emeritus

DR. JOSEPH BECK, '59 (EX-OFFICIO)

JANICE SILCOX BONGE '55

FRED N. BUCH '59

MOLLY O'NEIL FRANK

INOCENCIO LINHARES '52

MARGARET L. MACLAREN-ULRICH

RUTH E. SIMPKINS

Westminster Choir College Alumni Council

President: CONSTANCE M. FEE '71

Vice President: JAMES BUSBY '85, '92

Secretary: ANTHONY J. RAFANIELLO '05

Alumni Trustee/Past President: JAIMIE GILHOOLEY FLACK '77

ANTHONY C. BARON '11

ELIZABETH M. BEWIE '02

LAURIE EISENBROWN BISCHOF '90

DARREN DAILEY '89

THOMAS E. FARACCO '71, '79

ROBERT IVEY '58, '59

ROBERT A. MCCORMICK '01

CHRISTOPHER BAGBY SAMUEL '80, '82

JONATHAN SLAWSON '09

BETSY COOK WEBER '82

KRISTIN DITLOW-YUAN '05



Program

PLEASE HOLD ALL APPLAUSE UNTIL THE CONCLUSION OF COMMENCEMENT

BRASS: *Fanfare for the Lord Mayor of London*

Sir Arthur Bliss
(1891-1975)

Ryan Brandau, *conductor*

ORGAN: *Organ Sonata*, Op. 28
I. Allegro maestoso

Edward Elgar
(1857-1934)

Daryl Robinson, *organ*

HANDBELLS: *La Paix*

Julie Stitt
(b. 1958)

Westminster Concert Bell Choir
Kathleen Ebling Shaw '85, *conductor*

ORGAN: *Deux Esquisses*, Op. 41
II. B-flat Minor

Marcel Dupré
(1886-1971)

James Roman MM'16, *organ*

BRASS AND ORGAN: *Feierlicher Einzug*

Richard Strauss
(1864-1949)
arr. Daniel Beckwith '77, MM'79

James Jordan, *conductor*

INTROIT: *All Night Vigil*, Op. 37
VI. Bogoroditse Devo

Sergei Rachmaninoff
(1873-1943)

Westminster Chapel Choir
Joe Miller, *conductor*

FANFARE: *Fanfare for the Common Man*

Aaron Copland
(1900-1990)

Solid Brass Ensemble
James Jordan, *conductor*

PROCESSION: *Processional*

Warren Martin '36, MM'38
(1916-1982)

Daryl Robinson, *organ*

INTRODUCTION

DonnaJean Fredeen
Provost and Vice President for Academic Affairs

INVOCATION

Catherine E. Williams '90
*Associate Pastor of Pastoral Care
Princeton United Methodist Church*

HYMN: *Praise to the Lord, the Almighty* *

LOBE DEN HERREN
arr. Richard Webster
(b. 1952)

Joe Miller, *conductor*

WELCOME

Gregory G. Dell'Omo
President of the University

ANTHEM: *I Can Tell the World*

arr. Moses Hogan
(1957-2003)

Joe Miller, *conductor*

COMMENCEMENT ADDRESS

Alan Gilbert

ANTHEM OF THE GRADUATING CLASSES: *Barter*

Alan Schlichting '16
(b. 1994)
Text: Sara Teasdale
(1884-1933)

Tyler Weakland '16, *conductor*

Life has loveliness to sell,
All beautiful and splendid things,
Blue waves whitened on a cliff,
Soaring fire that sways and sings,
And children's faces looking up
Holding wonder like a cup.

Life has loveliness to sell,
Music like a curve of gold,
Scent of pine trees in the rain,
Eyes that love you, arms that hold,
And for your spirit's still delight,
Holy thoughts that star the night.

Spend all you have for loveliness,
Buy it and never count the cost;
For one white singing hour of peace
Count many a year of strife well lost,
And for a breath of ecstasy
Give all you have been, or could be.

CHARGE TO THE DEGREE CANDIDATES

Dr. Stefan Young
Professor of Theory and Composition

ANTHEM: *Anthem of Dedication*

Martin

Joe Miller, *conductor*

**All who are willing and able are invited to stand and join in singing at the signal of the conductor.*

PRESENTATION OF DEGREE CANDIDATES

DonnaJean Fredeen
Matthew Shaftel
Dean of the College
Marshall Onofrio
Associate Dean of the College

CONFERRING OF DEGREES IN COURSE

Master of Music
Master of Music Education
Master of Voice Pedagogy

Bachelor of Music/Master of Arts in Teaching
Bachelor of Music
Bachelor of Arts in Music

PRESENTATION AND VESTING OF HONORARY DEGREE CANDIDATE

Ernestine Lazenby Gast '68
Trustee of the University

CONFERRING OF HONORARY DEGREE

Alan Gilbert

Gregory Dell'Omo

ANTHEM: *The Promise of Living*

James Jordan, *conductor*

Copland

HYMN: *When the Morning Stars Together* *

James Jordan, *conductor*

WEISSE FLAGGEN
arr. Hal H. Hopson
(b. 1933)

CLOSING WORDS: *Into the World Singing*

James D. Moyer '86

Dawn Skjei Cooley

BENEDICTION: *The Lord Bless You and Keep You*

Joe Miller, *conductor*

Peter Christian Lutkin
(1858–1931)

RETIRING PROCESSION: *Pictures at an Exhibition*
The Great Gate of Kiev

Ryan Brandau, *conductor*

Modest Moussorgsky
(1839–1881)
adapted from Ravel's orchestration
for brass, organ and percussion
by Douglas Haislip

ORGAN POSTLUDE: *Prelude and Fugue in B Major, Op. 7, No. 1*

Daryl Robinson, *organ*

Dupré

**All who are willing and able are invited to stand and join in singing at the signal of the conductor.*

Participants in the Ceremony

Solid Brass Ensemble

Phil Frowery '66, *Mace Bearer*

Tom T. Shelton, Jr., *Chief Marshal*

Cindy Threatt, *President's Party Marshal*

Scott Hoerl, *Administration Marshal*

Margaret Cusack, *Faculty Marshal*

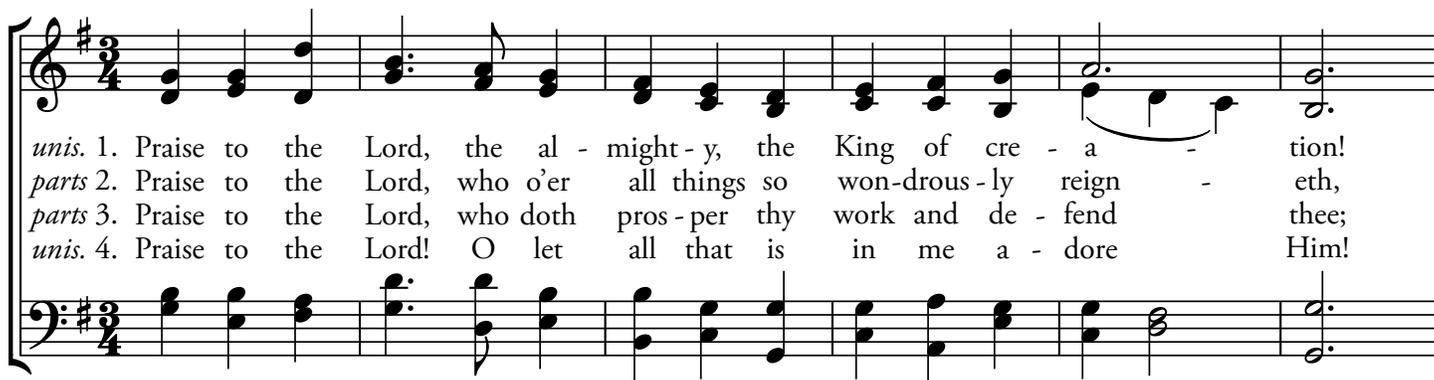
Donna Jean Plasket '71, MM'83 and John F. Kelsey, III, *Dean's Advisory Council Marshals*

Kathryn Moyer '86 and Alex Wolniak '06, *Alumni Council Marshals*

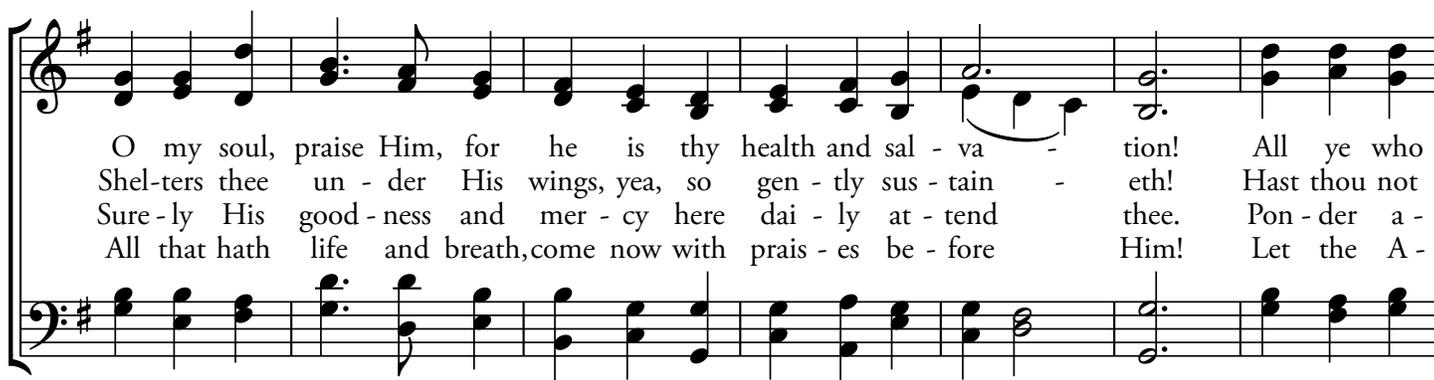
Evan Rieger '16, *Gonfalonier*



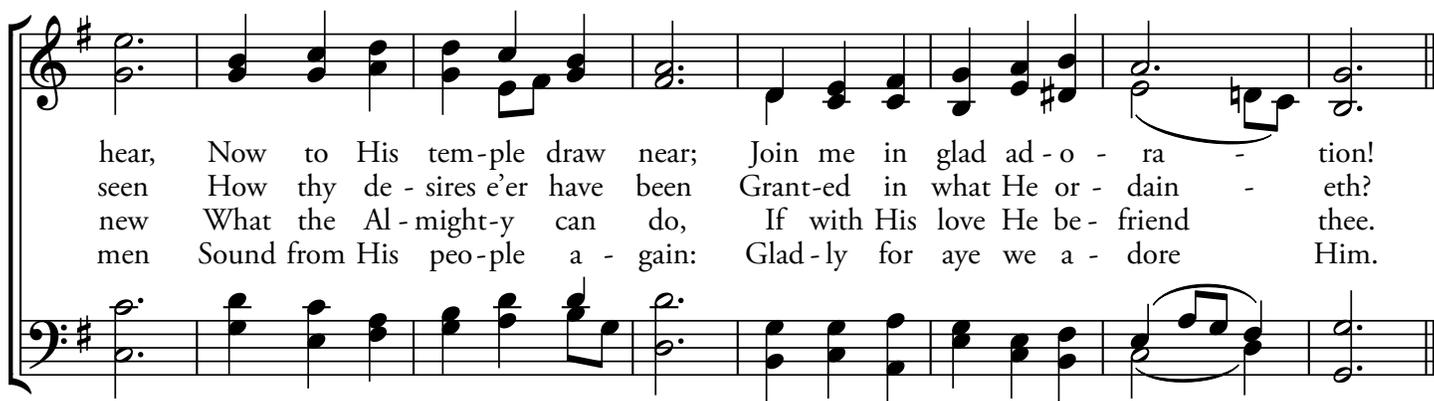
Praise to the Lord, the Almighty



unis. 1. Praise to the Lord, the al - might - y, the King of cre - a - tion!
parts 2. Praise to the Lord, who o'er all things so won-drous - ly reign - eth,
parts 3. Praise to the Lord, who doth pros - per thy work and de - fend thee;
unis. 4. Praise to the Lord! O let all that is in me a - dore Him!



O my soul, praise Him, for he is thy health and sal - va - tion! All ye who
 Shel-ters thee un - der His wings, yea, so gen - tly sus - tain - eth! Hast thou not
 Sure - ly His good - ness and mer - cy here dai - ly at - tend thee. Pon - der a -
 All that hath life and breath, come now with prais - es be - fore Him! Let the A -



hear, Now to His tem-ple draw near; Join me in glad ad - o - ra - tion!
 seen How thy de - sires e'er have been Grant-ed in what He or - dain - eth?
 new What the Al - might-y can do, If with His love He be - friend thee.
 men Sound from His peo-ple a - gain: Glad - ly for aye we a - dore Him.

WORDS: Joachim Neander 1650-1680 Trans. by Catherine Winkworth (1827-1878)
 TUNE: from Erneuertem Gesangbuch, 1665

LOBE DEN HERREN
 ARR: Richard Webster (b. 1952)
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When the Morning Stars Together



all 1. When the morn - ing stars to - geth - er their Cre - a - tor's_ glo - ry sang,
all 2. When in syn - a - gogue and tem - ple voic - es_ raised the_ psalm - ists' song,
choir only 3. Voice and in - stru - ment in u - nion through the_ a - ges_ spoke your praise.
all 4. Lord, we bring our gift of mu - sic, touch our_ lips and_ free our hearts.



and the an - gel host all shout - ed till with_ joy the_ heav - ens rang,
of - fer - ing the a - do - ra - tion which a - lone to_ you be - longs,
Plain - song, tune - ful hymns, and an - thems, told your_ faith - ful,_ gra - cious ways.
Teach our minds and train our sens - es, fit us_ for these_ sa - cred arts.



then your wis - dom_ and_ your_ great - ness their ex - ul - tant_ mu - sic_ told,
when the sing - ers_ and_ the_ cym - bals with the trum - pet_ made ac - cord,
Choir and or - ches - tra_ and_ or - gan, each a sa - cred_ of - f'ring_ brought,
Then, with skill and_ con - se - cra - tion, we would serve you,_ Lord, and_ give



all the_ beau - ty and the_ splen - dor which your might - y_ works un - fold.
glo - ry_ filled the house of_ wor - ship and all knew your_ pres - ence, Lord.
while, in - spired by your own_ Spir - it, po - et and com - pos - er wrought.
all our_ powers to glo - ri - fy you, and, in serv - ing_ ful - ly live.

WORDS: Albert F. Bayly (1901-1984)

WEISSE FLAGGEN
ARR: Hal Hopson (b. 1933)
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Commencement Address

ALAN GILBERT

New York Philharmonic Music Director Alan Gilbert began his tenure in September 2009, and he is the first native New Yorker to be appointed to that post. He simultaneously maintains a major international presence, making regular guest appearances with orchestras including the Berlin Philharmonic, Leipzig Gewandhaus Orchestra, Royal Concertgebouw Orchestra, Cleveland Orchestra, Philadelphia Orchestra, Boston Symphony Orchestra, Munich Philharmonic, Orchestra dell'Accademia Nazionale di Santa Cecilia, and Orchestre Philharmonique de Radio France. Gilbert is Conductor Laureate of the Royal Stockholm Philharmonic, where he served as Music Director for eight years, and was Principal Guest Conductor of the NDR Elbphilharmonie Orchestra (formerly known as NDR Symphony Orchestra Hamburg) for more than a decade. He has led operatic productions for the Metropolitan Opera, Los Angeles Opera, Zurich Opera, Royal Swedish Opera, and Santa Fe Opera, where he served as the first appointed Music Director.

At the New York Philharmonic, he has widened the artistic reach of the 174-year-old institution. He initiated annual residencies for composers and leading performing artists and led staged productions of Ligeti's *Le Grand Macabre*, Janáček's *Cunning Little Vixen*, Stravinsky's *Petrushka*, and Honegger's *Joan of Arc at the Stake* to great acclaim. Gilbert also encouraged the development of two series devoted to contemporary music: CONTACT!, introduced in 2009, and the NY PHIL BIENNIAL, an exploration of today's music by a wide range of contemporary and modern composers, which was inaugurated in 2014 and returns in 2016. Last season's release of Nielsen's three concertos completed Gilbert's "Nielsen Project" with the New York Philharmonic: four albums representing the complete symphonies and concertos on Denmark's Dacapo label that celebrated the Dane's 150th birthday. In August 2015 he led the Mahler Chamber Orchestra in the United States stage premiere of George Benjamin's *Written on Skin*, a special co-production of the New York Philharmonic and Lincoln Center.

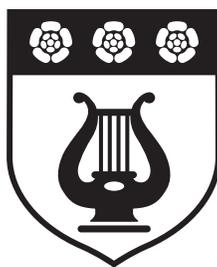
Gilbert is Director of Conducting and Orchestral Studies and holds the William Schuman Chair in Musical Studies at the Juilliard School. He made his Metropolitan Opera debut to great acclaim in 2008 conducting John Adams's *Doctor Atomic*, the DVD of which received a GRAMMY Award. Renée Fleming's Decca recording *Poèmes*, on which he conducted, received a 2013 GRAMMY Award. In May 2010 Mr. Gilbert received an honorary Doctor of Music degree from the Curtis Institute of Music, and in December 2011 Columbia University's Ditson Conductor's Award for his "exceptional commitment to the performance of works by American composers and to contemporary music." He was elected to The American Academy of Arts & Sciences in 2014, named an Officier de l'Ordre des Arts et des Lettres by the French government in 2015, was honored with the Foreign Policy Association Medal in 2015, and was nominated for an Emmy Award for Outstanding Music Direction of the New York Philharmonic's acclaimed production of *Sweeney Todd*, broadcast on PBS's *Live from Lincoln Center* in 2015. He also gave the 2015 lecture for London's Royal Philharmonic Society, speaking on "Orchestras in the 21st Century – a new paradigm."

Charge to the Degree Candidates

STEFAN YOUNG

Stefan Young is Professor of Theory and Composition at Westminster Choir College of Rider University. His music studies began with his parents, Raymond and Ruth Young, and continued with Edwin Hughes, Thomas Brockman, Nadia Boulanger, Jean Casadesus, Robert Casadesus, Annette Dieudonne, Mieczyslaw Munz, Robert Moevs, and Rolv Yttrehus. He received a Bachelor of Music from Rollins College; certificates in harmony, piano, and solfège from The American School of the Arts in Fontainebleau, France; a Master of Music in Piano from The Juilliard School; and a doctorate in Composition from Rutgers University. He has won numerous honors and awards throughout his career. His compositions cover a variety of media: orchestra, band, choir, chamber ensemble, voice and piano, and various solo instruments. His CD, *Anthology of Art Songs*, is available at Arabesque Recordings. His composition *The Call of the Muse* for choir, two pianos, percussion, and organ was presented at a recent Opening Convocation of the Choir College.

Dr. Young directs Composition Week for young composers during the summer, coordinates three yearly student composition concerts and organizes the composer project with the Westminster Community Orchestra. His other activities include judging the statewide Music Educators Association composition contest and the Cecilian Music Club composition contest, leading composition and piano master classes throughout New Jersey, and serving as staff pianist for the Martha's Vineyard Camp Meeting Association, where he participates in services, community sings, concerts and the Grand Illumination, whose audiences range from 100 to 5,000.



Degree Candidates

The following is a list of candidates for degrees. Indication of graduation honors is based upon the cumulative grade point average after the conclusion of the fall semester. The official roster of degree recipients and the final calculation of graduation honors are recorded in the Office of the Registrar of the University.

+ Degree candidates with this symbol completed their degree requirements in December 2015.

* Degree candidates with this symbol are expected to complete their degree requirements by August 2016.



▲ Students with this symbol have contributed to the Class of 2016 Scholarship Fund (as of April 28, 2016). This gift supports a scholarship in honor of the Class of 2016 to be awarded during the 2016-17 academic year to sophomores whose financial situations may hinder their ability to complete their studies. Each graduate who contributed \$19.26 or more, in honor of Westminster's founding year, was presented with a Westminster lapel pin to proudly wear today at Commencement.

MASTER OF MUSIC

KIRSTEN L. ANDERSON
Voice Pedagogy and Performance
With distinction

MINJAE BACK +
Piano Pedagogy and Performance

SEAN BURNS
Organ Performance

ALICIA JOY CADMUS
Music Education
With distinction

THOMAS J. CARLE
Voice Pedagogy and Performance
With distinction

PETER ANDREW CARTER * ▲
Organ Performance

SAMUEL CHO +
Voice Pedagogy and Performance

DAVID A. CONLEY
Choral Conducting
With distinction

ELIZABETH PERRY COUCHOUD *
Voice Pedagogy and Performance
With distinction

JANE ANNE DOMINICK
Voice Pedagogy and Performance
With distinction

WILLIAM EDSSEL DOREZA
Sacred Music

FIONA B. ELLIS
Choral Conducting

COREY S. EVERLY
Piano Accompanying and Coaching
With distinction

ERICA MARIE FINNIE
Voice Pedagogy and Performance

MOIRA SUSAN GANNON
Voice Pedagogy and Performance
With distinction

DERRICK MICHAEL GOFF
Voice Pedagogy and Performance
With distinction

OLIVIA SUE GREENE
Voice Pedagogy and Performance
With distinction

OLFARY GUTIERREZ * ▲
Voice Pedagogy and Performance

AMANDA CAROLEE HABNER
Voice Pedagogy and Performance
With distinction

TAK KIN HO * ▲
Sacred Music
With distinction

TIFFANY HO
Voice Pedagogy and Performance
With distinction

ABIGAIL LEIGH KEMPSON
Voice Pedagogy and Performance
With distinction

ELIZABETH ANNE KOWAL
Voice Pedagogy and Performance
With distinction

KAREN JESSICA LACKEY
Voice Pedagogy and Performance
With distinction

JUSTIN WILLIAM LANGFORD ▲
Choral Conducting
With distinction

DAVID ROSS LAWN
Composition

JACK PHILLIP LYONS
Voice Pedagogy and Performance

GENEVIEVE ELIZABETH MCGAHEY
Voice Pedagogy and Performance
With distinction

RAYMOND E. NUGENT
Piano Pedagogy and Performance
With distinction

KEARA EILEEN PARCIAK ▲
Sacred Music
With distinction

ALEXANDRA PITOCCHI
Piano Pedagogy and Performance
With distinction

SCOTT PURCELL
Voice Pedagogy and Performance
With distinction

JAMES JOSEPH ROMAN III
Organ Performance
With distinction

WILLIAM A. SAWYER
Sacred Music

CHRISTOPHER ROBERT SCHIMPF *
Piano Performance
American and Public Musicology
With distinction

JENNIFER SURAGIAT
Voice Pedagogy and Performance

GRACE ELIZABETH SVATEK
Voice Pedagogy and Performance
With distinction

RAYMOND C. TRAPP ▲
Sacred Music

MORGAN WHITNEY ULYAT
Voice Pedagogy and Performance
With distinction

MATTHEW B. VAN DYKE
Choral Conducting
With distinction

JEFFREY K. VANDERLEE
Choral Conducting

CHEUK YEE WONG *
Voice Pedagogy and Performance
With distinction

KEXIN XU
Voice Pedagogy and Performance
With distinction

LIJIE ZHENG +
Piano Performance

IVY ZHOU
VOICE PEDAGOGY AND PERFORMANCE
With distinction

MASTER OF MUSIC EDUCATION

ADAM DAVID KISHBAUCH +
With distinction

JAMIE MAELYNN RYDER
With distinction

MASTER OF VOICE PEDAGOGY

CECILIA ANGELICA MONTEMAYOR CÁRDENAS +

BACHELOR OF MUSIC/MASTER OF ARTS IN TEACHING

LISA MARJOREY BASSETT
B.M.—Summa cum laude
M.A.T.—With distinction

REBECCA LARRE DIAS *
B.M.—Summa cum laude
M.A.T.—With distinction

JULIANNE ELISE MICHALIK ▲
B.M.—Summa cum laude
M.A.T.—With distinction

JONATHAN E. DEHART
B.M.—Magna cum laude
M.A.T.—With distinction

JONATHON AUSTIN FEINSTEIN * ▲
B.M.—Magna cum laude

REBECCA JOY WITT +
B.M.—Summa cum laude
M.A.T.—With distinction

ALLISON G. GRIFFITHS
B.M.—Summa cum laude
M.A.T.—With distinction

BACHELOR OF MUSIC

FAITH ALTAR ALACAR + ▲
Music Education
Magna cum laude

SARA ANNE BOYD +
Piano
Summa cum laude

PRISCILLA L. FAUSTINI ▲
Sacred Music

SINCLAIR EDAN AVRAMIS
Voice Performance

KATHLEEN ARIADNA CARRERAS
PEREIRA
Voice Performance
Summa cum laude
BACCALAUREATE HONORS

JONATHON AUSTIN FEINSTEIN * ▲
Voice Performance
Magna cum laude

ALLISON PATRICIA BERES ▲
Music Education
Summa cum laude

JORDAN STEVEN CARROLL ▲
Music Education
Magna cum laude

KARINA FENGLER
Music Education
Summa cum laude
BACCALAUREATE HONORS

ADAM W. BERGSTRESSER * ▲
Sacred Music
Organ Performance
Magna cum laude

ALYSSA RENÉ CHRISTIAN *
Music Education

AMANDA TAYLOR GARCIA-WALKER
Music Education
Summa cum laude

ADRIENNE C. BERTSCHE
Voice Performance
Summa cum laude
BACCALAUREATE HONORS

ROBERT N. COLBY-WITANEK
Piano
Summa cum laude

KRISTIN MARIE HILL
Music Education
Summa cum laude

SIMER S. BHATIA
Theory/Composition
Magna cum laude

VICTOR SABINO
AZARCON CRISTOBAL * ▲
Theory/Composition

SHANLEY MICHELLE HORVITZ
Voice Performance
Cum laude

LAUREN J. KELLY
Voice Performance
Magna cum laude
BACCALAUREATE HONORS

JESSICA VIRGINIA KERLER ▲
Voice Performance
Summa cum laude

GARRETT SHARIF KHESHTINEJAD
Music Education
Magna cum laude

JOSEPH C. KIM +
Music Education
Magna cum laude

SARAH KATHLEEN LABRIE +
Music Education
Summa cum laude

LOGAN ERIN LAUDENSLAGER ▲
Voice Performance
Summa cum laude

LAUREN MICHELLE LAZZARI ▲
Sacred Music
Magna cum laude

THOMAS BERNARD LYNCH ▲
Voice Performance
Magna cum laude

JOHN JOSEPH MAENHOUT
Theory/Composition
Summa cum laude

RYAN AUSTIN MANNI ▲
Music Education
Summa cum laude

RYAN PATRICK McCANN ▲
Music Education
Magna cum laude

KAYLA EMRICK McLAUGHLIN ▲
Music Education
Magna cum laude

SHAUNA LEE McQUERREY
Music Education
Summa cum laude

MELANIE SARAH MENDEL
Music Education
Summa cum laude

SAMANTHA ELIZABETH MERIL ▲
Voice Performance
Summa cum laude

JULIANNE ELISE MICHALIK ▲
Piano
Summa cum laude

JESSICA LYNN MORENO * ▲
Voice Performance

SARA M. MUNSON
Voice Performance
Music Education
Summa cum laude

BETHAN KANO A NEELY ▲
Organ Performance
Sacred Music
Summa cum laude
BACCALAUREATE HONORS

ALYSSA REBECCA PEREIRA
Music Education

JOSÉ GUILHERME
SCHMAEDECKE PROENÇA ▲
Music Education
Magna cum laude

ARIELLE KAYLA RABANO ▲
Music Education
Summa cum laude

CHRISTINA MARIE REGAN ▲
Music Education
Cum laude

CASEY E. RICE
Music Education
Magna cum laude

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Music Education
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Voice Performance
Magna cum laude

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Voice Performance
Cum laude

ALAN JOSEPH SCHLICHTING
Theory/Composition
Summa cum laude

ROBIN R. SCHOTT, JR. ▲
Sacred Music

JESSICA ROSE STANISLAWCZYK ▲
Voice Performance
Summa cum laude
BACCALAUREATE HONORS

BRYNHILDUR THORA THORSDDOTTIR
Voice Performance

AUSTIN MICHAEL TURNER *
Music Education
Cum laude

TIFFANY LEE VICKERS ▲
Music Education
Summa cum laude

TYLER DANIEL WEAKLAND ▲
Sacred Music
Magna cum laude

FRANCIS JAMES WILLIAMS
Voice Performance

BACHELOR OF ARTS IN MUSIC

CHAEQUAN CAREE ANDERSON * ▲
KATHERINE SHEVAUN CAUGHLIN
Summa cum laude

CHRISTINA NICHOLE FARRELL
Magna cum laude

LAUREN ELIZABETH HANDY
Cum laude

ERIN LEIGH MACKENZIE ▲
Cum laude

NICOLE ELIZABETH MICHEL ▲

RACHEL CHRISTINE MORRIS
Magna cum laude

WILLIAM MOSHER ▲
Cum laude
BACCALAUREATE HONORS

TESSA MÁIRÉAD SCORTINO ▲
Cum laude

LIAM JAVIER VELEZ ▲
Magna cum laude

Awards

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Shaun Bartole	Sandra DiGrazio	Tara Roach
Hannah Bass	Caroline Forde	Olivia Rosenberger
Amanda Bezold	Allison Griffiths	Rachel Safer
Kyle Bivens	Stephen Hopson	Tarah-Lynn Saint-Elien
Johanna Blume	Rebecca Janicki	Allison Sawka
Alexis Bonamassa	Andrew Jemas	Samantha Schimek
Savoia Buntin	Haley Johnston	Jessica Stanislawczyk
Diamond Carr	Matthew Kolbusz	Natalie Tapytkoff
Jessica Crowell-Graff	Kayla McLaughlin	Tyler Weakland
Alia Danch	Hunter Morgen	Lucia White
Arden Dean	Katharine Rella	Jenna Wilush
Christina Diecidue		

STUDENT GOVERNMENT AWARDS

CASSIE D. IACOVELLI STUDENT GOVERNMENT AWARD: Lucia White

RALPH MATERIA MEMORIAL AWARD: Jarrett Case

THE MICHELLE McCORMACK AWARD: Richard Kopp

THE LINDA SCHMIDT MEMORIAL AWARD: Jennifer Cultrara

STUDENT GOVERNMENT OUTSTANDING SERVICE AWARD: Victor Sabino Azarcon Cristobal

ANDREW J. RIDER SCHOLARS

Sara Boyd*	Mallory E. Murphy*	Michael S. McCormick
Megan A. Coiley	Lydia P. Stepanoff	*Second-year scholar
Thomas C. Heidenreich*	Aldo A. Aranzulla	** Third-year scholar
Jessica Stanislawczyk**	Lauren Goldman	

RIDER UNIVERSITY PRESIDENT'S AWARD

Christina Diecidue

Shaun Bartole

Jessica Stanislawczyk



Westminster Firsts

A Classical Legacy

- 1920**
Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.
- 1926**
The Westminster Choir School was founded.
- 1928**
Westminster Choir and the Cincinnati Symphony made the nation's first coast-to-coast radio broadcast, aired over Station WLW.
- 1929**
Westminster Choir College was established and moved to Ithaca College.
- 1932**
Westminster Choir College moved to Princeton, N.J.
- 1934**
As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.
- 1938**
Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn's *Passion (The Seven Last Words)*. The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World's Fair.
- 1939**
Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances—more than 350—by a single choir and orchestra.
- 1957**
Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department's Cultural Exchange Program. The Choir performed in 22 countries, traveled 40,000 miles and appeared before 227,000 people.
- 1964**
Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World's Fair. This reportedly was the largest audience ever to see a television show at that time.
- 1965**
For the first time the Choir appeared with three major orchestras in one year: the Berlin Philharmonic, the American Symphony Orchestra and The Philadelphia Orchestra.
- 1971**
Westminster Choir performed at the John F. Kennedy Center for the Performing Arts during the inaugural week of concerts with the Piedmont Chamber Orchestra under the direction of Nicholas Harsanyi. The work performed was *The Dawn of Glory* by Christian Lattre.
- 1972**
The Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.
- 1977**
Westminster Choir became the first chorus-in-residence at the Spoleto Festival U.S.A. in Charleston, S.C., at the invitation of Gian Carlo Menotti.
- 1978**
Westminster Choir established its own recording label, copyrighted "Westminster Choir," and released its first recording: *Six Motets of Johann Sebastian Bach*, with guest conductor Wilhelm Ehmann.
- 1980**
Westminster Choir was the first choir to be featured on the "Live from Lincoln Center" telecast series over National Public Television. The Choir performed Verdi's Requiem with the New York Philharmonic and Zubin Mehta.
- 1982**
Westminster Choir was part of the 10,000th performance of the New York Philharmonic, America's oldest permanent orchestra.
- 1988**
Westminster Choir sang Bernstein's *Chichester Psalms* with the New York Philharmonic under the composer's direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein's conducting debut with the orchestra.
- 1990**
Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.
- 1991**
Westminster Symphonic Choir performed at Carnegie Hall's 100th Anniversary Celebration.
- 1992**
Westminster Choir College merged with Rider University. • Westminster Symphonic Choir performed in "A Tribute to Riccardo Muti" with The Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.
- 1993**
Conducted by Wolfgang Sawallisch, Westminster Symphonic Choir participated in The Philadelphia Orchestra's first performance of Britten's *War Requiem*.
- 1996**
Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.
- 1999**
Westminster Symphonic Choir performed the world premiere of Kaija Saariaho's *Oltra Mar, 7 Preludes for the New Millennium* with the New York Philharmonic conducted by Kurt Masur.
- 2001**
Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus' *Voices of Light*, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.
- 2002**
To commemorate the events of September 11, 2001, Westminster Choir was featured in the PRI national radio broadcast of "In the Shadow of the Towers." They were joined by President George W. Bush and former New York Mayor Rudolph Giuliani. • Westminster Symphonic Choir's performance of Verdi's Requiem with the New Jersey Symphony was broadcast nationally by PBS.
- 2004**
Westminster Choir premiered *Arise My Love* by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt's extraordinary career. • Westminster's artistic director, Joseph Flummerfelt, was named Musical America's 2004 Conductor of the Year, the first choral conductor to be so honored.
- 2005**
Westminster Symphonic Choir performed Ravel's *Daphnis et Chloé* (complete) for the first time with the New York Philharmonic, conducted by Lorin Maazel.
- 2006**
Westminster Symphonic Choir participated in the New York Philharmonic's first performance of Mozart's Mass in C Major, K. 317 "Coronation," conducted by Lorin Maazel. • Joe Miller appointed director of choral activities and conductor of the Westminster Choir and the Westminster Symphonic Choir.
- 2007**
Rider University established Westminster College of the Arts. • Westminster Williamson Voices presented the North American premiere of James Whitbourn's *Annelies: The Anne Frank Oratorio*. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven's Symphony No. 9 with the Lucerne Festival Orchestra, conducted by David Robertson.
- 2008**
Westminster Kantorei participated in the world premiere recording of John Magnussen's *Psalms*, composed for the Limón Dance Company.
- 2009**
Westminster Choir and Joe Miller released their first recording, *Flower of Beauty*.
- 2010**
Westminster Williamson Voices premiered James Whitbourn's *Requiem Canticoorum*, and the Westminster Choir premiered Jaakko Mäntyjärvi's *To a Locomotive in Winter*.
- 2012**
Westminster Symphonic Choir performed with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra for the first time.
- 2014**
The Westminster Williamson Voices' and James Jordan's recording of James Whitbourn's *Annelies*, the first major choral setting of *The Diary of Anne Frank*, was nominated for a GRAMMY Award for Best Choral Performance. • Westminster Symphonic Choir performed the New York premiere of Christopher Rouse's Requiem with the New York Philharmonic conducted by Alan Gilbert.
- 2015**
Westminster Symphonic Choir performed Leonard Bernstein's *Mass: A Theater Piece for Singers, Players and Dancers* for the first time with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin.

Westminster College of the Arts

Rider University's **Westminster College of the Arts** educates and trains aspiring performers, artists, teachers, and students with artistic interests to pursue professional, scholarly, and lifelong personal opportunities in art, dance, music and theatre. The College consists of three divisions: Westminster Choir College, the School of Fine and Performing Arts and Westminster Conservatory.

Westminster Choir College is a college of music and graduate school located in Princeton, N.J. Renowned for its tradition of choral excellence, Westminster has become a center of excellence in solo performance as well. Its programs include music education; music theory and composition; sacred music; voice, organ, and piano performance and pedagogy; choral conducting; and piano accompanying and coaching. Westminster's graduates go on to successful careers as performers and in leadership positions in schools, churches, community organizations and businesses around the world.

The School of Fine and Performing Arts is located on Rider's Lawrenceville campus. Its programs include arts administration, dance, music studies, musical theatre, popular music culture, theatre and visual arts. The School provides many opportunities for all students to participate in the arts.

Westminster Conservatory of Music serves the Central New Jersey/Eastern Pennsylvania area with on-campus and community-based music instruction. The community music school of Westminster College of the Arts, it offers a superior faculty and tailors lessons, workshops and classes to the needs of the individual student.

Rider University is a private co-educational university with campuses in Lawrenceville and Princeton, New Jersey, which emphasizes purposeful connections between academic study and education for the professions. Its four colleges – The College of Business Administration; College of Liberal Arts, Education, and Sciences; the College of Continuing Studies and Westminster College of the Arts – provide dynamic undergraduate programs in more than 60 areas and graduate programs in 18 specialties. Rider's rigorous, hands-on learning prepares students to think critically and communicate clearly to become socially responsible leaders.

