

THE KEMP ENDOWMENT

The Kemp Endowment for Church Music at Westminster Choir College of Rider University honors the memory and legacy of John S.C. Kemp, church musician and educator, who chaired the sacred music department at Westminster during the 1970s and early '80s. It seeks to support current and successive generations of church musicians at a crucial time in the history of church music. Its foundation is based on Dr. Kemp's belief that rigorous musical training and scholarship, as well as continuing education and the development of pastoral skills are crucial for music ministry to be effective. By supporting student scholarships and lectureships at Westminster, the Kemp Endowment sponsors educational programs that engage pastors and musicians in conversation about liturgy and song.

Together with his wife Helen, John Kemp served numerous churches as minister of music. The Kemps modeled their multiple-choir programs after the church choir school concept set forth by John Finley Williamson, founder of Westminster Choir College, from which both Helen and John graduated, met and married. Thousands of lives have been enriched by the Kemps through their work in churches both large and small; the leadership they provided at the Choir College; the workshops led and articles written, in particular, through the Choristers Guild; and the important work done on national and local committees and boards of directors.

If you would like to contribute to the Kemp Endowment, please send a check, payable to Westminster Choir College, with "Kemp" clearly marked in the subject area to:

*Office of Development
Westminster Choir College of Rider University
101 Walnut Lane, Princeton, NJ 08540*

Or call 609-921-7100 ext. 8213 for more information.

SCHEDULE FOR THE DAY

9:00-9:30 | **Opening Hymn Sing**

David and Susan Cherwien

9:30-10:30 | **For Glory and For Beauty: The power of poetry.**

Explores the value of poetry, especially as it relates to hymnody.

What makes a good hymn text?

Susan Cherwien

10:30-10:45 | **Break**

10:45-12:00 | **What Language Shall I Borrow?**

The church sings hymns from a large variety of times and spaces. How shall we sing them? What are some practical tips for encouraging our congregations to sing differently depending upon when and where a hymn comes from.

David Cherwien

12:00-1:00 | **Lunch**

1:00-1:30 | **Helen's Hints for Hearty Hymn Singing**

How to Beat the Hymn-Singing Blahs

Helen Kemp

1:30-2:45 | **Break-out sessions**

With Mind and Heart

Hymnody in the whole person

Susan Cherwien

Basics for Accompanists: Organists and Pianists

Basic practical helps to assist the congregation to sing boldly

David Cherwien

2:45-4:00 | **Hymn Festival Sing to the Lord**

A program of hymns and spoken reflections

David and Susan Cherwien

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Office of Continuing Education
101 Walnut Lane
Princeton, NJ 08540-3899
www.rider.edu/kemp

September 25, 2010

KEMP ENDOWMENT

Church Music Symposium

SATURDAY
SEPTEMBER 25, 2010

Westminster Choir College
of Rider University

Church Music Symposium

SESSION LEADERS



David Cherwien is currently serving as cantor at Mt. Olive Lutheran Church, Minneapolis, Minn. and in 2002 was appointed music director for the National Lutheran Choir, also based in the Twin Cities. He has held full time parish music positions in the Minneapolis/St. Paul area, Chicago, Seattle and Berlin. During

the 2000-2001 academic year he served as organist/cantor of Christ Chapel and visiting instructor of music at Gustavus College, St. Peter, Minn. While in Chicago, he served as teaching associate in service playing and improvisation at Elmhurst College. He completed a Doctor of Musical Arts in Organ Performance, and a Master of Arts in Theory and Composition, both from the University of Minnesota. His undergraduate work was in organ performance and music education at Augsburg College, Minneapolis, Minn. where he was honored as distinguished alumnus in the fall of 2000. Following his undergraduate work he studied for two years at the Berlin Church Music School in Berlin, Germany, where he studied improvisation with Renate Zimmermann, organ literature with Karl Hochreither, and composition with the late Ernst Pepping. He has also studied organ with Christian Baude in Aix-en-Provence, France, and with Paul Manz, Heinrich Fleisher and Earl Barr in this country, and is a Fellow with Melodious Accord, studying composition with Alice Parker.

He has published an extensive amount of choral music and liturgical music for choir, organ and congregation with AMSI, Abingdon, GIA, Morningstar, Concordia, Augsburg/Fortress and Chrositer's Guild. He is author of the book *Let the People Sing*, a practical guide for those who lead the congregation in song, published in 1997 by Concordia. He has produced CD's of choral music with the National Lutheran Choir, as well as congregational hymns, organ arrangements, and entire hymn festivals available for purchase through www.nlca.org, and www.mountolivechurch.org.

Dr. Cherwien has distinguished himself among American organists by his ability to play an entire church service: including prelude, postlude, liturgy and hymns; with very little reference to printed music. In the European tradition of church organists, going back to the time of Bach and before, he composes or improvises much of the music he plays in a worship service. The music is based on the lessons and liturgy appointed for the day and even on the texts of the hymns to be sung.

David is a founding member of the Association of Lutheran Church Musicians serving in its leadership in a variety of capacities, including national president from 1993 to 1997. He is also active in the American Guild of Organists and Chorister's Guild.

His workshops on church music, service playing and improvisation, and his hymn festivals and other worship leadership roles have brought him to many parts of the country.



Susan Cherwien is a freelance writer and musician. She received her bachelor's degree in church music and voice from Wittenberg University, the Abschlusspruefung in voice from the Hochschule der Kuenste Berlin and a Master of Liberal Studies from Mundelein College, where she focussed on

spirituality, ritual and the arts.

Susan has written numerous hymn texts which appear in denominational hymnals in the United States and Canada, and she is the author of *O Blessed Spring: Hymn Texts of Susan Palo Cherwien* (AugsburgFortress), *Crossings: Meditations for Worship* (Morningstar), *To God Will I Sing* (AugsburgFortress), *From Glory Into Glory* (Morningstar) and *Come, Beloved of the Maker* (Augsburg).



Helen Kemp has been training singers, teachers and conductors in the art of choral singing for over 7 decades. A specialist in the area of training young voices, she has served as guest conductor and clinician in all 50 states and around the world, in school, university and church settings. A hallmark of her work

is her ability to empower dedicated volunteers to be successful choir directors, and to present techniques so solid and engaging that highly-trained professionals continue to learn from her. With her late husband John Kemp, she served two tenures on the faculty of Westminster Choir College, Princeton, N.J., where she was named professor emerita of voice and church music. In 2010, she was given the inaugural "Helen Kemp Award for Lifetime Commitment to Excellence in Choral Music" by the ACDA, Eastern division.

While John Kemp spent his entire life as a devoted Lutheran, his commitment and sense of vocation transcended doctrinal boundaries. He taught hundreds of students that the parish choir and the congregation were central to church music; all of the best academic and artistic training was to be focused toward the enrichment of Sunday worship and weekday rehearsals, opening the world of music and its insights on God's Word to church and community. He preached on the responsibility of churches to serve their communities as centers of music education and called on musicians to creatively use every means at their disposal to bring the ministry of music to all of God's people. He taught not only in classes, but by his example of grace, persistent energy and passion for his calling.

-James L.H. Brumm

REGISTRATION FORM

KEMP ENDOWMENT

Church Music Symposium

www.rider.edu/kemp

Saturday, September 25, 2010

Westminster Choir College of Rider University
609-924-7416

Please print all information

Name _____
Last First Middle Initial
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TOTAL PAYMENT DUE = \$ 135 (includes \$25 registration fee applicable to all Continuing Education programs throughout the academic year)

METHOD OF PAYMENT

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 609-921-6187 (for credit card payments only)