



NICK ZIOBRO

AEA

TV/FILM

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| Dangerous Liaisons | Co-Star | ABC/Taylor Hackford |
| American Songbook | Guest Star | PBS/NJTV |
| America's Got Talent | Featured Act | NBC |
| The Last Pickup | Lead | Goodface Films/Matthew Bonifacio |

THEATRE

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| Route 66 | Michael | St. Vincent Summer Theatre/Greg Brandt |
| Bonnie & Clyde | Ted | Rider U./Robin Lewis |
| White Christmas | Bob | Rider U./Robin Lewis |
| Of Thee I Sing | Wintergreen | Rider U./Nathan Hurwitz |
| Catch Me if You Can | Frank | Rider U./Robin Lewis |
| All Shook Up | Chad | Rider U./Robin Lewis |
| Rabbit Hole | Jason | DCS Full Circle Theatre/Jenn DeCook |
| Godspell | Jesus | Cazenovia College/David Lowenstein |
| Parade | Frankie Epps | Appleseed/Meghan Pearson |
| The Sound of Music | Rolf | Cazenovia College/David Lowenstein |

CONCERTS

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| Timeless: 3 Generations | Vocalist | Kingsborough College |
| Syracuse Jazz Fest | Guest Vocalist | Opening Act for BB King |
| 24 th Cabaret Convention | Guest Vocalist | Lincoln Center |
| Barbara Cook/Michael Feinstein | Opening Act | The Palladium Theatre |
| A Gershwin Holiday | Opening Act | Feinsteins @ the Regency |
| Michael Feinstein/Marilyn Mayes | Guest Vocalist | Feinsteins @ the Regency |
| Symphoria's Holiday Pops Concert | Headlining Vocalist | Sean O'Loughlin, Conductor |
| Pasadena Pops | Guest Vocalist | Marvin Hamlisch, Conductor |
| American Pops | Guest Vocalist | Kennedy Center |
| S.F. & Seattle Symphonies | Guest Vocalist | |

AWARDS

Released Album of Jazz Standards – "A Lot of Livin' to Do"
Noel Coward Cabaret Awards 2013 – Bronze Medal
Winner of the Michael Feinstein Great American Songbook H.S. Vocal Competition
Disney Jazz Celebration 2011 – Outstanding Vocalist in a Jazz Ensemble

TRAINING

Rider University – BFA in Musical Theatre
Voice: Mariann Cook Boston Conservatory Vocal/Choral Institute
Acting: Miriam Mills, Trent Blanton
Piano: Tom Reitano
Dance: Ballet, Jazz, Modern, Tap – David Lowenstein, Benny Simon, Jeff Wahl, Jimmy Tate, Robin Lewis
Mary Barton

SPECIAL SKILLS

Absolute Pitch; Piano; Scatting; Beat Boxing; Dance (Ballet, Jazz, Tap); Physical Comedy; Accents