

MATT SWEENEY

Phone: (203) 561-8483 Email: matt.c.sweeney@gmail.com
Ht: 5'8" Voice: Tenor Range: G#2 – C5 Hair: Brown Eyes: Hazel

THEATRE

<i>Singin' in the Rain</i>	Cosmo Brown	Pines Dinner Theatre
<i>America Sings</i>	Man 1	Pines Dinner Theatre

EDUCATIONAL THEATRE

<i>The Good Person of Szechuan</i>	Husband/Gentleman #1/Bonze	Rider University
<i>Eighties Explosion</i>	Featured Performer	Rider University
<i>White Christmas</i>	Quintet	Rider University
<i>Of Thee I Sing</i>	Alexander Throttlebottom	Rider University
<i>Red Carpet: Music of the Movies</i>	Featured Performer	Rider University
<i>Ubu Roi</i>	Drummer/Actor #11	Rider University
<i>All Shook Up</i>	Dennis	Rider University
<i>Machinal</i>	Boy in Bar/ Barber #1	Rider University
<i>Thoroughly Modern Millie</i>	Jimmy	Strawberry Hill Players
<i>Little Women: The Musical</i>	Laurie	The Wilton Playshop

FILM

<i>Reservation Road</i>	Extra	Focus Features
<i>Proud Iza</i> (Indie)	Yellow Elf	Dir. Anna Condo
<i>My Name is Lance</i> (Indie)	Kid Buying Drugs	Dir. Keith Trauceniek

CONCERT

Norwalk Symphony Pops Concert (Kristin Huffman, Fred Rose) conducted by Paul Bogaev

WORKSHOPS

<i>Pas De Deux Wop</i> (workshop)	Frankie	Dir. Troy Britton Johnson
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Masterclasses w/ Drew Gasparini,

EDUCATION

Rider University – BFA Musical Theatre

Voice: Chuck Schneider (Present), Gregory Brandt, Carolyn Paulus

Acting: Miriam Mills, Trent Blanton, Dr. Meade Andrews (Alexander technique)

- Commedia Dell'Arte/Clown: Carter Gill

Dance:

- Jazz: Robin Lewis, Carol Bentley
- Tap: Julie Johnson-Thicke, Katharine Ponza
- Ballet: Carol Czyzewski, Mary Barton

SPECIAL SKILLS

Drums, Piano, Guitar, Sight-Singing, Improv, Tap-dancing, Shakespeare proficient, Technical Theatre (lights, sound), Dialects (British), Beatboxing, Valid driver's license, Whistle w/ fingers