



Shakesperience



The 10th Annual *Shakesperience* at
Rider University, a festival of learning and Shakespearean
performance for middle and high school students



May 24 & May 25, 2016

The Bart Luedeke Center

Theater

Welcome to the *10th Annual Shakesperience at Rider* where we continue our tradition of serious fun and celebration of Shakespeare. The festival purpose is to explore and interpret text—and Shakespeare's texts especially—in a variety of ways in small and large groups. Not a drama competition, the featured Shakespearean performances are prepared and presented by diverse middle and high school students from across the region for the festival. The premise of the festival is that the best way to learn is through hands-on engagement; in this case, to perform Shakespeare is to understand Shakespeare. A festival of learning and Shakespearean performance for middle and high school students, the very name of the festival combines Shakespeare + experience.

As a prelude to the afternoon Shakespearean performances, we have created a moveable feast of morning workshop experiences intended to be as educative as they are entertaining. In addition to Cam Magee from Washington, DC, our festival instructors and commentators include faculty from across the Rider University community—the School of Education, School of Fine & Performing Arts, and Westminster Choir College.

Enjoy this day making new friends and reveling in each other's intelligence, talent, and company!

❧
Special thanks to

Janssen Pharmaceuticals for their generous support of Shakesperience

❧
Additional Thanks to

Rider University's School of Education Dean Sharon Sherman

❧
The Department of Graduate Education, Leadership, & Counseling

❧
Colleen Martin and Gail Turner

❧
Mike Ayling, Collegiate Press

❧
Vice President of Enrollment Management Jamie O'Hara

❧
All the teachers, administrators, and parents who support their students' Shakesperience

❧
**Special acknowledgement to those who have been
with Shakesperience from the start:**

Susan Barry, Elisabeth Campbell, John Dalesandro, Lillian Halden,
Cam Magee, Alison Sussman

Shakesperience at Rider may take and use digital images of festival performances and activities for educational and promotional purposes only.

www.rider.edu/shakesperience

(for festival photos and updates)

WHO'S WHO



MISTRESS OF THE REVELS & TEACHING ARTIST

Cam Magee

is a teaching artist at the Folger Shakespeare Library (33 seasons) and was a teaching artist with Ford's Theatre (7 seasons). At the Folger, she hosts the Secondary School Shakespeare Festival in Washington, DC. A graduate of Catholic University, Cam has worked as an actor at Arena Stage, The Shakespeare Theatre, The Folger Theatre, Source Theatre, Woolly Mammoth, WSC/Avant Bard, Rorschach Theatre, and the Washington Stage Guild for which she received a Helen Hayes nomination for Mrs. Cheveley in *An Ideal Husband*. Cam's dramaturgical credits include *The Comedy of Errors*, *Macbeth*, *The Tempest*, *Hamlet*, *Much Ado about Nothing*, *Romeo and Juliet*, *The Merchant of Venice* for The Folger Theatre; *King John*, *Richard III*, *Edward III*, *Titus Andronicus*, *A Midsummer Night's Dream*, *Anthony and Cleopatra*, *As You Like It*, *Measure for Measure*, *Troilus and Cressida*, *The Taming of the Shrew*, *Pericles*, *Twelfth Night*, and *Cymbeline* for WSC/Avant Bard; and *As You Like It* for St. Mary's College of Maryland. Last season she appeared as the Madwoman in *The Madwoman of Chaillot* at WSC/Avant Bard, Mrs. McAndrews in *The Sons of the Prophet* at Theater J and Helen in *The Electric Baby* at Rorschach Theatre in Washington DC. Cam leads the festival's *Shakespeare Aloud* Workshop and hosts *the 10th Annual Shakesperience at Rider* for the tenth time.



COMMENTATOR

Trent Blanton

is an Associate Professor of Theatre in the Westminster College of the Arts of Rider University. A proud active member of Actor's Equity, his professional acting credits include: *Young Frankenstein*, *La Cage Aux Folles* (Forestburgh Playhouse) *Sweet Charity* (Aurora Theatre), *The Goldilocks Zone*, *The Gun Show and Slippery as Sin* (Passage Theatre Company), *Les Miserables* (Actors' Playhouse), *A Christmas Carol* (Actors Theatre of Louisville), *1776* (Ford's Theatre, Pittsburgh Civic Light Opera); *Fiddler on the Roof* (Starlight Musicals & The MUNY); *A Christmas Carol*, *Romeo & Juliet* (Alliance Theatre); *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Taming of the Shrew* (Georgia Shakespeare); and *Masada* (York Theatre). Trent appeared in the Broadway National Tour of *Les Miserables* and in the Chinese premiere of *Les Miz* with Colm Wilkinson at the Shanghai Grand Theatre. A proud active member of the Society of Directors and Choreographers, directing credits include *Company* for the Florida Atlantic Festival Rep, *Eurydice* and the world premiere of *The Jacques Brel Project* featuring new translations of Brel's work for the Florida Atlantic University professional training program. For the McCarter Theatre Company's education programs, he directed *Urinetown* and co-directed *Romeo & Juliet* and *The Winter's Tale*. At Rider University, Trent's credits include *A Midsummer Night's Dream*, *Striking 12*, *Anatomy of Gray*, *The Laramie Project*, *Our Town* and *The Praying Mantis*. For his direction of Rider's productions of *The Crucible* and *Metamorphoses*, Trent received an award for excellence in Directing from the Kennedy Center/American College Theatre Festival. Trent also serves as a resident artist for the Forestburgh Playhouse in the Catskills where he directed Agatha Christie's *A Murder is Announced* and *Oliver*. This summer he will direct *To Kill a Mockingbird* for the Playhouse and *Xanadu* for the Westminster Summer Musical Theatre Institute. Trent holds an MFA in Acting from Florida Atlantic University and a certificate in the practical study of the Michael Chekhov Technique with the Michael Chekhov Association. He also serves as Chair for the Acting/Directing committee of the Southeastern Theatre Conference.

THEATER MANAGER & TECHNICAL DIRECTOR

Joshua Hornback

is currently a junior Technical Theatre and Arts Administration double major at Rider University. Previous Rider main stage credits include *The Penelopiad* (Sound Engineer), *Catch Me If You Can* (Assistant Stage Manager), *Lovers and Other Strangers* (Light Board Operator), *Rider Dances* (Production Stage Manager), and *Spring Awakening* (Stage Manager / Light Board Operator). Upcoming Rider main stage credits include *White Christmas* (Production Stage Manager) and *Once On This Island* (Production Stage Manager). This summer, he will be working at Millbrook Playhouse in Mill Hall, PA. His upcoming Millbrook credits include *The Marvelous Wonderettes: Caps and Gowns* (Stage Manager), *Unnecessary Farce* (Assistant Stage Manager), *Baskerville* (Stage Manager), and *The Kitchen Witches* (Assistant Stage Manager). Joshua is thrilled and honored to be working on Shakesperience this year!



FESTIVAL MANAGER

John Dalesandro

is a 2004 graduate of Rider University with a BA in English and Secondary Education. He is currently enjoying his twelfth year as a seventh-grade language arts teacher in the Manalapan-Englishtown Regional School District where the work of William Shakespeare is alive and well in his classroom! John has appeared in and directed numerous stage productions. Some of his favorites include: *Carousel*, *Kiss Me Kate*, *Into the Woods*, *Godspell*, *Arsenic and Old Lace*, and *A Midsummer Night's Dream*. John is excited to return to his alma mater for the tenth time as a part of *Shakesperience*! Finally, he would like to wish a HAPPY TENTH ANNIVERSARY to all of those connected to the festival and give a special thank-you to Dr. Pierce for her dedication and keeping it going all these years!



COMBAT CHOREOGRAPHER & TEACHING ARTIST

Christopher Guild

is very pleased to have this opportunity to share his stage combat experience with others. He has been involved in stage combat for over 20 years and has choreographed hundreds of fights for the stage and film, everything from single fights with 2 combatants to full scale battles of up to 100 combatants. He has choreographed the fight scenes for McCarter Theatre's Summer Shakespeare performances of *Macbeth* and *Romeo & Juliet*. He was the Assistant Fight Director for a production of *Henry V* at the American Globe Theater in NYC as well as being the Assistant Fight Director/Fight Captain for over 15 years at the NJ Renaissance Kingdom and has choreographed numerous fights for the Bucks County Renaissance Faire. Other fight choreography experience includes stage performances of *Othello*, *King Lear*, *Macbeth*, and independent films *Hal (Henry IV, Parts 1 & 2)* and *Camelot Legends*. In addition to choreographing, Chris has performed in over 1500 staged combats using both hand-to-hand techniques and a variety of weapon types.

COMMENTATOR & TEACHING ARTIST

Christopher Parks

is a playwright, director, and the Artistic Director of the Experiential Theater Company, which brings immersive, interactive theater to young audiences throughout the United States, Ireland, and United Kingdom. He is also the Producing Director at Young Audiences NJ & Eastern Pennsylvania. His TYA work has been seen at theaters all over the U.S. and abroad, including Alaska Junior Theater; McCarter Theatre Center; The John F. Kennedy Center (New Visions/New Voices 2010); Children's Theater of Charlotte; New Jersey Renaissance Kingdom; Long Island Children's Museum; Maryland Publick Playhouse; Goodwill Theatre; Acadiana Center for the Arts; Trike Theatre; Rose Bruford, London; Roscommon Arts Center; Lime Tree Theater; The Black Box; and Florida Repertory Theatre. Past director/playwright TYA productions include: *The Odyssey Experience*; *Sunjata Kamalenya*; *The Adventures of Perseus*; *Aesop's Fables*; *The Tempest, a Puppet Play*; *Arabian Nights*; *Lucky Girl* (which he co-wrote); *The Scottish Play*; *Briar Rose*; *Healthier Ever After* (playwright only); *Quest for the Holy Grail*; and some very silly adaptations of *Hamlet*, *Julius Caesar*, and *Romeo and Juliet* for the Post-Haste Players, a comedy troupe. A prolific Shakespearean director, among his credits are *A Midsummer Night's Dream*, *The Tempest*, *Romeo and Juliet*, *Macbeth*, *As You Like It*, *Winter's Tale*, *Othello*, and the film *Hal* (an adaptation of *Henry IV, parts I and II*) for Muse of Fire Films. Christopher created the interactive style of performance called experiential theater and has been a guest lecturer on the subject at New York University; Rose Bruford College, London; Manhattanville College; and Columbia University. His company, Experiential Theater Company, has the unique distinction of being the first-ever American theater company to be invited to perform at the prestigious Babaró International Festival for Children in Galway and the Bualadh Bos Children's Festival in Limerick, Ireland. He is a graduate of Mason Gross, School of the Arts, the arts conservatory of Rutgers, the State University of New Jersey.



TEACHING ARTIST

Terry Pertuit

is an Assistant Professor in Rider's Department of Graduate Education, Leadership, and Counseling. Prior to joining the Rider faculty, she was a high school band director and pit musician for various musical performances including *Pippin*, *Guys and Dolls*, *The Sound of Music*, and *Annie*. More recently, she helped create a thriving Upward Bound Program for at-risk adolescents incorporating music, dance, and art curriculum. A native of New Orleans, Louisiana, she is an avid musician with a background in Instrumental Music Education as well as dedicated focus on creativity in counseling. She received her master's degree in Community Counseling from Southeastern Louisiana University and earned her doctorate in Counselor Education and Supervision from The Pennsylvania State University.



FESTIVAL DIRECTOR

Kathleen Pierce

founded *Shakesperience at Rider* and is happily directing the festival in its 10th Anniversary year. Before joining Rider's Department of Graduate Education, Leadership, and Counseling in 2001, she taught high school English for over 20 years. With a PhD from the University of Pennsylvania and a master's in English Education from Rutgers, the State University of New Jersey, she currently teaches in Rider's Graduate-Level Teacher Certification and English Education programs in the Department of Graduate Education, Leadership, and Counseling. In addition to working with beginning teachers in their preparation programs, she supervises English language arts student teachers in middle and high school field placements throughout the region. She is grateful to the students, teachers, mentors, friends, and university colleagues who converge magically and earnestly each year to create Shakesperience.

COMMENTATOR

Rebecca Simon

teaches voice, speech and acting at Rider University. She has vocal coached numerous Rider University productions and directed the cabaret, *The Human Heart*. She served as the vocal coach for the McCarter Theatre Company's production of *The White Snake* directed by Tony Award winner Mary Zimmerman. Recently, she directed *Shout! The Mod Musical* at Arcadia University. She has also directed the bilingual production *Cuentos Del Arbol* for Passage Theatre Company's education program. A proud member of Actor's Equity, acting credits include the Broadway National Tours of *Fiddler on the Roof* with Theodore Bikel and *The Music of Andrew Lloyd Webber* starring Michael Bolton. She also toured with The Trans-Siberian Orchestra as a vocalist. Last summer, she appeared in *A Murder is Announced* and *La Cage Aux Folles* and directed for the cabaret series at the Forestburgh Playhouse. She holds an M.F.A in Acting from Florida Atlantic University. Rebecca maintains a private voice studio in Lawrenceville where she teaches singing and professional audition technique.



TEACHING ARTIST

Timothy Urban

holds graduate degrees in voice and recorder performance and early music performance practice as well as a PhD in musicology. He has performed in solo and chamber recitals as both singer and instrumentalist in Hong Kong, Taiwan, Brazil, Austria and Hungary as well as on both coasts of the United States. While on a Fulbright scholarship in Hungary, he performed extensively with the Kecskemeti Renaissance Consort. Dr. Urban is an adjunct assistant professor at both Westminster Choir College of Rider University and Mason Gross School of the Arts, the arts conservatory of Rutgers, the State University of New Jersey.



ARTS ADMINISTRATION INTERN

Anastasia Zeiler

just finished her sophomore year at Rider University where she is pursuing two degrees: one in Musical Theatre and another in Arts Administration. She was recently seen on Rider's main stage as Fredrika in *A Little Night Music* and has been on crew for five other productions. Anastasia has helped run her high school's annual Shakespeare festival, and she cannot wait to experience Shakesperience for the first time!



DOCENTS & TEACHING ASSISTANTS

Robert Davis



Samantha Dice



Terry Haber



Kirsten Oliva



Amanda Terebey



Tori Winchock



Tuesday

May 24, 2016



Robbinsville High School Raven Players

present...



Including Scenes From...

Macbeth

Hamlet

The Winter's Tale

Director- Lauren Rejent

Playwright- Justin Wasson

Stage Manager- Katie Caputo

Costumes- Molly Moore, Kennedy Bruker,

Justin Wasson, Paul Trouper

Staff Advisors- Alison Sussman and Nicole Alagar

Cast

Doctor- Abi Valerio

Gentlewomen- Alexa Sautter

Lady Macbeth- Sarah Heller

King Claudius- Ryan Chiarkas

Rosencrantz- Jordyn David

Guildenstern- Abi Valerio

Hamlet- Nick Schafer

Polonius- Kennedy Bruker

Cleomenes- Jordyn David

Leontes- Abby Kenna

Paulina- Anna Given

Lord- Justin Wasson

Dion- Erin Godfrey

Gentleman- Scott Keenan

Florizel-Kaeleigh Sturgeon

Perdita- Alexa Sautter

John Adams Middle Presents...

Illyria Middle School

Directed by: Nicky Singer, Jessica Morana, and Cody Martin

Includes scenes from: Julius Caesar, Twelfth Night, A Midsummer Night's Dream, and Hamlet

Crew Members

Krish Agnani - Stage Manager
O'Marly Milfort - Props Master
Anika Patel - Set Manager
Rinchen Sahni - Set Designer

Cast Members

Ethan Horgan - Cinna	Josh Park - Bully 3
Sahil Kakkad - Malvolio	Riya Lad - Bully 4
Bryant Baidowsky - Orsino	Aditya Bhangale - Fabian
Atharva Sadarjoshi - Demetrius	Ishani Singh - Bully 6
Javin Mendiratta - Boy 4	Justin Yeung - Andrew
Ridhee Shinde - Hermia	Dhruv Chaturvedi - Bully 8
Mansi Patel - Helena	Arhat Shah - Teacher
Clara Azadegan - Maria	Ahna Shah - Student
Pranav Shinde - Bully 1	Tayyaba Ahmed - Student
Sanjana Basu Mallick - Bully 2	

The
CHP Acting Troupe
Proudly Presents



Cast (In alphabetical order)

Sarah Abraham	Valentine, Angel	Elle Petinatos	Curio, Feste the
Chloe Gocher	Sea Captain		Happy
Nithin Gudavalli	Tree, Priest, Police	Shwetha Rajagapola	Angel
	Officer	Zoe Rivera	Sir Andrew Aguecheek
Ashna Kelkar	Viola	Shivam Singh	Sebastian
Shreya Krishnan	Maria	Esha Trivedi	Sir Toby Belch
Kat Lytkowski	Olivia	Megha Thomas	Angel
Chahat Mittal	Fabian, Feste the Sad	Simone Thompson	Malvolio
Nikhith Nookala	Antonio	Kaushik Vemparala	Duke Orsino
Nolan Patel	Police Officer, Servant	Aarthi Venkata	Angel

Nolan Patel

Kat Lytkowski

Diane Steiner

Director

Director

Staff Advisor

Artwork by Elle Petinatos

Cedar Hill Prep School • Somerset, NJ

Hopewell Valley Central High School presents...

Courting Shakespeare

Scene One: from *Hamlet*

Director Sarah Zatuchni
Puck Kyla Chasalow
Portia Lizzy Peters
Ghost Liv Olcott
Hamlet Reinah Bauer
Claudius Navruz Baum

Scene Two: from *Julius Caesar*

Director Navruz Baum
Antony Kyla Chasalow
Caesar Natalia Lange
Brutus Ruth Wyckoff
Cassius Yash Balaji
Plebian 1 Veena Prakriya
Plebian 2 Radhika Purandare
Plebian 3 Sarah Voorhees

Scene Three: *Midsummer Fairy Feud*

Director Sarah Zatuchni
Oberon Sarah Voorhees
Titania Lucy Tian
Theseus Sarah Zatuchni
Fairy 1 Veena Prakriya
Fairy 2 Radhika Purandare

Scene Four: from *Romeo & Juliet*

Director Liv Olcott
Prince of Verona Navruz Baum
Sampson Veena Prakriya
Gregory Radhika Purandare
Benvolio Sarah Voorhees
Tybalt Ruth Wyckoff
Romeo Liv Olcott
Juliet Natalia Lange

Scene Five: *Midsummer Mortals*

Director Navruz Baum
Egeus Ruth Wyckoff
Hermia Reinah Bauer
Demetrius Sarah Voorhees
Lysander Yash Balaji

Script Arrangement:

Navruz Baum, Reinah Bauer, Kyla Chasalow, Veena Prakriya, Radhika Purandare, Lucy Tian, Sarah Zatuchni

Costumes: Veena Prakriya
Music Director: Reinah Bauer
Music: India Anderson
Stage Manager: Natalia Lange
Program Design: Kyla Chasalow
Advisor: Ms. Tery Solomon

Julius Caesar: Make Rome Great Again!

Presented by the Cumberland Regional Drama Guild

Directed by Elisabeth Campbell

Metaphorical Setting: The 2016 political campaign for President
of the United States

Cast:



Flavius –	Brianna Dagostino
Marullus –	Emma Rieco
Publius –	Shelby Dutkiewicz
1 st commoner –	Elisabeth Hogate
2 nd commoner –	Malina Chappius
3 rd commoner –	Becky Lyman
Julius Caesar –	Kevin Plummer
Calpurnia –	Courtney Ricci
Brutus –	Dane Johnson
Portia –	Sydney DeRosa
Antony –	Ryan Roesly
Cassius –	Chris Cline
Casca –	Ryan Nichols
Cinna –	Lewie Homan
Trebonius –	Isai Matias
Metellus Cimber –	Noah Athey
Decius Brutus –	Robert Brown
Soothsayer –	Jordan Chester
Cicero –	Alison Burke
Lucius –	Madison Miranda
Artemidorus –	Max Tucker



Wednesday

May 25, 2016



Trenton Central High School
Visual & Performing Arts Academy

Presents

RAP ME UP:
A ROMEO AND JULIET STORY

Lord Monte/Benny	<i>Pauline Ammons</i>
Lady Monte/Mercy/Dance Paris	<i>Destiny Collazo</i>
Lil Romeo	<i>Teyani Carmichael</i>
Kappa/Saint L	<i>Beyonka Watson</i>
Kappie	<i>Melki Garcia</i>
Juju	<i>Tiana Howard</i>
Ty Banks	<i>Jamal Klass</i>
PE	<i>Jose Lapaz</i>

Teacher/Advisor: *Ms. Christina Forshey*

Saint Mary of the Assumption High School

Presents

The Merchant of Venice

"Who chooseth me must give and hazard all he hath."



Act I.ii

Act II.i,vii, and ix

Act II.ii

Nerissa– Kiera Jones

Lady-in-Waiting– Ashley Bolivard

Portia–Sheydline Moise

Morocco–Tyshan Gill

Courtiers– Moustapha Barry and Russell Burke

Narrator/Arragon–Gary Striggles, Jr.

Bassanio–Nah-tiece Curry

Advisor– Kathleen Cirillo



???

Neptune High School, Neptune, NJ

Shakespeare Society and Performing Arts JumpStart Academy



Romeo and Juliet

ACT I SCENE V

(AT RISE: THE SCENE IS THE GYMNASIUM FOR THE ANNUAL SPRING FLING DANCE AT MAPHIA HIGH SCHOOL, LAWN GYELAND, NEW YAWK.)

Synopsis: The scene takes place during the annual Spring Fling Dance at Maphia High School, in the town of Lawn Gyeland, New Yawk. The event is hosted by the school's Italian American Italian Club, of which Juliet Maria Capuletto is president. Her father, is Principal Don Veto Capuleto, who runs the school with an iron fist, is in attendance, hosting the event. With him is his personal assistant, Verivalley Capuleta, his relative. Don Veto Capuletto, Julietta, Verivalley, and all of the Don's workers are also members of the Sicilian Order of the Capullini, a very old, established 'influential' community service group in the community. Invited to the dance are the students and parents of the school, who, interestingly enough, are also members of the Capullini.

Don Vito welcomes the guests to the party. He laments to Verivalley that they are both getting on in years, but that there is still life left in them. Into the party sneaks Romeo Johnboy Monzarella, who attends a different school, Sister Mary Theresa Margaret Angelica of the Immaculate Conception High. Romeo is a member of a rival community service group known as the Ibreaka Youkneecaps Yuno Payme Society. Oddly, Romeo was adopted at the age of 12 from a family in Kentucky; his father went by the name of Hatfieldo McCoia.

Romeo sees Julietta, and is immediately struck by her beauty. He boldly comes up to her, and steals not one, but two kisses. Julietta is also entranced by Romeo, but tries to appear somewhat hesitant towards him.

While this is happening, Sassy G Tybalto sees Romeo, and is enraged that he would crash this dance. He goes to Don Vito, who tells him to let it go, and not ruin the dance. Sassy G Tybalto refuses to accept this, and vows his vengeance, but promises Don Veto he will not make a scene, for now. In speaking to School nurse Rhonda, Romeo finds out that Julietta is a Capuletto, and as he leaves with Benolivio, he laments that he's in trouble, for he truly loves Julietta.

After Romeo and the other members of the dance depart, Julietta asks her mentor and confidant, School Nurse Rhonda who that boy she kissed was. She confides in her that he is Romeo, and a Monzerella. Julietta says, to herself, that at first she hated Romeo, but now she loves him. The dance begins...

Cast of Characters:

Romeo Johnboy Monzerella.....Nick Lore-Edwards
Julietta Maria Capuletto.....Gianna Gioia
Principal Don Veto Capuletto.....Michael Aron
Sassy 'G' Tybalto..... Ben Aron
Assistant to the Don, Verivalley Capuleta.....Brielle Gaedt
School Nurse RhondaJaclyn Lore-Edwards

Principal Capuletto's Lackeys

Sillyboy, Thoid Servant..... Logan Franklin
Bee Atchella, Foist ServantJulie Somers
Al Dente, Secundo Servant.....Kenyatte Jay
Big Tony Baggadonuts, Servant.....Robert Dykeman
Tybalto's ServantJacob Sawicki
Lunch Lady Potpan.....Maria Silva
Mrs. Craboppolini, Chaperone.....Nicole Dykeman
Don Vito's DJ, Noonzia Spinnozarecords.....Asionna Whitaker

Capulet Hot Chicks

Maria Angela Sophia.....Alexa Quagliato
Angela Sophia Maria.....Melody Levinore
Sophia Maria Angela.....Meredith Herschel
Olivia Olivia.....Olivia DiSpigna
Mary Katherine.....Meredith Kuster
Christina Maria.....Kelsey Hynes

M Nerdy Boys

Benolivolio 'Pocket Protector' Joseph Glasser
Mortadellio 'Four Eyes'Brandon Perez

THE BARD AND THE BEARS

From
Manalapan-Englishtown Middle School

Present:

What's Shakin'?



Student Directors:

Vanessa Kern
Katherine Liu
Julia Messina

Teacher/Advisor:

Ms. Kaitlin Losito

Cast :

Willa Shakes.....Madison Vigdor
Juliet.....Mallika Kotdawala
Nurse.....Jamie Rollins
Romeo.....Aidan Fusco
Ophelia.....Marcella Myaskovsky
Hamlet.....Elizabeth Stenard
Othello..... Jessi Johnson
Desdemona.....Jephine Cronen
Hermia..... Sydney Perskin
Helena.....Taylor Kahn
Demetrius..... Ivan Szasz
Lysander.....Zach Eckstein
Crew.....Ryan Friedman, Ilana Mitnitsky, and Joseph Park

Made Of Excerpts From:

Romeo and Juliet, Hamlet, Othello, and A Midsummer Night's Dream

The Pennington School Horizon Program Presents

Live, Love, and Let Be

***A Collection of Shakespeare's Sonnets and Original
Sonnets:***

***Sonnet 2, Sonnet 12, Sonnet 14, Sonnet 49, Sonnet
29, Sonnet 128, Sonnet 57, Sonnet 75, Sonnet 98,
Sonnet 91, Sonnet 23, Sonnet 110, Sonnet 18, Romeo
& Juliet First Kiss Sonnet, Sonnet 60.***

Cast:

Cam Mercado - Teacher/Declan

Ruben Johnson - Larry

Olivia MacDonald - Vanessa

Alex Hannani - Neal

Henry Saul - Tim

JD Yang - Mikey

Sophia Sansone - Audrey

Liv McCutcheon - Megan/Angel

Vivek Rajan - Francis/Devil

Directors: Olivia MacDonald and Ruben Johnson

Advisor/Seminar Leader: Lisa Houston and William Hutnik

Animations: Kevin Barkley

Sound: Vivek Rajan

Technical Director: Kevin Barkley

Costumes: Sophia Sansone and Liv McCutcheon

Our piece seeks to illuminate the confusion and love during high school. We wanted to highlight all the different types of relationships with which people deal, ones that are seen and ones that are maybe under the radar in high school.

Special Thanks: Erin O'Connell, Jason Harding, Hopewell Elementary School, Toll Gate Elementary, Rider University

Shakespeare Experience

BLC Theater

Rider University, Lawrenceville, NJ

Tuesday: May 24, 2016

7:30 a.m. – 8:00 Meet Festival Manager, stow gear, review plans backstage. Deliver signed forms.

Workshops 8:30

↪ English Country Dancing

Timothy Urban in BLC Room 51

↪ Body Percussion

Terry Pertuit on the BLC Theater Stage

↪ Acting with Intent

Christopher Parks in Commuter Lounge

↪ Combat Choreography

Chris Guild in the BLC Fireside Lounge

↪ Shakespeare Aloud

Cam Magee in the BLC Art Gallery

LUNCH

11:00–11:45

CONCEPTS & CHOICES: Student spokespersons briefly explain concepts and choices shaping group's upcoming performance.

Performances

12:00–12:30

Robbinsville High School Raven Players, Robbinsville, NJ: *Prisoners* from *Hamlet*, *Macbeth*, *The Winter's Tale*

12:30–1:00

John Adams Middle School, Edison, NJ: *Illyria Middle School* from *Julius Caesar*, *Twelfth Night*, *A Midsummer Night's Dream*

1:00–1:30

The CHP Acting Troupe of **Cedar Hill Prep School**, Somerset, NJ: *Twelfth Night*

1:30–2:00

Hopewell Valley Central High School, Pennington, NJ: *Courting Shakespeare* from *A Midsummer Night's Dream*, *Julius Caesar*, *Hamlet*, *Romeo & Juliet*

2:00–2:30

Cumberland Regional High School Drama Guild, Seabrook, NJ: *Julius Caesar: Make Rome Great Again!*

2:30–2:45

The Mistress of the Revels

2:45–3:00

Feedback/T-Shirt Distribution

3:00–3:30

Performance Commentary and Commendations:

Trent Blanton, Christopher Parks, Rebecca Simon

Wednesday: May 25, 2016

7:30 a.m. – 8:00 Meet Festival Manager, stow gear, review plans backstage. Deliver signed forms.

Workshops 8:30

↪ English Country Dancing

Timothy Urban in BLC Room 51

↪ Body Percussion

Terry Pertuit on the BLC Theater Stage

↪ Acting with Intent

Christopher Parks in Commuter Lounge

↪ Combat Choreography

Chris Guild in the BLC Fireside Lounge

↪ Shakespeare Aloud

Cam Magee in the BLC Art Gallery

LUNCH

11:00–11:45

CONCEPTS & CHOICES: Student spokespersons briefly explain concepts and choices shaping group's upcoming performance.

Performances

12:00–12:30

Trenton Central High School Visual and Performing Arts Academy, Trenton, NJ: *Rap Me Up: A Romeo & Juliet Story*

12:30–1:00

St. Mary of the Assumption High School, Elizabeth, NJ: *The Merchant of Venice*

1:00–1:30

Neptune High School Shakespeare Society and Performing Arts JumpStart Academy, Neptune, NJ: *Romeo & Juliet, Act I Scene V*

1:30–2:00

The Bard and the Bears of **Manalapan-Englishtown Middle School**, Manalapan, NJ: *What's Shakin'?* from *A Midsummer Night's Dream*, *Hamlet*, *Othello*, *Romeo & Juliet*

2:00–2:30

The Pennington School Horizon Program, Pennington, NJ: *Live, Love, and Let Be* from Shakespeare Sonnets

2:30–2:45

The Mistress of the Revels

2:45–3:00

Feedback/T-Shirt Distribution

3:00–3:30

Performance Commentary and Commendations:

Trent Blanton, Christopher Parks, Rebecca Simon