



SOPHOMORE REVIEW AND GRADUATION REQUIREMENTS for MUSIC EDUCATION MAJORS (REV F 16)

Overview

The Sophomore Review is offered in May and December and should be taken by students approaching 60 credits or the semester enrolled in ME 271 Critical Pedagogy II or ME 262 Art of Teaching Music II. Transfer students with sophomore status must successfully complete the review at the end of the first year of study.

At the beginning of the semester students are planning to take the Sophomore Review, they should contact the Department Chair to request to be added to the Sophomore Review Canvas to receive the most up to date information. Students who do not pass all portions and/or meet all requirements of the Review must retake any failed portions at the next Sophomore Review offering in order to continue in the major.

Sophomore Portfolio Review Components

The website, oral presentation, and oral examination are designed to provide evidence of satisfactory development of a candidate's knowledge, skills, and dispositions that are essential to becoming an effective music educator.

Portfolio Website provides evidence of a candidate's emerging music teaching identity, musicianship, effective written communication skills, professional development, and broadening philosophical perspectives.

URLs are due November 15 at 11:59 pm via Canvas Assignments.

URLs are due April 15 at 11:59 pm via Canvas Assignments

Oral Presentation provides evidence of a candidate's effective oral presentation skills on an approved music education topic.

Fall Proposal forms are due November 1 at 11:59 pm via Canvas Assignments.

Spring Proposal forms are due April 1 at 11:59 pm via Canvas Assignments.

Oral Examination provides evidence of a candidate's foundational knowledge by answering questions about musicianship, music education, and current events, including questions about:

- Musicianship and Historiography, representative pieces, composers, styles, genres, etc., from each historical period studied.
- Solo and ensemble literature being studied and performed.
- Music education content from courses.
- Current and significant world events and their impact on education.

Sophomore Review Prerequisites and Requirements

1. Students must have a 3.0 overall GPA or higher at the conclusion of the semester the Review is passed.
 2. Students must have satisfied basic skills proficiency before taking the Sophomore Review. Proficiency is satisfied for students who score at or above the cut score on any ONE of the following:
 ACT Math: 23, English: 23
 SAT If taken before 3/1/16: Math: 540 Reading: 560
 SAT If taken after 3/1/16: Math: 570 Evidence-Based Reading and Writing: 610
- NJDOE will accept the highest math and English/Reading scores achieved on the SAT OR ACT. Students must retake math and/or English/reading tests until acceptable scores are achieved on for both on the SAT or ACT. NJDOE will not accept an ACT math score with an SAT Reading score.
 - If a student’s SAT or ACT scores are above the cut score and were submitted to the college with admission materials, they do not need to request an additional score report.
 - Transfer students who earned at or above the cut score for math and English/reading on the SAT or ACT should provide Debbie Williamson with a copy of their passing scores or have the scores sent to WCC.
 - For more information, see [basic skills](#).

Praxis Core Exams

Although NJ accepts the [Praxis Core Academic Skills](#) tests to satisfy basic skills proficiency, CAEP, one of Rider’s accrediting organizations does not. Until this exam is approved by this organization, we recommend that students take the ACT or SAT as they are less expensive and have more preparation materials available.

If you wish to take all three computer-delivered Core Academic Skills for Educators exams (5712, 5722, 5732) at the same time, select Core Academic Skills for Educators Combined Test (5751) when registering. Scores will be reported by individual test (5712, 5722, 5732).

You Need to Take	Test Code	Qualifying Score
<u>Core Academic Skills for Educators: Reading</u>	5712	156
and		
<u>Core Academic Skills for Educators: Writing</u>	5722	162
and		
<u>Core Academic Skills for Educators: Mathematics (On-screen four-function calculator provided.)</u>	5732	150

3. Starting December 2017, at least 50 hours of *clinical experience* must be documented on the [Clinical Experience Documentation Form](#) and verified in order to pass the Sophomore Review.

- After school activities
- Parent/teacher conferences
- Club meetings
- Professional development sessions

- Staff meetings
- Additional teacher duties (lunch/hallway monitoring; communication to parents/guardians)

ME 492 STUDENT TEACHING

1. Students must have a 3.0 average GPA or higher and must have completed all prerequisite courses.
2. **Beginning 2018-2019**, students must complete a minimum of 175 hours (beyond the 50 hours completed for Sophomore Review) of clinical practice (student teaching) leading up to one semester of full-time clinical practice in K-12 school music setting.
 - At least 100 hours must occur in the semester directly proceeding full-time clinical practice.
 - Candidates must be placed in a music class under the direct guidance of a school district cooperating teacher (rated *Effective* or *Highly Effective* on most recent summative evaluation) and observed by an approved clinical supervisor that is employed by the program or university.
3. See Student Teaching Handbook and Application for more information.

ME 492 GRADUATION REQUIREMENTS

1. Students must have a **3.0 average GPA** or higher
2. Students must pass the **Music Knowledge Praxis Exam** (\$120).
 - Normally taken during full-time clinical practice.
 - 153 passing score required on Music Knowledge Test 511
 - For more information, go to ets.org
3. Beginning December 2017, students must take **edTPA Performance (Teaching) Assessment** (\$300) in order to graduate.
 - Music Teaching Assessment (# 2100)
 - Completed during clinical practice
 - For more information, go to edTPA.org

2017-2018: All candidates complete the assessment for certification but do not need to meet a specific cut score

2018-2019: Preliminary cut score set at one standard error of measurement below the national recommendation

2019-2020: Cut score determined by New Jersey standard setting process
4. Students must pass a **senior portfolio review and Interview**.
 - Provide evidence of proficiency at a pre-professional level of the *New Jersey Professional Standards for Teachers*.
 - Demonstrate evidence of proficiency in areas of faculty concerns as requested.
5. Students must submit **NJ teacher certification** application and fee (\$190) to Debbie Williamson in Williamson Hall.
 - All course and non-course requirements must be completed order to graduate.