### FMS Course Offerings—2013-2014

#### Summer I 2013

**Film, Media, Culture Category (1 required):**
- **LAW 405** Crime and Justice in the Media  
  MW  
  6:30-9:30 p.m.

#### Summer II 2013

**Film and Media Studies Category (2 required):**
- **FMS 226 OL** Writing Short Screenplays for the Digital Cinema  
  Online

**Theory, History, and Aesthetics Category (1 required):**
- **AMS 214** Special Topics: Spielberg  
  M-W  
  1:00-4:00 p.m.

**Technical Aspects Category (1 required):**
- **COM 131** Fundamentals of Video Production  
  T-Th  
  6:30-9:30 p.m.

#### Fall 2013

**Required Foundation Course for all FMS and Cinema Studies Students (take early!):**
- *FMS/ENG 284 Language of Film Analysis*  
  T-TH  
  9:45-11:15 a.m.  
  (Tuesday class runs overtime for film screenings)

**Film and Media Studies Category (2 required):**
- **FMS 252/ENG 285** American Film History:  
  Origins-1960  
  T  
  1:10-4:10 p.m.
- **FMS 300** Special Topics:  
  W  
  6:30-9:30 p.m.
  - The JFK Assassination in Film and Media

**Theory, History, and Aesthetics Category (1 required):**
- **ENG 384** Film Adaptation  
  Th  
  1:10-4:10 p.m.
- **AMS 214** Special Topics: Spielberg  
  W  
  6:30-9:30 p.m.
- **AMS 214** Special Topics: American Film  
  T  
  6:30-9:30 p.m.

**Film, Media, Culture Category (1 required):**
- **FRE 422** Cultural Expression in French Film and Television  
  MWF  
  10:20-11:20  
  (prerequisite: FRE 201, placement test at 300-level or above, or FRE 300 or above)
- **SPA 412** Hispanic Theater and Film  
  (prerequisite: SPA 201, SPA 300 or above, or placement test at 300-level or above)

**Technical Aspects Category (1 required):**
- **COM 131** Fundamentals of Video Prod.  
  T  
  8:15-11:15 a.m.
- **COM 131** Fundamentals of Video Prod.  
  T-Th  
  1:10-2:40 p.m.
- **COM 131** Fundamentals of Video Prod.  
  T  
  6:30-9:30 p.m.
- **COM 235** Digital Filmmaking  
  M  
  6:30-9:30 p.m.
### Spring 2014

**Film and Media Studies Category (2 required):**
- **FMS 226** Writing Short Screenplays For the Digital Cinema  
  W 6:30-9:30 p.m.
- **FMS 253/ENG 286** American Film History: 1961-Present  
  T 1:10-4:10 p.m.

**Theory, History, and Aesthetics Category (1 required):**
- **ENG 381** Studies in Film Genre  
  Th 1:10-4:10 p.m.
- **AMS 214** Special Topics: Hollywood Emigres  
  W 6:30-9:30 p.m.

**Film, Media, Culture Category (1 required):**
- **POL 306** Political Film
- **SPA 426** Latin American/Latino Film and Fiction  
  M-W 1:10-2:40 p.m.
  (prerequisite: SPA 201, SPA 300 or above, or placement test at 300-level or above)

**Technical Aspects Category (1 required):**
- **COM 131** Fundamentals of Video Production  
  T 8:15-11:15 a.m.
- **COM 131** Fundamentals of Video Production  
  T-Th 1:10-2:40 p.m.
- **COM 131** Fundamentals of Video Production  
  T 6:30-9:30 p.m.
- **COM 331** Television Production  
  M 8:20-11:20 a.m.
- **COM 331** Television Production  
  MWF 9:10-10:10 a.m.
- **COM 234** Audio Production  
  T 6:30-9:30 p.m.