Film and Media Studies/Cinema Studies
Course Offerings—2012-2013

Summer 2012

Summer I
Film and Media Studies category
FMS 260 Great Performances in Film

Technical Aspects category
COM 131 Fundamentals of Video Production

Theory, History, Aesthetics category
AMS 215 Alfred Hitchcock in America (M-W)

Summer II
Film and Media Studies category
FMS 300 OL Film and Media Audiences

Fall 2012

Foundation Course (required)
FMS/ENG 284 Language of Film Analysis (F period)

Film and Media Studies category
FMS 250 Film History: Origins to 1960 (LL period)
FMS 260 Great Performances in Film (JJ period)

Theory, History, Aesthetics category
ENG 382 Comparative Film Directors (NN period)
MUS 309 Film Music

Film, Media, and Culture category
SPA 426 Latin American and Latino Film and Fiction (N period)

Technical Aspects category
COM 131 Fundamentals of Video Production (TE)
COM 234 Audio Production (RE)
COM 235 Digital Filmmaking (ME)
COM 331 Television Production (prereq. COM 131 or 230) (FF and LL)

Spring 2013

Film and Media Studies category
FMS 251 Film History: 1961 to the Present (LL period)
FMS 286 Writing Short Screenplays for Digital Cinema (ME)
FMS 300 Special Topics: Journalism in the Movies (BB period)

Theory, History, Aesthetics category
ENG 381 Studies in Film Genre (NN period)
AMS 214 Special Topics: American Cinema (HH period)

Film, Media, and Culture category
SOC 252 Media, Culture, Society
LIT 322 German Literature and Film in English Translation (G)
POL 306 Political Film
GMS 306 Ethnographic Film

Technical Aspects category
COM 131 Fundamentals of Video Production  (Offered in EE and NN periods)
COM 331 TV Production (Mondays 3-6pm)
COM 234 Audio Production (Thursdays 6:30-9:30pm)