



**Film and Media Studies/
Cinema Studies**

www.rider.edu/fms

Sweigart Auditorium (Room 115)
Wednesday, Thursday
March 5 and 6, 2014



RIDER
UNIVERSITY

Wednesday, March 5

**Contemporary and Classic
Intersections of Stage and Screen**

10:30 am- Screening

12:40 pm

**Family Strife on the Present
Stage and Screen**

August: Osage County

(2013, John Wells, 121 min., play by Tracy Letts)

Introduction: Jillian Bellmonte, Radio & TV
major; Film & Media Studies minor

12:45-

1:00 pm

Symposium Kick-Off

**Broadwaywood: Intersections of Stage
and Screen**

Dr. Thomas Simonet, Department of
Communication/Journalism; FMS
Steering Committee

Dr. Miriam Mills, Department of Theatre and
Dance; FMS Steering Committee

Dr. Shawn Kildea, Department of
Communication/Journalism; FMS
Steering Committee

Dr. Cynthia Lucia, Department of English;
FMS Program Director

1:00 -

2:55 pm

Screening

**Family Strife on the Classic
American Stage and Screen**

Desire Under the Elms

1958, Delbert Mann, 111 min., play by Eugene O'Neill

Introduction: Hailey Duran, English
Cinema Studies/Communication major

**3:00
to
3:45 pm**

Student Paper Panel:

“Isn’t It Romantic?”

Love and Marriage on Stage and Screen

Dr. Mary Poteau-Tralie, Moderator,
Department of Languages, Literatures,
and Cultures

“Cyrano de Bergerac and Roxanne”

Brittany Chessler, French/German major;
European Area Studies minor

Ervia Depeine, French/Education major;
Global Studies minor

Richard Busch, French major; Political
Science minor

“Seven Brides for Seven Brothers”

Cassandra Haggerty,
English Cinema Studies major

“Mama Mia”

Samantha Meono, Liberal Studies major;
Public Relations minor

“Love Me Tonight”

Dave Colon, English Creative Writing
major

**4:00 -
5:15 pm**

Screening

American Playwright Eugene O’Neill

The Emperor Jones

1933, Dudley Murphy, 72 min., play by Eugene O’Neill

Introduction: Travis Maiuro, English
Cinema Studies major

**5:30-
5:55 pm**

**Opening Reception
for Students, Faculty, and Guests**

**6:00-
7:30 pm**

Featured Speaker

**Dr. Gary Vena, Professor,
The New School
Emeritus, Manhattan College**

“Framing Fog People: Eugene O’Neill on Film”

Dr. Vena is the author of *Eugene O’Neill’s The Iceman Cometh: Reconstructing the Premiere; How to Read and Write About Drama;* and co-editor of *Drama and Performance: An Anthology*. He was a member of the Structuralist Workshop, and has performed at the Amos Enos Gallery, The Performing Garage, and The LaMama Annex.

**7:30-
8:00 pm**

**Roundtable
Intriguing Intersections of Stage and
Screen**

Dr. Gary Vena

Dr. Nathan Hurwitz, Department of
Theater and Dance
Dr. Cynthia Lucia, Moderator, Department
of English; FMS Program Director

8:15 -
10:00 pm **Screening**
Singing and Dancing
From Stage to Screen

Grease

1978, Randal Kleiser, 110 min., musical by Jim Jacobs
and Warren Casey

Moderator, Dr. Thomas Simonet,
Department of Communication/
Journalism; FMS Steering Committee
Introduction: Derek Jovain, Liberal Arts
major

10:05 -
10:30 p.m. **Roundtable**
Musical Movement and Rhythm
From Stage to Screen

Moderator, Dr. Thomas Simonet,
Department of Communication/
Journalism; FMS Steering Committee
Professor Robin Lewis, Department of
Theater and Dance
Michael Arias, Theater Performance major
Darin F. Earl Jr., Theater Performance/
Journalism major
Ethan Levy, Theater Performance major

Thursday, March 6

It's All in the Timing: Drama and Its Social/Historical Contexts

9:45 - **Screening**

11:15 am

**Playwright William Mastrosimone on
Screen**

Bang Bang You're Dead

2002, Guy Ferland, 87 min., play by William

Mastrosimone

11:30 am- **Faculty and Student**
1:00 pm **Presentations**

“Death and Desire: Tennessee Williams
and Elia Kazan in Dialogue on *Streetcar
Named Desire*”

Cassandra Haggerty, English Cinema
Studies major

“The Differing Dynamics of Stage and
Screen: *Streetcar Named Desire*”

Dr. Cynthia Lucia, Department of English;
FMS Program director

Dr. Miriam Mills, Respondent,
Department of Theatre and Dance;
FMS Steering Committee

**1:10 -
4:30 pm**

Student Presentations/ Discussions

1:10-1:55

“Over at the Frankenstein Place”:

Horrors on Stage and Screen

Dr. Elizabeth Scheiber, Moderator,
Department of Languages, Literatures,
and Cultures

“Little Shop of Horrors,: John Herbert
Rocky Horror Picture Show, Samantha
Glick

“*Frankenstein*”—Rachel Safer, Political
Science/Global Studies/American
Studies major; Homeland Security
minor

Medeam” Dr. Scheiber

2:00-2:30

**“Who Am I?” Staging and Screening
Human Struggle**

Dr. Margaret Schleissner, Moderator,
Department of Languages, Literatures,
and Cultures

“*Rent*,” Jillian Belmonte, Radio & TV
major; Film & Media Studies minor”

“*Les Miserables*,” Tracy Mitchell,
Psychology major; Film & Media
Studies minor

“*Woyzek*,” Dr. Schleissner

2:35-3:00

“Life is a Cabaret, Old Chum”:

Performance on Stage and Screen

Dr. Cynthia Lucia, Moderator, Department
of English; FMS Program Director

“*Cabaret*,” Geoff Neubeck, Psychology/
Biology major

“Talk Radio,” Katherine Wolffe, Theater
Performance major; Film & Media
Studies minor

3:05-3:45

“Big, Blonde and Beautiful”:

**Representing Gender, Values and
Identity**

Dr. Vanita Neelakanta, Moderator,
Department of English

“*Hairspray*,” Annie Snyder, Political
Science major; TV & Radio minor

“*How to Succeed in Business without Really
Trying*,” Taylor DiSarcina,
English Cinema Studies major; French
minor

“*The Odd Couple*,” Jerry Craan, Geology
major

“*Much Ado About Nothing*,” Dr. Neelakanta

3:50-4:30

“Just a Spoonful of Sugar”: Favorite
Musicals from Childhood

Dr. Shawn Kildea, Department of
Communication/Journalism; FMS

Steering Committee

“*The Little Mermaid*,” Jennifer Ligeti,
English Cinema Studies major

“*The Lion King*,” Travis Maiuro, English
Cinema Studies major

“*Mary Poppins*,” Christopher Wallburg,
English Cinema Studies major;
Advertising minor

4:30 -

6:00 pm

Screening

Playwright William Mastrosimone on Screen

Extremities

1986, Robert M. Young, 89 min., play by
William Mastrosimone

Introduction: Ashley Walker-Koonce,
English Cinema Studies major;
Journalism minor

6:00 -

6:30 pm

Reception

For Students, Faculty, and Guests

6:30 -

8:00 p.m.

Featured Speaker

William Mastrosimone (Rider '74)

“A Life in the Theater and Film”

William Mastrosimone’s highly acclaimed plays,
Extremities, *The Beast*, and *Bang Bang You’re
Dead* were adapted to screen. He won two
Daytime Emmy Awards for *Bang, Bang You’re*

Dead and was nominated for a Prime Time Emmy for his screenplays *Into the West* and *The Burning Season*.

**8:10 -
8:40 pm**

**Roundtable
Working on Stage and Screen**

William Mastrosimone

Dr. Miriam Mills, Department of Theatre
and Dance; FMS Steering Committee

Professor Rebecca Haber, Film and Media
Studies Program

Steering Committee

Dr. Cynthia Lucia, Moderator, Department
of English; FMS Program Director

**9:00 -
10:30 pm**

**Student Film Festival
and Competition**

**Awards for Best Student Paper,
Best Student Screenplay,
and Best Student Film**

Faculty Moderators/Coordinators:

Dr. Shawn Kildea and Scott Alboum,
Department of Communication and
Journalism; FMS Faculty

Professor Rebecca Haber and Dr. Cynthia
Lucia, FMS Faculty

Student Screenplays (listed alphabetically
by title):

An American in Shanghai, by Travis
Maiuro, English Cinema Studies major

The Best Mistakes, by Cecilia Pasqualicchio, English major; Film & Media Studies minor

Liars, Criers, and Non-Dimers, by Marci Rubin, English Writing/Elementary Ed. major

Me, My Wife & Her Husband, by Brendan Wetzel, Finance/Philosophy major; Psychology minor

See You Again, by Tina Cherrillo, Radio & TV major; Film & Media Studies minor

Sneeze Freeze, by Tina Cherillo, Radio & TV major; Film & Media Studies minor

Student Films (listed alphabetically by title):

Compose It, by Isabella Azar, Communication major

Drop the Needle, by Ryan Glen Lane, Radio & TV major; American Studies minor

Lights Out, by Ryan Hanratty, Radio & TV major; Public Relations minor

Mary: Portrait of a Horror Fan, by Corey O'Neill, Communication major

Priorities, by Ryan Hanratty, Radio & TV major; Public Relations minor

Soliloquy, by Katie Lassiter, Digital Media major; Communication minor

Thank You

Faculty and students of the Film and Media Studies Program,
English Cinema Studies Concentration, and Communication and
Journalism Department

Matt Wade, Rider University Media Services

Adam Grybowski, Rider University Communications

Dr. E. Graham McKinley and Dr. Thomas Simonet, Department of
Communication and Journalism, for publicity and program design

Collegiate Press of Rider University

Aramark Catering

Raymond Setters

Rebecca Haber

