

The 2014 Film Symposium

BROADWAYWOOD

INTERSECTIONS OF STAGE AND SCREEN

Wednesday-Thursday, March 5-6, Rider University, Sweigart Auditorium

www.rider.edu/fms

Contemporary and Classic Wednesday, March 5

10:30 a.m.-12:40 p.m.: "Family Strife Today"

Screening

August: Osage County (2013)

Directed by John Wells

Play by Tracy Letts

12:45 p.m.-1 p.m.

Symposium Kick-Off

FMS Steering Committee

1-2:55 p.m.: "Classic Family Strife"

Screening

Desire Under the Elms (1958)

Directed by Delbert Mann

Play by Eugene O'Neill

3-3:45 p.m.: "Isn't It Romantic?"

Student Paper Panel

4-5:15 p.m.

Screening Eugene O'Neill

The Emperor Jones (1933)

Directed by Dudley Murphy

Play by Eugene O'Neill

5:30-5:55 p.m.

Opening Reception

6-7:30 p.m.: "Eugene O'Neill on Stage and Film"

Featured Speaker

Dr. Gary Vena

Professor at The New School and professor emeritus from Manhattan College; author of Eugene O'Neill's *The Iceman Cometh: Reconstructing the Premiere* and *How to Read and Write About Drama*; co-editor of *Drama and Performance: An Anthology*.

7:30-8 p.m.: Roundtable

Intriguing Intersections

8:15-10 p.m.: "Singing and Dancing"

Screening

Grease (1978)

Directed by Randal Kleiser

Musical by Jim Jacobs and Warren Casey

10:05-10:30 p.m.: Roundtable

Musical Movement and Rhythms from Stage to Screen



Olivia Newton-John and John Travolta in *Grease*.

Social/Historical Contexts Thursday, March 6

9:45-11:15 a.m.

Screening William Mastrosimone

Screening

Bang Bang You're Dead (2002)

Directed by Guy Ferland

Play by William Mastrosimone

11:30 a.m.-1:00 p.m.

Faculty, Student Presentations

Death and Desire: Tennessee Williams and Elia

Kazan in Dialogue on *Streetcar Named Desire*

The Differing Dynamics of Stage and Screen:

Streetcar Named Desire and other Instances



Farrah Fawcett in *Extremities*.

1:10-4:30 p.m.

Student Presentations

1:10-1:55 Horrors on Stage and Screen

2:00-2:30 Staging and Screening Human Struggle

2:35-3:00 Performance on Stage and Screen

3:05-3:45 Representing Gender, Values and Identity

3:50-4:30 Favorite Musicals from Childhood

4:30-6:00

Screening

Extremities (2002)

Directed by Robert M. Young

Play by William Mastrosimone

6:00-6:30 p.m.

Reception

6:30-8:00 p.m.

Featured Speaker:

William Mastrosimone ('74)

Author of *Extremities*, *The Beast*, and *Bang Bang You're Dead*, which have been adapted to screen; winner of two Daytime Emmys; nominated for a Prime Time Emmy.

8:10-8:40 p.m.: Roundtable

Working on Stage and Screen

9:00-10:30 p.m.

Student Film Festival

Awards for Best Student Paper,

Best Student Screenplay,

and Best Student Film



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