

1962 in the Movies:

A Mini-Course in Hollywood and International Film at a Time of Transition

(A 50th Anniversary Event Celebrating 1962 Film Culture and the Founding of Rider's School of Liberal Arts and Sciences)

February 29 and March 1, 2012

Sweigart Auditorium

(tentative outline of events)

Wednesday, February 29

"Don't cha like it?" Film Criticism/Film Culture in 1962 and Beyond

10:00 a.m.-3:20 p.m.

Screenings: 1962 Feature and Documentary Classics

10:00 a.m.-11:45 p.m. ***Cape Fear*** (1962, J. Lee Thompson, 102 min.)
Introduction: Megan Pendagast, English Writing major; Gender Studies minor; Law and Justice minor

11:50 a.m.-12:25 p.m. ***Lonely Boy*** (1962, Wolf Koenig, Roman Kroitor, 27 min.)
Introduction: TBA

12:30-1:00 p.m. ***La Jetée*** (1962, Chris Marker, 28 min.)
Introduction: Amanda Torres, English Cinema Studies major

1:10-3:20 p.m. ***The Manchurian Candidate*** (1962, John Frankenheimer, 126 min.)
Introduction: Professor Matthew Goldie, Department of English

3:25-3:45 p.m.

Students and Faculty Respond to *The Manchurian Candidate*

(Tentative participants: Rider faculty TBA; Mike Emery, English/Secondary Education major; Nelson Smith, Communication Radio and Television major, Film and Media Studies minor)

3:50-4:40 p.m.

Student Paper Panel (General)

(Participants TBA)

4:45-5:15 p.m.

Kick-off: 1962 in the Movies

Symposium overview and Over-arching issues
Dr. Thomas Simonet, Department of Communication/Journalism;
Dr. Cynthia Lucia, Department of English

5:15-5:50 p.m.

Opening Reception for Students, Faculty, Guests

6:00-7:30 p.m.

Screening: Dr. Gerald Peary Introduces his Film

For the Love of Movies: The Story of American Film Criticism

Dr. Gerald Peary will discuss his introduce his acclaimed documentary on American film criticism. Following the screening, he will speak about film culture of 1962—and *Rider University film culture of 1962, when he was an*

English major in the newly formed School of Liberal Arts!! He will also participate in the roundtable beginning at 8:45. Dr. Peary is a widely-published international film critic and scholar, whose eight books are on such diverse subjects as film adaptation, animation, women in film, and the films of John Ford. Dr. Peary has served on juries at international film festivals, has taught film studies at Rutgers, Boston University, and Tufts, and served as acting curator of the Harvard Film Archive.

8:45-9:45 p.m. **Roundtable: Film and Culture in the Early 1960s**
(Dr. Gerald Peary, with Rider faculty—TBA)

Thursday, March 3

Can ya do it?/ Should we do it? Film Culture/Industry in Transition

9:45-11:20 a.m. **Panels: 1962 Movies Adopted by Students and Faculty**

9:45-10:30 a.m. **A Medley of Genres: Reflecting and Refracting 1960s Culture**
tentative line-up:
Gypsy: The 1962 Musical—Jessica Pochesci
King Kong vs. Godzilla: The 1962 Horror Film—Billy Goodheart
and Andrew Martinez
Dr. No: 1962 Initiates the James Bond Series—Lucy Higgins
The Sword and the Stone: Early 1960s Animation—Danielle Riseley
Cape Fear: The 1962 Thriller (tentative: Megan Pendagast, Dr. Shawn
Kildea)

10:35-11:20 a.m. **Literature Speaking to Film (and vice versa): 1962 Screen Adaptations**
tentative line-up:
Lolita—Theresa Dellabarca and Dr. Miriam Mills
The Trial—Dr. Margaret Schleissner
The Loneliness of the Long Distance Runner—Marina Marcello,
Ashley Updike
To Kill a Mockingbird—Vinnie Abbatecola, Matthew Marzorati,
Nelson Smith

11:30 a.m.-12:15 p.m. **Faculty Presentation/Student Roundtable: Documentary and Experimental Film in 1962**
tentative line-up:
The Lonely Boy and 1962 documentaries—
Dr. Thomas Simonet, Department of Communication and
Journalism
Jane—Dan Petrino
La Jetée—Christopher Exantus, Amanda Torre

12:20-1:00 p.m. **Faculty Presentation: The Actors Studio, The Method and Film in the Early 1960s**

Professor Miriam Mills, Department of Performing Arts

1:10-3:30 p.m. **Screening: *Advise and Consent* (1962, Otto Preminger, 139 min.)**

Introduction: Andrew Martinez, English Cinema Studies major
(*Advise and Consent* will be the subject of this evening's
keynote address)

3:35-5:00 p.m.

Panels: 1962 Movies Adopted by Students and Faculty

3:35-4:15 p.m.

Global Impact: International Films of 1962

tentative line-up:

The Exterminating Angel (Mexico)—Dr. Daria Cohen

Knife in the Water (Poland)—Andrew Martinez

Le Doulos (France)—Christopher Exantus

Cleo from 5 to 7 (France)—Carrie Drake

4:20-5:00 p.m.

Based on a True Story: The 1960s History Film and Its Variations

tentative line-up:

The Guns of Navarone—Dr. Erica Rubine

Lawrence of Arabia—Hailey Duran and Jeremy Graff

Birdman of Alcatraz—Zachary Davis

5:10-6:00 p.m.

Student Paper Panel (General)

(Participants TBA)

6:00-6:45 p.m.

Reception for Students, Faculty, Guests

7:00-8:00 p.m.

Guest Lecture/Discussion: Professor Joe McElhaney, CUNY

**“Purely Geographical: Politics as Space and Movement
in *Advise and Consent*”**

Dr. McElhaney is an established author, scholar and lecturer in 1950s and 1960s American film. He is author of numerous articles and of four books: *The Death of Classical Cinema: Hitchcock, Lang, Minnelli*; *Vincente Minnelli: The Art of Entertainment*; *Albert Maysles*; and the forthcoming *A Companion to Fritz Lang*.

8:10-9:00 p.m.

Roundtable: Film and the Film Industry in the 1960s

(Dr. Joe McElhaney, with Rider faculty—TBA)

9:15-10:30 p.m.

Student Film Festival and Competition

Films and Filmmakers TBA

Dr. Shawn Kildea and Scott Alboum, Department of Communication and Journalism, faculty moderators