

THE FILM SYMPOSIUM

All events in Sweigart 115,
Lawrenceville Campus

RIDER GOES TO THE MOVIES

TUESDAY, MARCH 3

5-7 P.M.
STUDENT FILM SCREENINGS

7:30 - 9:30 P.M.
LOCAL LUMINARIES

On-stage interview, film clips and audience Q&A
with three prominent screenwriters:

- William Mastrosimone (Rider alumnus; writer *Bang Bang You're Dead*, 2002; *Extremities*, 1986)
- Brian Delate (writer/director/actor *Soldier's Heart*, 2008)
- Brent Monahan (writer *American Haunting*, 2005)

9:30 - 10 P.M.
RECEPTION



WEDNESDAY, MARCH 4

11:30 A.M. - 1 P.M.
STUDENT PAPER PANELS

1:10 - 4:10 P.M.
STUDENT FILM SCREENINGS

4:30 - 6 P.M.
MOVIES IN AMERICA GUEST SPEAKER
Millicent Marcus (Yale University): "Italian Film in
the Shadow of the Holocaust"

6:15 - 7 P.M. RECEPTION

7:30 - 9:30 P.M. LOCAL LUMINARIES
On-stage interview, film clips and audience Q&A
with PBS documentary filmmakers Janet Gardner
and Tom Spain

9:30 - 10 P.M. RECEPTION

THURSDAY, MARCH 5

11:30 A.M. - 1 P.M.
STUDENT FILM SCREENINGS

1:10 P.M. - 4:10 P.M.
STUDENT PAPER PANELS

4:30 - 6 P.M. FILM CRITICISM TODAY
On-stage interview and audience Q&A with
prominent critics:

- Amy Taubin (*Film Comment*)
- Richard Porton (*Cineaste*)
- Kevin Lally (*Film Journal International*)
- Robert Cashill (*Between Productions Blogspot*
and *Cineaste*)

6:15 - 7 P.M. RECEPTION

7:30 - 9:30 P.M.
STUDENT FILM AND PAPER FINALISTS
Announcement of winners

9:30 - 10 P.M.
SNACKS AND HANGING OUT