GOVERNMENT

Where do I want to work?

- Federal agencies including:
  - The Smithsonian Institute
  - National Archives and Records
  - Library of Congress

- State and local agencies including:
  - Archives and libraries

How to get there...

- Gain relevant experience in student government or other related organizations.
- Complete an internship with a government agency.
- Plan on obtaining an advanced degree.
- Develop foreign language skills.
- Become familiar with specialized government hiring procedures.

POLITICS

Where do I want to work?

- Design firms
- Product design divisions of large corporations
- In-house creative departments
- Advertising agencies
- Museums and attractions
- Government agencies

How to get there...

- Gain skills in model building and three-dimensional design. Develop a willingness to experiment.
- Join a related professional association such as the Package Designers Council.
- Participate in design contests.

Tips: FYI

- Some graphic design areas cross in multiple media such as educational design, identity design, information design and systems design.
- Graphic designers must be able to tolerate criticism and direction in their work, since much of their work involves creating a product for a customer.
- Graphic designers are typically artistically skilled, imaginative, and effective problem-solvers.
LAW

Where do I want to work?

- Law firms
- Corporate legal departments
- Government agencies
- Public advocacy group

How to get there...

- Obtain paralegal training or law degree.
- Gain experience through summer or part-time work in a law firm.
- Volunteer with a public advocacy group.
- Participate in mock trial and pre-law

NONPROFIT ORGANIZATIONS

Where do I want to work?

- History museums and historic sites
- Historical associations and societies
- Cultural heritage organizations
- Historical projects
- Research and service institutions

How to get there...

- Complete an internship in an advertising agency.
- Work on the campus newspaper in the advertising division.
- Learn to work with a variety of media.
- Create a strong portfolio of a work samples.

FOR MORE INFORMATION
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