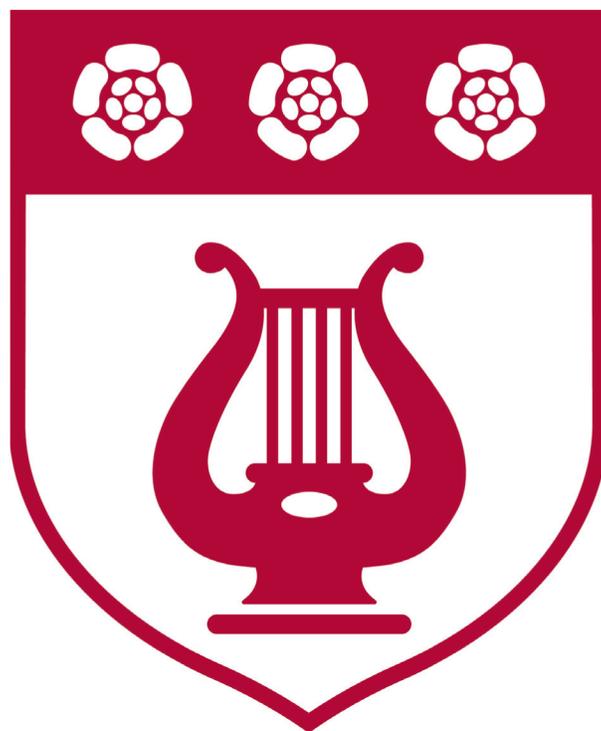


WESTMINSTER CHOIR COLLEGE
OF RIDER UNIVERSITY



*Eighty-sixth
Commencement*

Saturday, May 16, 2015
Princeton University Chapel
Princeton, New Jersey

*Serve the Lord with gladness!
Come before His presence with singing.*

PSALM 100:2

*These words are inscribed above the Princeton University Chapel arch
under which all Westminster students pass in the Commencement procession.*



Rider University Statement of Community Values

In our endeavor to make Rider University a just community, we commit ourselves, as caring individuals, to the following principles:

- ☞ that our rigorous intellectual life nourishes our minds and spirits;
- ☞ that no person travels these halls as a stranger;
- ☞ that integrity of word and deed forms the foundation of all relationships;
- ☞ that we recognize that real leadership is derived from service to others;
- ☞ that we celebrate our differences for they are our strength;
- ☞ that we are proud of this special place, entrusted to us by past generations, nurtured by us for future ones;
- ☞ that we share not one Truth, but respect our common pursuit for understanding;
- ☞ and through the time we spend here, we are forever joined to each other and to Rider University.

Adopted on University Day, April 12, 2001



*Rider University wishes to express appreciation to
President Christopher L. Eisgruber and Princeton University
for the use of the Chapel for this ceremony.*

Rider University Board of Trustees

Chair: MICHAEL B. KENNEDY '72, '75

Vice Chair: ERNESTINE (MICKEY) LAZENBY GAST (WCC) '68

Secretary: CHRISTOPHER NIKOLICH '92

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JAIMIE GILHOOLEY FLACK (WCC) '77

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LEWIS PEPPERMAN

GARY PRUDEN '83

CARL REICHEL '81

WILLIAM M. RUE '69

MIKA RYAN

ROBERT SCHIMEK '87

COLLEEN (STACY) SHAPIRO

GARY SHAPIRO '72

ARTHUR J. STAINMAN '65

ALAN WEXLER '85, '90



Student Government Association Executive Board

President: NOREEN GABRIELLE GOLDBERG

Vice President: EDGAR KENNETH MARIANO

Treasurer: EMMANUEL BONILLA-ACOSTA

Secretary: KAYLA McLAUGHLIN

Senior Class Officers

President: BRANDON P. ELLSWORTH

Vice President: VAN ANGELO BAUM II

Treasurer: ROBYN SARAH STEIN

Secretary: BESS ANNE PLOENER

Dean's Advisory Council

The Dean's Advisory Council for Rider University's Westminster College of the Arts is a select group of influential men and women who are committed to the advancement of the College. The Council provides advice and counsel to the Dean on the continuing development and evolution of the College. Members provide volunteer leadership for the advancement program and work to promote and enhance the image and stature of the College of the Arts and its components, both regionally and nationally.

JOSEPH BECK '59 (EX-OFFICIO)

JOSALEE MORRELL BIRCHFIELD '55, MM'78

JAMES P. BUSTERUD

AARON E. GAST

ERNESTINE (MICKEY) LAZENBY GAST '68

P. RANDOLPH HILL

ELSIE HILLIARD HILLMAN '48

JOHN F. KELSEY III

IRA LOMENCH

HOWARD McMORRIS II

THOMAS M. MULHARE '70

LYNN O. NAGY

DONNA JEAN PLASKET '71, MM'83

MARVIN R. REED

CHRISTOPHER BAGBY SAMUEL '80, MM'82

COLLEEN (STACY) SHAPIRO

MARGARET L. STEVENS

CHRISTINE WAINWRIGHT

Emeritus

JANICE SILCOX BONGE '55

FRED N. BUCH '59

MOLLY O'NEIL FRANK

INOCENCIO LINHARES '52, MM'53

MARGARET L. MACLAREN-ULRICH

RUTH E. SIMPKINS

Westminster Choir College Alumni Council

President: CONSTANCE M. FEE '71

Vice President: JAMES BUSBY '85, MM'92

Secretary: ANTHONY J. RAFANIELLO '05

Alumni Trustee/Past President: JAIMIE GILHOOLEY FLACK '77

Alumni Trustee: MARK C. DEMAREO '78

ELIZABETH M. BEWIE '02

LAURIE EISENBROWN BISCHOF '90

ROSEMARY BOONE '92

DARREN DAILEY '89

JAMES HEJDUK '66

SUSAN BOS ORGAIN '93

ROBERT A. MCCORMICK '01

GEORGE W. MOSER '70

JAMES D. MOYER '86

JONATHAN SLAWSON '09



Program

- BRASS: Fanfare from *La Peri* Paul Dukas
(1865-1935)
Ryan Brandau, *conductor*
- ORGAN: *Fantasia super "Komm, Heiliger Geist,"* BWV 651 Johann Sebastian Bach
(1685-1750)
Eric Plutz '89, *organ*
- HANDBELLS: *Contemplation on Ubi Caritas* Catherine McMichael
(b. 1954)
Westminster Concert Bell Choir
Kathleen Ebling Shaw '85, *conductor*
- ORGAN: *Evocation*, Op. 37 Marcel Dupré
III. Allegro Deciso (1886-1971)
Peter Andrew Carter '15, *organ*
- BRASS AND ORGAN: *Feierlicher Einzug* Richard Strauss
(1864-1949)
arr. Daniel Beckwith '77, MM'79
James Jordan, *conductor*
- INTROIT: *The Road Home* Stephen Paulus
(1949-2014)
Westminster Chapel Choir
Amanda Quist, *conductor*
- FANFARE: *Fanfare for the Common Man* Aaron Copland
(1900-1990)
Joe Miller, *conductor*
- PROCESSION: *Processional* Warren Martin '36, MM'38
(1916-1982)
Eric Plutz '89, *organ*
- INTRODUCTION DonnaJean Fredeen
Provost and Vice President for Academic Affairs
- INVOCATION Reverend Dr. Jack F. Price
*Pastor of Bethany United Church of Christ
Chaplain of Philadelphia Protestant Home*
- HYMN: *All People That on Earth Do Dwell* * OLD HUNDREDTH
attrib. Louis Bourgeois
(c. 1510-c. 1561)
arr. Ralph Vaughan Williams
transcribed for brass by Eric Plutz '89
Joe Miller, *conductor*

**All who are willing and able are invited to stand and join in singing at the signal of the conductor.*

WELCOME

Mordechai Rozanski
President of the University

ANTHEM: *Requiem*, Op. 9

- I. Introit
- II. Kyrie

Maurice Duruflé
(1902-1986)

Amanda Quist, *conductor*

COMMENCEMENT ADDRESS

Yannick Nézet-Séguin

ANTHEM OF THE GRADUATING CLASSES: *Diverged*

Taylor A. Halpern '15
(b. 1992)
Text: Robert Frost

Anthony P. Madonna III '15, *conductor*

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

CHARGE TO THE DEGREE CANDIDATES

Christopher Botti

ANTHEM: *Anthem of Dedication*

Martin

Joe Miller, *conductor*

PRESENTATION OF DEGREE CANDIDATES

DonnaJean Fredeen
Marshall Onofrio
Interim Dean of the College
Anthony Kosar
Interim Associate Dean

CONFERRING OF DEGREES IN COURSE

Master of Music
Master of Music Education
Bachelor of Music/Master of Arts in Teaching

Bachelor of Music
Bachelor of Arts in Music

PRESENTATION AND VESTING OF HONORARY DEGREE CANDIDATE

Ernestine Lazenby Gast '68
Mark C. DeMareo '78
Trustees of the University

CONFERRING OF HONORARY DEGREE

Yannick Nézet-Séguin

Mordechai Rozanski

ANTHEM: *Homeward Bound*

Marta Keen Thompson
(b. 1953)
arr. Mack Wilberg

Christopher Richard Hochstuhl '15, *flute*
James Jordan, *conductor*

In the quiet misty morning when the moon has gone to bed,
When the sparrows stop their singing and the sky is clear and red,
When the summer's ceased its gleaming, when the corn is past its prime
When adventure's lost its meaning, I'll be homeward bound in time.

Bind me not to the pasture; chain me not to the plow.
Set me free to find my calling and I'll return to you somehow.

If you find it's me you're missing, if you're hoping I'll return,
To your thoughts I'll soon be list'ning, in the road I'll stop and turn.
Then the wind will set me racing as my journey nears its end,
And the path I'll be retracing when I'm homeward bound again.

Bind me not to the pasture; chain me not to the plow.
Set me free to find my calling and I'll return to you somehow.

HYMN: *When in Our Music God is Glorified* *

ENGELBERG
Charles V. Stanford
(1852-1924)
arr. David Schelat

Ryan Brandau, *conductor*

CLOSING WORDS: *Go In Peace*

Lauralyn Bellamy

James Busby '85, MM'92
Westminster Alumni Council Vice President

BENEDICTION: *The Lord Bless You and Keep You*

Peter Christian Lutkin
(1858-1931)

Joe Miller, *conductor*

**All who are willing and able are invited to stand and join in singing at the signal of the conductor.*

RETIRING PROCESSION: *Pictures at an Exhibition*
The Great Gate of Kiev

Modest Moussorgsky
(1839–1881)
adapted from Ravel's orchestration
for brass, organ and percussion
by Douglas Haislip

Ryan Brandau, *conductor*

ORGAN POSTLUDE: *Postlude in D Major*

Henry Smart
(1813-1879)

Eric Plutz '89, *organ*



Participants in the Ceremony

Solid Brass Ensemble

Janice Silcox Bonge '55, *Mace Bearer*

Tom T. Shelton, Jr., *Chief Marshal*

Cindy Threatt, *President's Party Marshal*

Scott Hoerl, *Administration Marshal*

Margaret Cusack, *Faculty Marshal*

Thomas M. Mulhare '70, *Dean's Advisory Council Marshal*

James Grant '65 and Brooks Reynolds '65, *Alumni Marshals*

Evan Rieger '16, *Gonfalonier*

All People That on Earth Do Dwell

unison 1. All peo - ple that on earth do dwell, Sing
parts 2. The Lord, ye know, is God in - deed, With -
parts 3. O en - ter then his gates with praise, Ap -
choir only 4. For why? the Lord our God is good: His
unison 5. To Fa - ther, Son and Ho - ly Ghost, The

to the Lord with cheer - ful voice; Him serve with fear, his
 out our aid he did us make; We are his folk, he
 proach with joy his courts un - to; Praise, laud, and bless his
 mer - cy is for - ev - er - sure; His truth at all times
 God whom heav'n and earth a - dore, From men and from the

praise forth tell, Come ye be - fore him and re - jice.
 doth us feed, And for his sheep he doth us take.
 name al - ways, For it is seem - ly so to do.
 firm - ly stood, And shall from age to age en - dure.
 an - gel - host Be praise and glo - ry ev - er - more!

WORDS: William Kethe
 MUSIC: attrib. Louis Bourgeois (c. 1510-c. 1561)

OLD HUNDRETH
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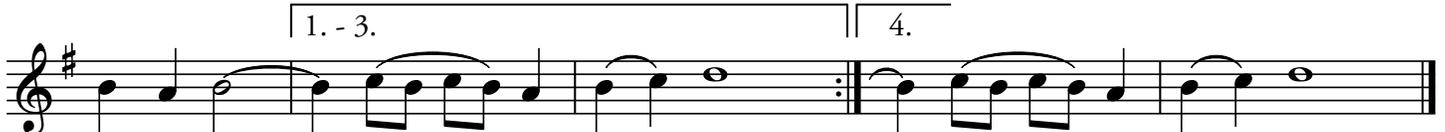
When in Our Music God is Glorified



1. When in our mu - sic God is glo - ri - fied, and a - do -
 2. How of - ten, mak - ing mu - sic, we have found, a new di -
 3. So has the church, in lit - ur - gy and song, in faith and
 4. Let ev - ery in - stru - ment be tuned for praise! Let all re -



ra - tion leaves no room for pride, it is as though the whole cre -
 men - sion in the world of sound, as wor - ship moved us to a
 love, through cen - tu - ries of wrong, borne wit - ness to the truth in
 joice who have a voice to raise! And may God give us faith to



a - tion cried Al - le - lu - ia!
 more pro - found Al - le - lu - ia!
 ev - ery tongue, Al - le - lu - ia!
 sing al - ways Al - le - lu - ia!

WORDS: Fred Pratt Green
 MUSIC: Charles V. Stanford (1852-1924)

ENGELBERG
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Commencement Address

YANNICK NÉZET-SÉGUIN

Music Director Yannick Nézet-Séguin continues his inspired leadership of The Philadelphia Orchestra, which began in the fall of 2012. His highly collaborative style, deeply rooted musical curiosity, and boundless enthusiasm, paired with a fresh approach to orchestral programming, have been heralded by critics and audiences alike. *The New York Times* has called Nézet-Séguin “phenomenal,” adding that under his baton, “the ensemble, famous for its glowing strings and homogenous richness, has never sounded better.” He has taken the Orchestra to new musical heights. Highlights of his third season as music director included an Art of the Pipe Organ festival; the 40/40 Project, in which 40 great compositions that haven’t been heard on subscription concerts in at least 40 years were performed; and Bernstein’s MASS, the pinnacle of the Orchestra’s five-season requiem cycle.

Yannick has established himself as a musical leader of the highest caliber and one of the most exciting talents of his generation. He has been music director of the Rotterdam Philharmonic since 2008 and artistic director and principal conductor of Montreal’s Orchestre Métropolitain since 2000. He also continues to enjoy a close relationship with the London Philharmonic, of which he was principal guest conductor. He has made wildly successful appearances with the world’s most revered ensembles, and he has conducted critically acclaimed performances at many of the leading opera houses.

Yannick Nézet-Séguin and Deutsche Grammophon (DG) enjoy a long-term collaboration. Under his leadership The Philadelphia Orchestra returned to recording with a CD on that label of Stravinsky’s *The Rite of Spring* and Leopold Stokowski transcriptions (Yannick won a 2014 Echo Klassik Award as conductor of the year for this album). He continues a fruitful recording relationship with the Rotterdam Philharmonic on DG, EMI Classics, and BIS Records; the London Philharmonic and Choir for the LPO label; and the Orchestre Métropolitain for ATMA Classique.

A native of Montreal, Yannick Nézet-Séguin studied at that city’s Conservatory of Music and continued lessons with renowned conductor Carlo Maria Giulini and with Joseph Flummerfelt at Westminster Choir College. Among Yannick’s honors are an appointment as Companion of the Order of Canada, one of the country’s highest civilian honors; a Royal Philharmonic Society Award; Canada’s National Arts Centre Award; the Prix Denise-Pelletier, the highest distinction for the arts in Quebec; and honorary doctorates from the University of Quebec in Montreal and the Curtis Institute of Music in Philadelphia.

To read Yannick’s full biography, please visit www.philorch.org/conductor.

Charge to the Degree Candidates

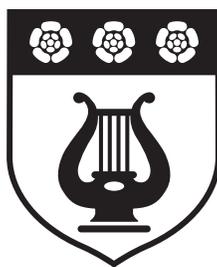
CHRISTOPHER BOTTI

Assistant Dean of Students at Westminster Choir College of Rider University, Christopher Botti earned his Bachelor of Science in Business Administration, with honors, from Villanova University. He subsequently earned his Master of Education from the University of Pennsylvania.

He began his career in higher education at Hofstra University in Hempstead, N.Y. During his tenure at Hofstra, Mr. Botti was the advisor of the Student Government Association and more than 70 other clubs and organizations. He also planned and implemented the Summer Orientation program and annual Welcome Week program for new students. He was named Advisor of the Year in 2009 and 2010 in recognition of his work with Hofstra's students and organizations.

As Assistant Dean of Students at Westminster, Mr. Botti is dedicated to ensuring the extra-scholastic development and achievement of Westminster's students while they are enrolled at the Choir College. He organizes and facilitates the Summer Orientation and Fall Opening programs, advises Westminster's Student Government Association and several other Westminster organizations, and engages in leadership training and development. He takes great efforts to understand his students' challenges and needs to ensure their overall health and well being during their time at Westminster.

Outside of Westminster, Mr. Botti is a member of the Delaware Valley Student Affairs Conference (DVSAC) committee and the National Orientation Directors Association (NODA). In 2013, he presented a session at the regional NODA annual conference, focusing on achieving success as one university with two campuses. Until recently, he was a foundation board member of Corner House of Princeton, an organization dedicated to diverting at-risk youth from substance abuse and transforming them into future community leaders.



Degree Candidates

The following is a list of candidates for degrees. Indication of graduation honors is based upon the cumulative grade point average after the conclusion of the fall semester. The official roster of degree recipients and the final calculation of graduation honors are recorded in the Office of the Registrar of the University.

+ Degree candidates with this symbol completed their degree requirements in December 2014.

* Degree candidates with this symbol are expected to complete their degree requirements by August 2015.



▲ Students with this symbol have contributed to the Class of 2015 Scholarship Fund (as of April 22, 2015). This gift supports a scholarship in honor of the Class of 2015 to be awarded during the 2015-16 academic year to sophomores whose financial situations may hinder their ability to complete their studies. Each graduate who contributed \$19.26 or more, in honor of Westminster's founding year, was presented with a Westminster lapel pin to proudly wear today at Commencement.

MASTER OF MUSIC

SACHI AOKI *

Voice Pedagogy and Performance
With distinction

KATIE LYNN BARNARD

Voice Pedagogy and Performance
With distinction

RACHEL AMBER BEEKSMA * ▲

Music Education
With distinction

ZACHARY GENE BEEKSMA ▲

Music Education
With distinction

RUTH-NOEMÍ BELONNI ROSARIO

Sacred Music

NICOLA SMITH BERTONI ▲

Choral Conducting
With distinction

JUSTEN MICHAEL BLACKSTONE

Voice Pedagogy and Performance
With distinction

ELLEN ELIZABETH BROEN

Voice Pedagogy and Performance
With distinction

SI LING MERCEDES CHAN * ▲

Choral Conducting
With distinction

ALEJANDRO DOYAOEN

CONSOLACION +
Organ Performance

COURTNEY JO DELISLE

Voice Pedagogy and Performance

JOHANNA CORINNA DE GROOT +

Piano Accompanying and Coaching
With distinction

JACQUELINE SARAH

MAPES EVANS

Voice Pedagogy and Performance

JESSICA ANN MARIE FERRING

Voice Pedagogy and Performance
With distinction

LAUREN NICOLE GILMORE

Voice Pedagogy and Performance
With distinction

MATTHEW JAMES GUTWALD +

Piano Pedagogy and Performance
With distinction

MICHELLE DIANE HARTLEY * ▲

Piano Pedagogy and Performance
With distinction

AUBREY RAE HAWKINSON

Voice Pedagogy and Performance
With distinction

BENJAMIN HAWKINSON

Choral Conducting
With distinction

JUSTIN THOMAS HORNSBY

Piano Pedagogy and Performance

DO WON KANG

Sacred Music

CATHERINE PAIGE KENLEY

Voice Pedagogy and Performance
With distinction

ARIELLE BETH KLEIN ▲

Choral Conducting
With distinction

EUNBI KWAK

Composition

HO YAN DOMINIC LAM *

Choral Conducting
With distinction

KEITH LATHROM ▲

Choral Conducting
With distinction

CHANG-WEI LIN +

Choral Conducting

MARK PHILLIP LORIA ▲

Sacred Music
With distinction

SARAH ANN MICHAL ▲

Sacred Music

NIKITA MAMEDOV +

Piano Pedagogy and Performance

DANIELLE MARIE MOLAN

Sacred Music
With distinction

VICTORIA A. NICHOLS

Organ Performance
With distinction

MAXIMILIAN KLOHN NOLIN

Choral Conducting
With distinction

MICHAEL ANDREW PACE ▲

Organ Performance

ELIZABETH MARION PERRY

Voice Pedagogy and Performance
With distinction

JUSTIN TYLER RHYMER

Voice Pedagogy and Performance

ASHER FIELDS SEVERINI

Piano Pedagogy and Performance

JONATHAN HENRY SHINE

Voice Pedagogy and Performance
With distinction

ARCIA MARIE STOKES *

Voice Pedagogy and Performance

ORIN JACOB STRUNK

Voice Pedagogy and Performance

EMILY MAY SUNG

Choral Conducting
With distinction

AMANDA ZOE VEST

Voice Pedagogy and Performance
With distinction

WILL SHEPHERD VESTAL

Voice Pedagogy and Performance

LIJIE ZHENG

Piano Performance

MASTER OF MUSIC EDUCATION

STEPHEN LEANDER CASTANEDA

JARED STEPHEN SLAYMAKER

ALEXA KLEIMAN ZIMMERMAN

ADAM DAVID KISHBAUCH
With distinction

BACHELOR OF MUSIC/MASTER OF ARTS IN TEACHING

JULIA A. BECKMANN
B.M.—Magna cum laude

MARY C. DIRROBERTS
B.M.—Summa cum laude

CHRISTOPHER A. FILICE
B.M.—Summa cum laude
M.A.T.—With distinction

SAMANTHA NICOLE GANZ
B.M.—Cum laude
M.A.T.—With distinction

EMILY KATHRYN JOHNSTON
B.M.—Magna cum laude
M.A.T.—With distinction

EDGAR KENNETH MARIANO
B.M.—Magna cum laude
M.A.T.—With distinction

JESSICA LYNNE MARCINKOWSKI +
B.M.—Summa cum laude
BACCALAUREATE HONORS

JOEL PAUL MICHALCHUK
B.M.—Cum laude

JOHN GREGORY SHUSDOCK

KIRIN SUGINO
B.M.—Summa cum laude
M.A.T.—With distinction

BACHELOR OF MUSIC

EMMANUEL BONILLA-ACOSTA ▲
Voice Performance

ALEXA LOUISE AGOURIDES ▲
Voice Performance
Magna cum laude

DENA MARIE ANDREWS ▲
Music Education
Voice Performance
Cum laude

SARA ELIZABETH ANDRUSIW
Voice Performance
Magna cum laude

CHRISTIANNA KATHRYN BARNARD
Sacred Music
Summa cum laude
BACCALAUREATE HONORS

VAN ANGELO BAUM II ▲
Music Education
Cum laude

LORYN AYNLEY BONO +
Music Education

DREW M. BRENNAN
Music Education
Cum laude

VINROY DAVID BROWN, JR. ▲
Sacred Music

SAMUEL GREGORY BRUKHMAN ▲
Music Education
Cum laude

THOMAS CRAIG BUCKLEY +
Sacred Music

ISABELLA FRANCES BURNS ▲
Sacred Music
Summa cum laude

JULIA RICHARDSON CARTER +
Music Education

PETER ANDREW CARTER ▲
Organ Performance
Summa cum laude

CHRISTINE MARIE DORANTES +
Music Education

BRANDON P. ELLSWORTH * ▲
Music Education

JONATHON AUSTIN FEINSTEIN * ▲
Voice Performance
Magna cum laude

SAMANTHA LOUISE FERRARA + ▲
Music Education
Summa cum laude

ZACHARY E. GATES
Music Education
Magna cum laude

TAYLOR A. HALPERN *
Theory/Composition
Summa cum laude

CHRISTOPHER RICHARD
HOCHSTUHL ▲
Voice Performance
Summa cum laude

SHALANDA R. JACKSON ▲
Music Education
Cum laude

KATIANNE VICTORIA JANNEY ▲
Music Education
Piano
Summa cum laude

JANELLE JOY KAUFMANN ▲
Music Education
Summa cum laude

JOSEPH C. KIM *
Music Education
Magna cum laude

ROGER LEVERICH KINGSLAND IV *
Theory/Composition

ANTHONY P. MADONNA III ▲
Music Education
Voice Performance
Summa cum laude

GARY NELSON MARGERUM *
Music Education

SARAH TERESA MCMAHON
Music Education
Magna cum laude

MEAGHAN ROSE METZGER + ▲
Music Education
Summa cum laudee

SARAH ELIZABETH PALERMO *
Theory/Composition
Summa cum laude
BACCALAUREATE HONORS

GIANNA A. PANNULLO ▲
Music Education
Cum laude

BESS ANNE PLOENER ▲
Voice Performance
Magna cum laude
BACCALAUREATE HONORS

JASON A. RAND ▲
Theory/Composition
Magna cum laude
BACCALAUREATE HONORS

WILLIS DANIEL REIFSNYDER ▲
Music Education
Magna cum laude

CRAIG E. RENOE
Theory/Composition
Cum laude

JASMINE CARESSE RIEL
Music Education
Summa cum laude

LAUREN A. ROSAS
Voice Performance
Cum laude

TREVOR CHRISTIAN SANDS +
Music Education
Summa cum laude

FERMIN SANTIAGO III *
Music Education

MCCLEARY J. SEARLES *
Voice Performance

ERINN ELIZABETH SENSENIG ▲
Music Education
Summa cum laude
BACCALAUREATE HONORS

ANNE MARIE SOPHIA STANLEY + ▲
Voice Performance
Magna cum laude

ROBYN SARAH STEIN ▲
Music Education

NATALIE C. STORMER
Music Education
Magna cum laude

RYAN ALEXANDER WILSON +
Voice Performance

BACHELOR OF ARTS IN MUSIC

SOFIA F. ALIENINOVA

JARED V. FREEMAN

JULIA ROCIO GALLAGHER
Cum laude

NOREEN GABRIELLE GOLDBERG ▲
Summa cum laude

ARIANE DANA KOLET
Cum laude

JILLIAN ROSE WAGNER *

ELIZABETH A. WELLS ▲
Magna cum laude

Awards

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Desirae Alvarez	Casey Gale	Bridget McAlinden
Christianna Kathryn Barnard	Marritta Gillcrease	Gianna A. Pannullo
Jessica Bohnenberger	Noreen Gabrielle Goldberg	Naquasia Ramsey-Sheppard
Samantha Breccia	Evan Gurman	Jasmine Caresse Riel
Vinroy David Brown, Jr.	Fatima Heyward	Adam Rivera
Sean Cackoski	Kristin Hill	Rebecca Rowe
Kelsey Carroll	Matthew Howell	Muhammad Sarwar
Jacqueline Cunningham	Elizabeth Huang	Nikki Scalia
Lori DeTuro	Katianne Victoria Janney	Amanda Sweeney
Jamie DiLetto	Alison Knepple	Allison Triglianios
Deanna Doyon	Allison Koury	Erin Wallace
Kelly Ferrara	Jennifer Lacaillade	Melanie Ward
Marlon Fiacco	Ashley Liput	Joseph Wisniewski

STUDENT GOVERNMENT AWARDS

CASSIE D. IACOVELLI STUDENT GOVERNMENT AWARD: Allison Koury

RALPH MATERIA MEMORIAL AWARD: Enza Talluto

THE MICHELLE MCCORMACK AWARD: Richard Kopp

THE LINDA SCHMIDT MEMORIAL AWARD: Louis Esposito

STUDENT GOVERNMENT OUTSTANDING SERVICE AWARD: Vinroy David Brown, Jr.

ANDREW J. RIDER SCHOLARS

Christianna Kathryn Barnard	Meaghan Rose Metzger*	Jessica Stanislawczyk*
Sara Boyd	Mallory Murphy	Rui Wu
Allison Griffiths*	Erinn Elizabeth Sensenig	*Second-year scholar
Thomas Heidenreich	Annalotte Smith	

RIDER UNIVERSITY PRESIDENT'S AWARD

Sean Cackoski

Elizabeth Huang

Katianne Victoria Janney



Westminster Firsts

A Classical Legacy

- 1920**
Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.
- 1926**
The Westminster Choir School was founded.
- 1928**
Westminster Choir and the Cincinnati Symphony made the nation's first coast-to-coast radio broadcast, aired over Station WLW.
- 1929**
Westminster Choir College was established and moved to Ithaca College.
- 1932**
Westminster Choir College moved to Princeton, N.J.
- 1934**
As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.
- 1938**
Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn's *Passion (The Seven Last Words)*. The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World's Fair.
- 1939**
Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances—more than 350—by a single choir and orchestra.
- 1957**
Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department's Cultural Exchange Program. The Choir performed in 22 countries, traveled 40,000 miles and appeared before 227,000 people.
- 1964**
Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World's Fair. This reportedly was the largest audience ever to see a television show at that time.
- 1965**
For the first time the Choir appeared with three major orchestras in one year: the Berlin Philharmonic, the American Symphony Orchestra and The Philadelphia Orchestra.
- 1971**
Westminster Choir performed at the John F. Kennedy Center for the Performing Arts during the inaugural week of concerts with the Piedmont Chamber Orchestra under the direction of Nicholas Harsanyi. The work performed was *The Dawn of Glory* by Christian Latrobe.
- 1972**
The Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.
- 1977**
Westminster Choir became the first chorus-in-residence at the Spoleto Festival U.S.A. in Charleston, S.C., at the invitation of Gian Carlo Menotti.
- 1978**
Westminster Choir established its own recording label, copyrighted "Westminster Choir," and released its first recording: *Six Motets of Johann Sebastian Bach*, with guest conductor Wilhelm Ehmann.
- 1980**
Westminster Choir was the first choir to be featured on the "Live from Lincoln Center" telecast series over National Public Television. The Choir performed Verdi's Requiem with the New York Philharmonic and Zubin Mehta.
- 1982**
Westminster Choir was part of the 10,000th performance of the New York Philharmonic, America's oldest permanent orchestra.
- 1988**
Westminster Choir sang Bernstein's *Chichester Psalms* with the New York Philharmonic under the composer's direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein's conducting debut with the orchestra.
- 1990**
Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.
- 1991**
Westminster Symphonic Choir performed at Carnegie Hall's 100th Anniversary Celebration.
- 1992**
Westminster Choir College merged with Rider University. • Westminster Symphonic Choir performed in "A Tribute to Riccardo Muti" with The Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.
- 1993**
Conducted by Wolfgang Sawallisch, Westminster Symphonic Choir participated in The Philadelphia Orchestra's first performance of Britten's *War Requiem*.
- 1996**
Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.
- 1999**
Westminster Symphonic Choir performed the world premiere of Kaija Saariaho's *Oltra Mar, 7 Preludes for the New Millennium* with the New York Philharmonic conducted by Kurt Masur.
- 2001**
Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus' *Voices of Light*, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.
- 2002**
To commemorate the events of September 11, 2001, Westminster Choir was featured in the PRI national radio broadcast of "In the Shadow of the Towers." They were joined by President George W. Bush and former New York Mayor Rudolph Giuliani. • Westminster Symphonic Choir's performance of Verdi's Requiem with the New Jersey Symphony was broadcast nationally by PBS.
- 2004**
Westminster Choir premiered *Arise My Love* by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt's extraordinary career. • Westminster's artistic director, Joseph Flummerfelt, was named Musical America's 2004 Conductor of the Year, the first choral conductor to be so honored.
- 2005**
Westminster Symphonic Choir performed Ravel's *Daphnis et Chloé* (complete) for the first time with the New York Philharmonic, conducted by Lorin Maazel.
- 2006**
Westminster Symphonic Choir participated in the New York Philharmonic's first performance of Mozart's Mass in C Major, K. 317 "Coronation," conducted by Lorin Maazel. • Joe Miller appointed director of choral activities and conductor of the Westminster Choir and the Westminster Symphonic Choir.
- 2007**
Rider University established Westminster College of the Arts. • Westminster Williamson Voices presented the North American premiere of James Whitbourn's *Annelies: The Anne Frank Oratorio*. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven's Symphony No. 9 with the Lucerne Festival Orchestra, conducted by David Robertson.
- 2008**
Westminster Kantorei participated in the world premiere recording of John Magnussen's *Psalm*, composed for the Limón Dance Company.
- 2009**
Westminster Choir and Joe Miller released their first recording, *Flower of Beauty*.
- 2010**
Westminster Williamson Voices premiered James Whitbourn's *Requiem Canticozum*, and the Westminster Choir premiered Jaakko Mäntyjärvi's *To a Locomotive in Winter*.
- 2011**
Westminster Symphonic Choir performed with The Philadelphia Orchestra for the first time under the baton of Music Director Yannick Nézet-Séguin.
- 2012**
Westminster Symphonic Choir performed with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra for the first time.
- 2014**
The Westminster Williamson Voices' and James Jordan's recording of James Whitbourn's *Annelies*, the first major choral setting of *The Diary of Anne Frank*, was nominated for a GRAMMY Award for Best Choral Performance.
- 2015**
Westminster Symphonic Choir performed Leonard Bernstein's *Mass: A Theater Piece for Singers, Players and Dancers* for the first time with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin.

Westminster College of the Arts

Rider University's **Westminster College of the Arts** educates and trains aspiring performers, artists, teachers, and students with artistic interests to pursue professional, scholarly, and lifelong personal opportunities in art, dance, music and theatre. The College consists of three divisions: Westminster Choir College, the School of Fine and Performing Arts and Westminster Conservatory.

Westminster Choir College is a college of music and graduate school located in Princeton, N.J. Renowned for its tradition of choral excellence, Westminster has become a center of excellence in solo performance as well. Its programs include music education; music theory and composition; sacred music; voice, organ, and piano performance and pedagogy; choral conducting; and piano accompanying and coaching. Westminster's graduates go on to successful careers as performers and in leadership positions in schools, churches, community organizations and businesses around the world.

The School of Fine and Performing Arts is located on Rider's Lawrenceville campus. Its programs include arts administration, dance, music studies, musical theatre, popular music culture, theatre and visual arts. The School provides many opportunities for all students to participate in the arts.

Westminster Conservatory of Music serves the Central New Jersey/Eastern Pennsylvania area with on-campus and community-based music instruction. The community music school of Westminster College of the Arts, it offers a superior faculty and tailors lessons, workshops and classes to the needs of the individual student.

Rider University is a private co-educational university with campuses in Lawrenceville and Princeton, New Jersey, which emphasizes purposeful connections between academic study and education for the professions. Its four colleges – The College of Business Administration; College of Liberal Arts, Education, and Sciences; the College of Continuing Studies and Westminster College of the Arts – provide dynamic undergraduate programs in more than 60 areas and graduate programs in 18 specialties. Rider's rigorous, hands-on learning prepares students to think critically and communicate clearly to become socially responsible leaders.



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