

TRANSFER ADVISING GUIDE

Associate in Science (A.S.) Music Technology, Electronic Music Option (#2171) at County College of Morris to B.A. in Popular Music Studies (FPA) at Rider University

<i>COUNTY COLLEGE OF MORRIS COURSE</i>	Cr	<i>RIDER UNIVERSITY COURSE/AREA SATISFIED</i>	Cr
<i>A.S. Music Technology: Electronic Music Option (#2171)</i>		<i>B.A., Popular Music Studies (FPA) (120 Credits)</i>	
First Semester			
ENG 111 English Composition I	3	CMP 120 Expository Writing (Core)	3
MUS 117 Music Theory I	3	MUS 110 Music Theory I MUS 110L Music Theory I Lab	3 W
MUS 135 Applied Music Primary I	1	COURSE NUMBER DEPENDS ON INSTRUMENT	1
MUS 125 Applied Music Secondary Piano I OR MUS 109 Applied Music Secondary Voice I	1	MUS 165D Applied Piano Elective MUS 168D Applied Voice Elective	1
MAT 110 College Algebra OR MAT 120 Mathematics for the liberal Arts	3	Mathematics Elective [†] OR MTH 102 Finite Math (Core)	3
CMP 135 Computer Concepts with Applications	3	Technology Elective [†]	3
MUS 112 Intro to Electronic Music	3	MUS 213 Digital Composition of Pop Music I	3
	17		17
Second Semester			
ENG 112 English Composition II	3	CMP 125 Research Writing (Core)	3
MUS 118 Music Theory II	3	MUS 111 Music Theory II MUS 111L Music Theory Lab	3 W
MUS 136 Applied Music Primary II	1	COURSE NUMBER DEPENDS ON INSTRUMENT	1
MUS 126 Applied Music Secondary Piano II OR MUS 110 Applied Music Secondary Voice II	1	MUS 165D Applied Piano Elective OR MUS 168D Applied Voice Elective	1
PSY 113 General Psychology OR SOC 120 Principles of Sociology	3	PSY 100 Introduction to Psychology (Core) OR SOC 101 Sociological Imagination (Core)	3
MUS 165 Intro to Music Recording	3	MUS 1XX Music Elective	3
MUS 124 Electronic Music II	3	MUS 214 Digital Composition of Pop Music II	3
	17		17
Third Semester			
MUS 215 Music Theory III	3	MUS 210 Music Theory III	3
MUS 137 Applied Music Primary III	1	COURSE NUMBER DEPENDS ON INSTRUMENT	1
MUS 225 Applied Music Secondary Piano III OR MUS 209 Applied Music Secondary Voice III	1	MUS 165D Applied Piano Elective OR MUS 168D Applied Voice Elective	1
MUS 259 Hard Disk Recording	2	MUS 1XX Music Elective	2
Social Science/Humanities Elective Rider Suggests: POL 111 American Government	3	POL 100 Intro to American Politics (Core)	3
History or Language: HIS-117 OR HIS-118 (Course substitution required at CCM) OR Two course sequence in Language	3	Elective [†] HIS 150 World History to 1500 (Core) OR Foreign Language Elective [†] (Core)	3
MUS 244 Independent Study Electronic Music I	1	MUS 1XX Music Elective	1
MUS 145 Chamber Choir I	1	MUS 128 Choir	1

	15		15
Fourth Semester			
MUS 216 Music Theory IV	3	MUS 1XX Music Elective	3
MUS 226 Applied Music Secondary Piano IV OR	1	MUS 165D Applied Piano Elective OR	1
MUS 210 Applied Music Secondary Voice IV		MUS 168D Applied Voice elective	
MUS 166 Introduction to Music Business	3	COURSE NOT TRANSFERRABLE	0
MUS 245 Independent Study Electronic Music II	1	MUS 1XX Music Elective ^U	1
Humanities (Music) Elective			
MUS 145 World Music & Culture		MUS 308 World Music	
MUS 150 Jazz History & Styles		MUS 204 Jazz History	
MUS 163 Rock History & Culture		MUS 205 History of Pop and Rock, Part I	
MUS 217 Music History & Literature to 1750	3	MUS 105 Survey of Music History I	3
MUS 218 Music History & Literature from 1750		MUS 106 Survey of Music History II	
MUS 248 Enjoyment of Music		MUS 120 Music and Society	
MUS 258 Contemporary Music: 20 th & 21 st Century		MUS 306 Contemporary Music Experience	
Laboratory Science	4	Laboratory Science ^U	4
History or Language: HIS-113 OR HIS-114 (Course substitution required at CCM) OR Two course sequence in Language	3	Elective ^U HIS 151 World History Since 1500 (Core) OR Foreign Language Elective ^U (Core)	3
MUS 102 Chamber Choir II OR	1	MUS 128 Choir OR	1
MUS 146 Ensemble Elective		MUS 127 Instrumental Ensemble	
	19		16
	68		60

<p>FREE RIDER COURSE OPTION (S): Please select one course from the following: MUS 206 History of Pop and Rock Part 2 (3) MUS 208 Music of the Theater (3) MUS 214 Writing about Music (3) MUS 215 Music & Techn/Mobile Society (3) MUS 216 Digital Comp of Pop Music II (3) MUS 217 Black Music in America (3) MUS 218 Postmodernism & Popular Culture (3) MUS 304 Music of the Beatles (3) MUS 306 Contemporary Music Experience (3) MUS 308 World Music (3) MUS 309 Film Music (3) MUS 315 Black Music in America (3)</p>	<p>Following completion of 30 credits and the Rider Intent to Enroll Form and while a student at the County College of Morris; students have the option to take a free course at Rider that counts toward the Rider degree. The selected course allows the County College of Morris student to experience first-hand the academic environment at Rider.</p> <p>See County College of Morris or Rider Transfer Representatives. Contact information listed below.</p>	<p>3</p>
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Rider University Footnotes:

- ^U- Students have a number of options to satisfy this requirement; courses will be evaluated on an individual basis.
- For transfer credit County College of Morris students must have a grade of "C" or higher in all courses. (No transfer credit will be accepted for any course with a grade of C- or below.)
- County College of Morris students interested in the College of Continuing Studies (CCS) at Rider should contact that division directly.

Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.

**COURSES REMAINING FOR A BACHELOR OF ARTS IN POPULAR MUSIC STUDIES (FPA)
DEGREE AT RIDER UNIVERSITY***

Course Number	Rider University Course Name or Core Area	Credits	Notes* (if course can be taken at CCM, indicate course number)

FOR FURTHER INFORMATION, CONTACT

Transfer Services
Kari Hawkins
Transfer Coordinator
County College of Morris
973.328.5142
transferservices@ccm.edu

Transfer Admission
Shannon Conte
Sr. Assistant Director of Transfer Admission
Rider University
609.896.5000 X 7159
contes@rider.edu

