

## TRANSFER ADVISING GUIDE

(A.S.) Music Technology: Music Recording Option (#2170) at County College of Morris to B.A. in Popular Music Studies (FPA) at Rider University				
<i>COUNTY COLLEGE OF MORRIS COURSE</i>	<b>Cr</b>	<i>RIDER UNIVERSITY COURSE/AREA SATISFIED</i>	<b>Cr</b>	
<i>A.S., Music Technology: Music Recording Option (#2170)</i>		<i>B.A., Popular Music Studies (FPA) (120 Credits)</i>		
<b>First Semester</b>				
ENG 111 English Composition I	3	CMP 120 Expository Writing (Core)	3	
Mathematics MAT 120 Mathematics for the Liberal Arts (3) <b>OR</b> MAT 123 Precalculus (4)	3/4	Mathematics Elective <sup>∅</sup> MTH 102 Finite Math (3) (Core) <b>OR</b> MTH 105 Algebra & Trigonometry (4)	3/4	
MUS 117 Music Theory I	3	MUS 110 Music Theory I MUS 110L Music Theory Lab	3 W	
MUS 135 Applied Music Primary I	1	MUS 165B Applied Piano	1	
MUS 125 Applied Music Secondary Piano I <b>OR</b> MUS 109 Applied Music Secondary Voice I	1	MUS 165D Applied Piano Elective <b>OR</b> MUS 168D Applied Voice Elective	1	
MUS 145 Chamber Choir I	1	MUS 128 Choir	1	
Social Science/Humanities Elective <b>Rider Suggests for:</b> <b>CCM Humanities:</b> PHL 114 Ethics <b>OR</b> PHL 115 Logic & Language <b>OR</b> <b>CCM Social Sciences:</b> SOC 216 Cultural Anthropology POL 111 American Government	3	Literature Elective <sup>∅</sup> Philosophy Elective <sup>∅</sup> PHL 115 Ethics PHL 110 Logic & Language <b>OR</b> Social Science Elective <sup>∅</sup> SOC 110 Cultural Anthropology POL 100 Intro to American Politics	3	
MUS 165 Intro. to Music Recording	3	MUS 1XX Music elective	3	
	<b>18/19</b>		<b>18/19</b>	
<b>Second Semester</b>				
ENG 112 English Composition II	3	CMP 125 Research Writing (Core)	3	
PSY 113 General Psychology <b>OR</b> SOC 120 Principles of Sociology	3	PSY 100 Introduction to Psychology (Core) <b>OR</b> SOC 101 Sociological Imagination (Core)	3	
MUS 118 Music Theory II	3	MUS 111 Music Theory II MUS 111L Music Theory II Lab	3 W	
MUS 136 Applied Music Secondary Piano II <b>OR</b> MUS 110 Applied Music Secondary Voice II	1	MUS 165D Applied Piano Elective <b>OR</b> MUS 168A Applied Voice Elective	1	
MUS 146 Chamber Choir II <b>OR</b> Ensemble Elective	1	MUS 128 Choir <b>OR</b> MUS 127 Instrumental Ensemble	1	
MUS 167 Music Recording II	3	MUS 1XX Music Elective	3	
MUS 180 Microphone Techniques	2	MUS 1XX Music elective	2	
	<b>16</b>		<b>16</b>	
<b>Third Semester</b>				
History or Language HIS-117 OR HIS-118 <b>OR</b> Two course sequence in Language	3	General Education Elective <sup>∅</sup> HIS 150 World History to 1500 (Core) <b>OR</b> Foreign Language Elective <sup>∅</sup>	3	

MUS 215	Music Theory III	3	MUS 210	Music Theory III	3
MUS 137	Applied Music Primary III	1	COURSE NUMBER DEPENDS ON THE INSTRUMENT		1
Humanities (Music) Elective					
MUS 143	World Music & Culture	3	MUS 308	World Music	3
MUS 150	Jazz History & Styles		MUS 204	Jazz History	
MUS 163	Rock History & Culture		MUS 205	History of Pop and Rock, Part I	
MUS 217	Music History & Literature to 1750		MUS 105	Survey of Music History	
MUS 218	Music History & Literature from 1750		MUS 106	Survey of Music History II	
MUS 248	Enjoyment of Music		MUS 120	Music and Society	
MUS 258	Contemporary Music: 20 <sup>th</sup> & 21 <sup>st</sup> Century		MUS 306	Contemporary Music Experience	
ELT 123	Studio Maintenance	3	NOT TRANSFERRABLE		0
MUS 182	Audio Production Techniques	1	MUS 1XX	Music Elective <sup>U</sup>	1
MUS 259	Hard Disc Recording	2	MUS 1XX	Music Elective <sup>U</sup>	2
		<b>16</b>			<b>13</b>
<b>Fourth Semester</b>					
History or Language HIS-113 OR HIS-114 (Course substitution at CCM required) <b>OR</b> Two course sequence in Language		3	General Education Elective <sup>U</sup> HIS 151 World History Since 1500 (Core) <b>OR</b> Foreign Language Elective <sup>U</sup> (Core)		3
MUS 216	Music Theory IV	3	MUS 1XX	Music Elective <sup>U</sup>	3
MUS 166	Introduction to Music Business	3	MUS 1XX	Music Elective <sup>U</sup>	3
Laboratory Science		4	Natural & Physical Science <sup>U</sup>		4
CMP 110	Intro to Data Processing	3	Technology Elective <sup>U</sup>		3
MUS 249	Music Recording Practicum	1	MUS 1XX	Music Elective <sup>U</sup>	1
MUS 250	Internship in Music Recording	1	MUS 1XX	Music Elective <sup>U</sup>	1
		<b>18</b>			<b>18</b>
		<b>68</b>			<b>60</b>

<p><b>FREE RIDER COURSE OPTION (S)</b>  <b>Choose one course from the following:</b>  <b>MUS 206 History of Pop and Rock Part 2 (3)</b>  <b>MUS 208 Music of the Theater (3)</b>  <b>MUS 214 Writing about Music (3)</b>  <b>MUS 215 Music &amp; Techn/Mobile Society (3)</b>  <b>MUS 216 Digital Comp of Pop Music II (3)</b>  <b>MUS 217 Black Music in America (3)</b>  <b>MUS 218 Postmodernism &amp; Popular Culture (3)</b>  <b>MUS 304 Music of the Beatles (3)</b>  <b>MUS 306 Contemporary Music Experience (3)</b>  <b>MUS 308 World Music (3)</b>  <b>MUS 309 Film Music (3)</b>  <b>MUS 315 Black Music in America (3)</b></p>	<p>Following completion of 30 credits and the Rider Intent to Enroll Form and while a student at the County College of Morris; students have the option to take a <b>free</b> course at Rider that counts toward the Rider degree. The selected course allows the County College of Morris student to experience first-hand the academic environment at Rider.</p> <p>See County College of Morris or Rider Transfer Representatives. Contact information listed below.</p>	<b>3</b>
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**Rider University Footnotes:**

- <sup>U</sup>- Students have a number of options to satisfy this requirement; courses will be evaluated on an individual basis.
- For transfer credit County College of Morris students must have a grade of "C" or higher in all courses. (No transfer credit will be accepted for any course with a grade of C- or below.)
- County College of Morris students interested in the College of Continuing Studies (CCS) at Rider should contact that division directly.

**Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.**

**COURSES REMAINING FOR A BACHELOR OF ARTS IN POPULAR MUSIC STUDIES (FPA)  
DEGREE AT RIDER UNIVERSITY\***

<b>Course Number</b>	<b>Rider University Course Name or Core Area</b>	<b>Credits</b>	<b>Notes* (if course can be taken at CCM, indicate course number)</b>

**FOR FURTHER INFORMATION, CONTACT:**

**Transfer Services  
Kari Hawkins  
Transfer Coordinator  
County College of Morris  
973-328-5142  
[transferservices@ccm.edu](mailto:transferservices@ccm.edu)**

**Transfer Admission  
Shannon Conte  
Sr. Assistant Director of Transfer Admission  
Rider University  
609.896.5000 X 7159  
[contes@rider.edu](mailto:contes@rider.edu)**

