

TRANSFER ADVISING GUIDE

Associate in Arts in Music (A.A.) (#1190) at County College of Morris to B.A. in Music Studies (FPA) at Rider University

<i>COUNTY COLLEGE OF MORRIS COURSE</i>	Cr	<i>RIDER UNIVERSITY COURSE/AREA SATISFIED</i>	Cr
<i>Music, A.A. (#1190)</i>		<i>B.A., Music Studies (FPA) (120 Credits)</i>	
First Semester			
ENG 111 English Composition I	3	CMP 120 Expository Writing (Core)	3
History Elective Rider suggests: HIS-117 OR HIS-118	3	History Elective ^u History Core ^u HIS 150 World History to 1500 (Core)	3
Math/Science/Tech Elective MAT 110 College Algebra OR MAT 120 Mathematics for the Liberal Arts	3/4	Math Mathematics Elective ^u MTH 102 Finite Mathematics (Core) (3)	3/4
Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Styles MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music : 20 th to 21 st Century	3	MUS 204 Jazz History MUS 105 Survey of Music History MUS 106 Survey of Music History II MUS 120 Music & Society (Core) MUS 306 Contemporary Music Experience	3
MUS 117 Music Theory I	3	MUS 110 Music Theory I MUS 110 Music Theory I Lab	3 W
MUS 135 Applied Music Primary I	1	MUS 165A Applied Lesson	2
MUS 125 Applied Music Secondary Piano I OR MUS 109 Applied Music Secondary Voice I	1	MUS 165B Applied Piano Elective OR MUS 168B Applied Voice Elective	1
MUS 145 Chamber Choir I	1	MUS 128 Choir	1
	18/19		18/19
Second Semester			
ENG 112 English Composition II	3	CMP 125 Research Writing (Core)	3
History Elective Rider suggests: HIS-113 OR HIS-114	3	History Elective ^u History Core ^u HIS 151 World History Since 1500	3
PSY 113 General Psychology	3	PSY 100 Introduction to Psychology (Core)	3
Humanities (Music) Elective Pick one course from the following list: MUS 150 Jazz History & Styles MUS 217 Music History & Lit to 1750 MUS 218 Music History & Lit from 1750 MUS 248 Enjoyment of Music MUS 258 Contemporary Music : 20 th to 21 st Century	3	MUS 204 Jazz History MUS 105 Survey of Music History MUS 106 Survey of Music History II MUS 120 Music & Society (Core) MUS 306 Contemporary Music Experience	3
MUS 118 Music Theory II	3	MUS 111 Music Theory II MUS 111L Music Theory II Lab	3 W
MUS 136 Applied Music Piano II	1	MUS 165B Applied Piano Elective	1
MUS 126 Applied Music Secondary Piano II OR MUS 110 Applied Music Secondary Voice II	1	MUS 165B Applied Piano Elective OR MUS 168D Applied Voice Elective	1
MUS 146 Chamber Choir II	1	MUS 128 Choir	1

	18		18
Third Semester			
COM 109 Speech Fundamentals	3	COM 104 Speech Communication (Core)	3
Math Elective	3/4	Math Elective U	3/4
MUS 215 Music Theory III	3	MUS 210 Music Theory III	3
MUS 137 Applied Music Primary III	1	COURSE NUMBER DEPENDS ON THE INSTRUMENT	1
MUS 225 Applied Music Secondary Piano III OR	1	MUS 165B OR	1
MUS 209 Applied Music Secondary Voice III		MUS 168D Applied Voice Elective	
MUS 147 Chamber Choir III	1	MUS 128 Choir	1
Humanities (Music) Elective Pick one course from the following list:			
MUS 150 Jazz History & Styles		MUS 204 Jazz History	
MUS 217 Music History & Lit to 1750	3	MUS 105 Survey of Music History	3
MUS 218 Music History & Lit from 1750		MUS 106 Survey of Music History II	
MUS 248 Enjoyment of Music		MUS 120 Music & Society (Core)	
MUS 258 Contemporary Music : 20 th to 21 st Century		MUS 306 Contemporary Music Experience	
	15/16		15/16
Fourth Semester			
Laboratory Science	4	Laboratory Science U	4
Math/Science/Tech Elective Suggest: Technology Elective	3/4	Technology Elective U	3/4
SOC 120 Principles of Sociology	3	SOC 101 Sociological Imagination (Core)	3
MUS 216 Music Theory IV	3	MUS 1XX Music elective	3
MUS 138 Applied Music Primary IV	1	COURSE NUMBER DEPENDS ON THE INSTRUMENT	1
MUS 226 Applied Music Secondary Piano IV OR	1	MUS 165D Applied Piano elective OR	1
MUS 210 Applied Music Secondary Voice IV		MUS 168 Applied Voice elective	
Diversity		Elective U	
MUS 143 World Music & Culture OR	3	MUS 306 Contemporary Music Experience OR	3
MUS 163 Rock History & Culture		MUS 205 History of Pop and Rock, Part I	
	16/19		18/19
	68		60

<p>FREE RIDER COURSE OPTIONS: Choose one course from the following: MUS 206 History of Pop and Rock Part 2 (3) MUS 208 Music of the Theater (3) MUS 214 Writing about Music (3) MUS 215 Music & Techn/Mobile Society (3) MUS 216 Digital Comp of Pop Music II (3) MUS 217 Black Music in America (3) MUS 218 Postmodernism & Popular Culture (3) MUS 304 Music of the Beatles (3) MUS 306 Contemporary Music Experience (3) MUS 308 World Music (3) MUS 309 Film Music (3) MUS 315 Black Music in America (3)</p>	<p>Following completion of 30 credits and the Intent to Enroll Form and while a student at CCM; students have the option to take a free course at Rider that counts toward the Rider degree. The selected course allows the CCM student to experience first-hand the academic environment at Rider University.</p> <p>See CCM or Rider Transfer Representatives for assistance. Contact information is listed below.</p>	3
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Rider University Footnotes:

U- Students have a number of options to satisfy this requirement; courses will be evaluated on an individual basis.
-For transfer credit County College of Morris students have a grade of "C" or higher in all courses. (No transfer credit will be accepted for any course with a grade of C- or below.)

-County College of Morris students interested in the College of Continuing Studies (CCS) at Rider should contact that division directly.

Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.

COURSES REMAINING FOR A BACHELOR OF ARTS IN MUSIC STUDIES (FPA)
DEGREE AT RIDER UNIVERSITY*

Course Number	Rider University Course Name or Core Area	Credits	Notes* (if course can be taken at CCM, indicate course number)

FOR FURTHER INFORMATION, CONTACT:

Transfer Services
Kari Hawkins
Coordinator of Transfer Services
County College of Morris
973-328-5142
transferservices@ccm.edu

Transfer Admission
Shannon Conte
Sr. Assistant Director of Transfer Admission
Rider University
609.896.5000 X 7159
contes@rider.edu