## Wyatt Slone

## **EMC**

## wyattslone.com

| (574) 527-5251<br>wyatt_slone@yahoo.com<br><i>REGIONAL</i>   |  | Bari-tenor (A2-B4)<br>Height: 5'10"   |
|--|--|---|
| A CHORUS LINE* JOSEPHDREAMCOAT NEWSIES FOOTLOOSE HAIRSPRAY RAGTIME FIDDLER ON THE ROOF MARY POPPINS *Broadway Revival Choreography | Mark Brother Albert Jeter Fender Ensemble Ensemble                           | Algonquin Theatre/Andrew Winans Theatre by the Sea/Richard Sabellico Surflight Theatre/Paula Sloan Surflight Theatre/Karen Babcock Surflight Theatre/Paula Sloan Wagon Wheel Theatre/Scott Michaels Wagon Wheel Theatre/Scott Michaels Wagon Wheel Theatre/Scott Michaels |
| <b>EDUCATIONAL</b>   |  |   |
| BRIGHT STAR OKLAHOMA! ASSASSINS THEORY OF RELATIVITY PAS DE DEUX WOP (WORKSHOP) **Dance Captain                                    | Ass. Choreographer<br>Dance Ensemble**<br>Lee Harvey Oswald<br>Oliver<br>Jan | Rider University/Trent Blanton<br>Rider University/Nathan Brewer<br>Rider University/Louis Goldberg<br>Rider University/Trent Blanton<br>Rider University/Troy Britton Johnson  |
| <u>TELEVISION</u>  |  |   |
| HAIRSPRAY LIVE   | Featured Dancer  | NBC 10 (Philadelphia)/Dani Juraga   |
| <u>TRAINING</u>  |  |   |

## RIDER UNIVERSITY

Bachelor of Fine Arts in Musical Theatre

Voice: Kate Johnson, John Tedeschi

Acting: Trent Blanton, Carter Gill, Miriam Mills, Dannielle Robertson

Dance: Mary Barton, Robin Lewis, Chi-Chi Smith, Elizabeth Troxler, Julie Johnson-Thick,

(Ballet, Jazz, Tap, Hip Hop, Contemporary)

Master Classes: Chris Rice, Randy Skinner, Brett Conway, Kathryn McCormick, Robert Roldan,

Frank D'Ambrosia

**Specials Skills:** Tumbling (front handspring, front walkover, cartwheels), Heels, Acro Partnering, Dance Skills (fouettes, toe touch, calypso, kip up), Roller Blading, Basic Piano, Basic French,

Tongue Pop, CPR and Lifeguard Certified, Valid Driver's License and Passport