**International Business Major - A Co-Major**  
*(must be combined with another business major)*

**I. INTERNATIONAL BUSINESS MAJOR REQUIREMENTS** (5 courses required)  
(4 from List A and 1 from List B)

**LIST A - at least four from this list are required**
- ADV 369 International Advertising
- BUS 375 International Business Law
- CBA 490 International Independent Study
- CIS 375/GSC 375 Advanced Seminar in Global Outsourcing
- ECO 305 International Trade and Investment
- ECO 315 Comparative Economic Systems
- ECO 365 The Post Soviet Economy
- ENT 375 International Entrepreneurship
- FIN 308 International Finance
- MGT 375 International Management
- MKT 330 International Marketing

**LIST B - at least one experiential course from this list is required**
- BUS 492 International Business Internship
- CBA 315 Global Business Study Tour
- GSC 315 Global Supply Chain Study Tour
- IND/CBA 316 Nature’s Business (Int’l Business-Science Study Tour)
- CBA 317 Emerging Nations Study Tour
- CBA 490 Independent Study: International Business
- IND 210 Global Encounters
- POL 295 Special Projects: Model UN
- Study Abroad Program

**II. LIBERAL ARTS REQUIREMENTS**  
Choose Track A (6 Courses) or Track B (2 courses)

**TRACK A - Foreign Language**

**If you choose Track A (I, II, III, IV) - select six courses**
- Chinese Minor (18 Hours)
- French Minor (18 Hours)
- German Minor (18 minor)
- Spanish Minor (18 Hours)

**TRACK B - Global Perspective**

**If you choose Track B - select two courses**

- Any Foreign Language Elective
- CHI-311-Calligraphy as a Window to Chinese Lang. & Culture
- CHI-310-Chinese Culture & Civilization
- CHI-307-Images of Women in Chinese Literature & Film
- COM-252-Intercultural Communication
- COM/GLS-352-Chinese & American Intercultural Communication
- COM/GLS-393-International Communication
- FRE-311-French Culture
- GER-310-German Culture
- GLS-180-Understanding Global Relations
- GLS-200-Social Construction of Global Society
- GLS-201-Politics of the Global Economy
- GLS-285-The Student Global Village
- GLS-295-Emerging Issues in Global Studies
- GLS-308/MUS 308 -World Music
- GLS-310-Ethnographic Film
- GLS-325-Global Perspectives on Health & Illness
- GLS-447-Global Literature
- GLS-491-Internship in Global & Multinational Studies
- HIS-191-Europe Since 1715
- HIS-200-Native American History
- HIS-201-African American History
- HIS-243-Italy from the Middle Ages to the Present
- HIS-246-Modern Britain
- HIS-249-Women in Europe
- HIS-274-Modern Russia
- HIS-280-Vietnam in Peace and War
- HIS-281-The Modern Middle East
- HIS-282-Colonial Latin America
- HIS-283-Modern Latin America

- HIS-303-Modern Latin America
- HIS-309-Africa in World History
- HIS-332-Modern French History
- HIS-336-Political Systems of Latin America
- HIS-340-Modern Japanese History
- HIS-341-China in Revolution
- HIS-342-Women in East Asia
- ITA-310-Italian Culture & Civilization
- LIT-250-Masterworks of Western Literature I
- LIT-251-Masterworks of Western Literature II
- LIT-311-Russian Literature
- LIT-330-Russian Culture
- PHL-207-Asian Philosophy
- PHL-348-Indian Philosophy
- PHL-358-Chinese Philosophy
- PHL-368-Japanese Philosophy
- POL/GLS-215-Global Politics
- POL-216-Comparative Political Systems
- POL-218-Asian Political System
- POL/GLS-225-Nationalism in World Politics
- POL-255-European Politics
- POL-272-Politics of Latin America
- POL-307-Political Communication
- POL/GLS-315-Global Issues
- POL-320-Politics of the Middle East
- POL-321-International Law
- POL/GLS-329 – Comparative Environmental Policy
- POL-364-Chinese Politics
- POL/GLS-365-Third World Politics
- POL/GLS-367-Politics of Exile, Asylum and Diaspora
- POL/GLS-368-International Organizations
- POL-371-The Arab-Israeli Conflict
- SOC-311-Social and Cultural Change
- SOC-341-Developing Societies
- SPA-310-Spanish Culture & Civilization
- SPA-311-Latin-American/Latino Culture