WESTMINSTER COLLEGE OF THE ARTS OF RIDER UNIVERSITY

School of Fine and Performing Arts

PRESENTS

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THE SCHOOL OF FINE AND PERFORMING ARTS PRESENTS

RIDER DANCES WITH 10 HAIRY LEGS
HOSTED BY RANDY JAMES AND KIM CHANDLER VACCARO

WITH CHOREOGRAPHERS
ROBERT BURKE • ANGELA CUSUMANO
JENNIFER GLADNEY • LANEY ENGELHARD

MARCH 4
7:30 P.M.
MARCH 5
2 P.M.

BART LUDEKE CENTER THEATER • RIDER UNIVERSITY • 2083 LAWRENCEVILLE RD • LAWRENCEVILLE, NJ

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We want to welcome 10 Hairy Legs to Rider! The choreographers and dancers of 10HL brought terrific passion and energy to this project. The company is fierce and in top physical shape. These professionals work hard, and demand the same input and drive from our dancers. They are motivated and an excellent example of the current performance world. It has been an amazing residency and we are excited to present this collection of dances.

Randy James and I would like to help audience members understand dance as art, which is different from pure entertainment, competition and most everything seen on TV. It is also a perfect time to reflect on men in dance, as perspectives on dance and gender are changing. Why is it that for every 100 girls who experience the physical, emotional, intellectual, and spiritual joys of dance every day, only one boy does the same.

Let’s talk about that ...

About 10 Hairy Legs

10 Hairy Legs is an all-male repertory dance company performing existing, and newly commissioned works. Since our founding in 2012 we have commissioned 12 works from choreographers Doug Varone, Doug Elkins, Tiffany Mills, Manuel Vignoulle, Julie Bour, Megan Williams and founder Randy James. We have served more than 65,000 patrons, students, artists and educators throughout the NY/NJ region, in NYC at New York Live Arts, The 92nd Street Y, Brooklyn Dance Festival, Modern Dance at Bryant Park, Dixon Place, Gibney Dance, Joe’s Pub, West End Theatre, Fire Island for the DRA Benefit Weekend, Dance at Socrates, Koresh Come Together Festival; on tour to the Choreogus Dance Festival in Tulsa, OK, Seattle, WA, The Cayman Islands, New England; and Rhode Island; broadcast nationally and internationally on NJTV’s State of the Arts, The Meredith Vieira Show and Nick Cannon’s Red Nose Dancathon, and in residence at the Kaatsbaan International Dance Center. In December 2016 we were the only American dance company appearing at the Cape Town (South Africa) International Dance Festival. We provide a wide range of education programs for all ages focusing on the many facets of maleness as expressed through dance, serving more than 6,500 students and educators each year.

“...since its formation in 2012, its rapid growth has been astonishing... The diversity of this programming is a treat for audiences... this company has also become a welcome source of choreographic commissions.” – Robert Johnson, 2014.

In 2015 10 Hairy Legs launched 10 HL Projects, which includes women for specific productions outside of the all-male company. The first of these was a new full-length work based upon C. S. Lewis’ *The Lion, the Witch and the Wardrobe*, choreographed by James that had its World Premiere at the New Jersey Performing Arts Center in January 2016.

Our Artistic Collaborators are choreographers Julie Bour, Seàn Curran, David Dorfman, Dan Froot, Doug Elkins, Heidi Latsky, Cleo Mack, Tiffany Mills, David Parker, Stephen Petronio, Claire Porter, Niv Sheinfeld and Oren Laor, Doug Varone, Manuel Vignoulle, Christopher Williams and Megan Williams; musicians Tigger Benford, Sarah Biber, Jane Chung, Lachlan Glen, Kyle Olson, Robert Maggio, Michael Wall, Dorian Wallace and Peter Whitehead; and designers Abraham Cruz, Oana Botez, Cindy Capraro, Benjamin Heller, John Lasiter, Naomi Lupescu, Mary Kokie McNaugher, Dennis O’Leary-Gullo, Lauren Parrish, Amanda Ringger, Amanda Shafran, Ken Tabatchnik and Olivier Theyskens. In addition to their work with 10 Hairy Legs, our company members are currently featured artists with The Bang Group, Stephen Petronio Company and Zvi Dance, among others.

Please note the unauthorized use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices during the performance.
Leadership funding for the company has been provided by The Geraldine R. Dodge Foundation, New Music USA's Live Music for Dance Program, The Frank & Lydia Bergen Foundation, The Blanche and Irving Laurie Foundation, The O'Donnell Green Music & Dance Foundation, The Harkness Foundation for Dance, Magyar Bank Foundation, Middlesex County Cultural and Heritage Commission, with assistance provided by the New Jersey State Council on the Arts/Dept. of State, the Rutgers Research Council and The Hyde & Watson Foundation.

Program

*Among the Stars that have a Different Birth*

**Choreographer:** Randy James  
**Music:** Los Fabuloso Cadillacs *Mal Bichou*; Traditional Cuban Prayer: *Adieu*  
**Dancers:** Leandra Acosta, Alexandria Barna, Jenny Bartkovich, Courtney Booker, Jennifer Cabrera, Amira Davis, Jamie Misegades, Sandra Misseri, Melissa Rasimowicz, Miranda Rosen

*Flirty3*

**Choreographer:** Kim Chandler Vaccaro  
**Music:** *Flirty3* by Madeline Prentice, Rider ’16  
**Dancers:** Jaclyn Eisenmann, Cassandra Gauthier, Amy Knips, Lindsey Lavelle, Rileigh Mason, Xiomara Quinones, Jankhana Soneta, Talauria Wright

*Slapstruck*

**Choreographer:** David Parker  
**Original Lighting:** Lauren Parrish  
**Costumes:** Jeroen Teunissen of Nuages Gris  
**Dancers:** Derek Crescenti, William Tomaskovic

*Movement of Life*

**Choreographer:** Jennifer Gladney  
**Music:** *Cornfield Chased, Mountains* by H. Zimmerman; *Life and Death* by P. Cardall; *Divided* by Balmorhea  
**Dancers:** Shiho Abe, Gabriella Ann Boes, Rose Conroy-Voza, Christine DiBrita, Victoria Evans, Sabrina Iacobellis, Taylor Miller, Jamie Misegades, Brittany Morton, Melissa Rasimowicz, Molly Tracy, Julia Weiss

*Aggressive Behavior*

**Choreographer:** Angela Cusumano  
**Music:** “Split” by Tiesto, “Dope Girlz” by Steve Aoki and “Catch Em By Surprise Remix” by Busta Rhymes, Tiesto & Diplo  
**Dancers:** Leandra Acosta, Jenny Bartkovich, Courtney Booker, Amira Davis, Hayley Fahey, Sydnie Levy, Sandra Misseri, Amanda Page, Katie Reid, Xiomara Quinones

**INTERMISSION**

*virago*

**Choreographer:** Laney Engelhard  
**Music:** by Olafur Arnald and Nils Frahm  
**Dancers:** Gabriella Ann Boes, Jennifer Cabrera, Nicole D’Achille, Christine DiBrita, Katie Reid, Miranda Rosen, Molly Tracy, Julia Weiss
**close-up**

**Choreographer:** Robert Burke  
**Music:** *Elements* by Ludivico Eruinadi  
**Dancers:** Alexandria Barna, Alexa Boone, Rose Conroy-Voza, Nicole D’Achille, Victoria Evans, Hayley Fahey, Anna Fenton, Cassandra Gauthier

**Quadrivium**  
**Choreography:** Megan Williams  
**Original Lighting:** Jason Flamos  
**Costumes:** Naomi Leppescu  
**Music:** Steve Reich *New York Counterpoint*

*Note: Music by arrangement with Hendon Music, Inc., a Boosey & Hawkes company, publisher and copyright owner.*  
**Dancers:** Robert Mark Burke, Alex Davis Clayton, Derek Crescenti, William Tomaskovic

**Production Staff and Crew**

Technical Director  
Buck Linton  
Lighting Design  
Todd Lloyd  
Costume Design  
Robin Shane  
Additional Music  
Madeline Prentice  
Production Stage Manager  
Nicole Dvorin  
Stage Manager  
Brianna Abbott  
Assistant Stage Manager  
Aylanna Edwards-Wright  
Light Operator  
Tiffany Scott  
Sound Operator  
Maria Perdomo Cuevas  
Social Media  
Jenny Bartkovich, Melissa Rasimowicz  
Program  
Amy Knips  
Costume Runners  
Shiho Abe, Samantha Alessi

**About the Artists**

**ROBERT MARK BURKE** is a dancer, choreographer and teaching artist. Robert has shown his work throughout the United States including the wild project, Dixon Place, Paramount Theater (Boston), Hofstra University, Rutgers University, Rider University and Dance New Amsterdam. Robert currently dances with 10 Hairy Legs and Meagan Woods and Company. In 2015 Robert launched Robert Mark Dance as a way to create invigorating new works that push, reflect upon and unveil the human experience through the use of performance and education. Since its inception, Robert Mark Dance has performed at New Jersey Performing Arts Center as part of Jersey (New) Moves! Emerging Choreographer Showcase, Dance on the Lawn as the Emerging Choreography Award Recipient and Crossroads Theater as a CoLab Arts Space Grant Recipient. In 2016, the company made its way to Anita’s Way, The Salvatore Capezio Theater and Boston, Mass.

**ANGELA CUSUMANO,** choreographer, started dancing at the age of five in Brooklyn, N.Y. and has studied numerous dance styles ranging from ballet to hip hop. With hip hop being her forte, she has studied under some of the biggest choreographers in the industry. Angela has toured nationally and internationally as a backup dancer for Who Da Funk’s #1 radio club hit, *Shiny Disco Balls* and has also performed in numerous stage shows at Six Flags Great Adventure during their summer and Fright Fest seasons. In the past, she
About the Artists

performed in numerous stage productions at Plays in the Park, including *Joseph and the Amazing Technicolor Dreamcoat* at The State Theater. Angela was a member of the alternative jazz-based dance company, Push Factor Dance Company, as well as the hip hop based dance crew, Iconic. She served as the hip hop instructor for Push Factor’s National Dance Convention, DanzJam and guest teaches in numerous locations throughout the east coast. Other professional performing credits include corporate events as a Britney Spears impersonator, Tubway’s In Living Color Fly Girl Tribute, KTU’s Beatstock Concert (Jones Beach), Fashionably Yours Fashion Show and numerous stage productions and music videos for up-and-coming artists. She was a featured dancer in the Bollywood film, *Chinna Cinema* (Oneindia Entertainment). Angela was also featured on Paula Abdul’s hit TV show, *Live to Dance* (Season 1) aired on CBS. Angela served for years as a faculty member of American Repertory Ballet’s DancePower and DancePower II programs, founded by Gregory Hines. The program curriculum included ballet and introduction to dance for third-grade students throughout the New Brunswick Public School Systems. Other choreography credits include: competition and recreational dances for numerous studios throughout New Jersey, University of Delaware’s Dark Arts Dance Program, Rider University’s Rider Dances and music video work for R&B group, Love Jones Girlz (Urban Melodic Entertainment, Inc.) and Veronica Kole (Team Snooky Music). Angela is skilled, passionate and ambitious about her craft and is currently the studio manager at Flair Dance Academy in Hillsborough, N.J. Her choreography is high-energy, hard-hitting and intricate. Aside from teaching dance, she is also a certified ZIN instructor for Zumba® Fitness.

ALEX DAVIS CLAYTON, dancer, graduated from Stephens College in 2013 with a B.F.A. in dance performance and minor in visual arts. He studied there under Deborah Carr, Carol Estey and Elizabeth Hartwell. He then studied at The Ailey School, working with Marcus Willis, Tracy Inman, Ari Mayzick and Carolyn Adams, and performed at the Park Avenue Armory with Matthew Rushing. Alex joined Graham 2 in 2014, working with choreographers Blanca Li, Virginie Mecene and Denise Vale, and performed many leading roles in Martha Graham’s original works, including the Yellow Man in *Diversion of Angels* and the Preacher in *Appalachian Spring*. Alex received a full scholarship to attend the Paul Taylor School in 2015, becoming the rehearsal assistant for Lila York as she set a new piece for the main company. Alex has also worked with Jerome Bel, iKADA Contemporary Dance Company, Yoshito Sakuraba from Abarukas and Curet Performance Project. This is his first season with 10 Hairy Legs.

DEREK CRESCENTI, dancer, originates from Detroit, Mich. He received his B.F.A. from the University of Michigan, and upon graduation, was awarded the 2011 Earl V. Moore Award in Dance. He danced with Donald Byrd’s Spectrum Dance Theater in Seattle, Wash. from 2011-2014, as well as with Nejla Yatkin and Gierre Godley/Project 44. He has performed works by Donald Byrd, Olivier Weavers, David Parker, Doug Elkins, Doug Varone, Manuel Vignoulle, Megan Williams and, while at the University of Michigan, Rennie Harris, Laura Dean, Paul Taylor and Merce Cunningham (arranged by Jean Freebury). Other training includes San Francisco Conservatory of Dance, Merce Cunningham Studio and the American Dance Festival, where he performed a world premiere by Tatiana Baganova. Derek also dances with Daniel Gwirtzman Dance Company and understudied with the Mark Morris Dance Group in *L’Allegro, il Penseroso ed il Moderato* in 2016. This is his third season with 10 Hairy Legs.

LANEY ENGELHARD, choreographer, graduated from the Washington Academy of Performing Arts in Redmond, Wash. She spent summers training at Pacific Northwest Ballet School and The Rock School for Dance Education in Philadelphia on scholarship. Upon graduation, Ms. Engelhard joined Oregon Ballet Theatre and worked with choreographer Trey McIntyre on Michael Curry’s production of *Spirits*. She has been a guest artist with Hubbard Street Dance Company II, performed in Radio City’s Christmas Spectacular and danced with Terpsicorps Theatre of Dance in Asheville, N.C. For seven seasons, she danced with American Repertory Ballet under the direction of Graham Lustig. She followed Lustig to Lustig Dance Theatre for three more seasons.

JENNIFER GLADNEY ’06, choreographer, is a summa cum laude graduate of Rider University with degrees in both elementary education in dance and early childhood education. She has been part of Rider Dances since its inception in 2005 and was the first senior honors student to choreograph (Cross Phases, 2005) for this event. Since then, she has created various other works for Rider students as an alumna. This year marks her 12th choreographic work for Rider Dances. Ms. Gladney has been on the faculty at Princeton Ballet School since 2005 and was a company dancer with American Repertory Ballet. She continues to be a freelance dancer, choreographer and teacher.

RANDY JAMES, Founding Artistic Director of 10 Hairy Legs, has made a significant impact in the field of dance for more than three decades locally, regionally, nationally and internationally as a highly regarded dancer, choreographer, teacher, guest lecturer, panelist and staunch advocate of the arts. His impact
in the field led The Geraldine R. Dodge Foundation to cite him as “The Patron Saint of New Jersey dance” in 2010. As a choreographer, James has created more than 40 works for his own companies and for 16 other professional companies throughout the United States, garnering positive reviews from The New York Times and The Village Voice. The New Jersey State Council on the Arts/Department of State honored him three times with Choreography Fellowships in 1995, 2002 and 2014 in recognition of his artistic excellence and named him “Distinguished Teaching Artist.” As an associate professor of dance, James has been a member of the dance faculty at Mason Gross School of the Arts, Rutgers University, since 1998.

MADELINE PRENTICE, composer, Flirty3, is a recent popular music studies graduate of Rider University. She has created sound, scores or music for Metacognition (Rider Dances: Collaborate and Innovate 2015,;) Ubu Roi, Midnight in the Playground and the theme music for Rider Dances: Dancespaces 2016, and the sound score for She Kills Monster, 2016.

WILL TOMASKOVIC, dancer, from Flemington, N.J., received his early dance training at Princeton Dance and Theater studio under the tutelage of Susan Jaffe and Risa Kaplowitz. He graduated from Mason Gross School of the Arts at Rutgers University with his B.F.A. in dance. While at Rutgers he performed works by Stefanie Batten-Bland, Julie Bour, Julia Ritter, John Evans, Jennifer Mullet/The Works, Merce Cunningham (arranged by Banu Ogan), as well as Randy James. In 2014 Will traveled to Istanbul to perform an immersive theater work with Julia Ritter/Ayrin Ersoz. He has apprenticed for Keigwin+Co for their Joyce Season, is a performer with Bryn Cohn + Artists, a teaching artist with Man in Motion, Inc. and is a current member of Zvidance. This is his third season with 10 Hairy Legs.

DR. KIM CHANDLER VACCARO, Artistic Director Rider Dances, choreographer, is an associate professor in the Department of Theatre and Dance at Westminster College of the Arts. She danced professionally while earning a B.A. in choreography and performance from UCSB a M.A. in dance education from UCLA, and an Ed.D. from Temple University. Vaccaro has taught at Princeton Ballet School since 1989. She has choreographed over 50 dance pieces for the Ballet School and the Rider dance program, where she is artistic director of the annual event Rider Dances. Dr. Vaccaro is the author of Jazz Dance Today with Lorraine Person Kriegel; the editor of Dance in My Life; a contributing editor to the award-winning Core Collection in Dance and contributing author to Jazz Dance: Roots and Branches. Her current research is on focus, creativity and mindfulness in dance teaching. She is the creator and author of CoMBo: Conditioning for Mindbody.

About the Senior Dancers

JENNIFER CABRERA is a biology major with a minor in dance. She aspires to be an orthodontist and create perfect smiles.

TAYLOR MILLER is an elementary education and dance double major performing in her final Rider Dances. She received both the Dance Merit Scholarship and the Mildred S. Hawkins Dance Scholarship and has been an officer of the student group the Rider Dance Ensemble. Taylor is student teaching this semester, and will be certified to teach CoMBo: Conditioning for Mindbody when she graduates in May.

AMANDA PAGE has trained in all styles of dance including ballet, contemporary, tap, lyrical, musical theatre, acrobatics, modern and her favorites, jazz and hip-hop. She is a dance performance major at Rider University with a minor in arts administration. Amanda has had amazing performance opportunities in New York with talented stars from Broadway and television. She is currently an instructor at Bucks County Dance Center in Bensalem, Pa.

MIRANDA ROSEN is a marine science major with a minor in dance. She hopes to pursue a career in marine mammal rehabilitation, while continuing her dance training, due to her love for the sport.
BUCK LINTON (Technical Director) holds his M.F.A. from Virginia Tech and is the technical director for the Department of Theatre and Dance for the School of Fine and Performing Arts. Recent Rider University productions include *Of Thee I Sing*, *Spring Awakening*, *Catch Me If You Can*, *Penelopeid*, *All Shook Up*, *Machinal*, *Doctor in Spite of Himself*, *Merrily We Roll Along*, *Metamorphoses*, *Crucible* and *Nine*. Previous productions with McCarter Theater, The Kennedy Center and other nationally recognized theaters include *Travesties*, *Sleeping Beauty Wakes*, *Take Flight* and *Herringbone*; *Sunjata Kamalenya* and *The Odyssey Experience* (Experiential Theater Company); *Die Fledermaus*, *Rigoletto* and *Turandot* (Opera New Jersey); *Chicago* (Peach State Summer Theatre); *Tamer of Horses* and *Beguiled Again* (TheatreVirginia); *EDDA – Myths from Medieval Iceland* (Ping Chong & Sequencia, international tour); *Brigadoon* and *Hello, Dolly!* (Jekyll Island Musical Theatre Festival).

TODD LOYD (Lighting Designer) is the lighting director for Rider University’s Department of Theatre and Dance. At Rider he has designed the lighting for *Of Thee I Sing*, *Spring Awakening*, *Gallathea*, *Rider Dances 2016: DanceSpaces*, *Catch Me If You Can*, *Ubu Roi*, *The Penelopiad*, *All Shook Up*, *The Praying Mantis*, *Machinal*, *A Chorus Line* and *Metamorphoses*, among many others. Other selected projects include *Rock of Ages* (Forestburgh Playhouse), *Journey to Oz* (Children’s Theatre of Charlotte) and *The Gun Show* (Passage Theatre). Todd also designs regularly for The Princeton Ballet School and Princeton Day School.

ROBIN I. SHANE (Costume Designer) has been the resident costume designer at Rider for the past four seasons. Favorite designs include *White Christmas*, *She Kills Monsters*, *Spring Awakening*, *A Little Night Music*, *Catch Me If You Can*, *Ubu Roi*, *All Shook Up*, *The Praying Mantis*, *Machinal*, *Lucky Stiff*, *Metamorphoses* (KCACTF Honorable Mention) and *The Full Monty*. Recent productions include *God of Carnage* at the Montgomery Theatre; *The Captive* with the Philadelphia Artist’s Collective; and Yes! And’s *Silliest Story Ever Told* at Plays & Players in Philadelphia. Robin is also the current resident designer at Passage Theater in Trenton, where her designs have included *Out of the City*, *White Guy on the Bus*, *Song for the Disappeared*, *Little Rock*, *Tamer of Horses*, *Roundelay*, *Blessed Are…*, *Slippery as Sin*, *The History of Light* and *Samuel J and K*. She had previously served as the resident designer for EgoPo Productions in Philadelphia, where her projects included *Hairy Ape*, *Stairs to the Roof*, *Death of a Saleman*, *A Doll’s House* and *Lady from the Sea*. Other favorite productions include *Xanadu*, *Dreamgirls* and *The Rocky Horror Picture Show* (Revision Theater); and *Brundibar* and *Comedy on the Bridge* and *But the Giraffe* (The New Victory Theater/Yale Rep/Berkeley Rep). Other credits include Jean Cocteau Rep, Soho Rep, The Mint, Chicago Opera Theater, The Juilliard School, New York University and The Harrisburg Opera, as well as the large and small screen. Robin serves on the Board of Yes! And Collaborative Arts in Philadelphia, and earned her M.F.A. from New York University’s Tisch School of the Arts.

Upcoming Events

**Rider Musical Theatre**

**Once On This Island**

Music by Stephen Flaherty  
Trent Blanton, director  
Louis F. Goldberg, music director  
Abbe Sierakowski, choreographer

**Preview Performance**  
Wednesday, April 5

**Performances**  
Thursday April 6 through Sunday, April 9

**Admission:** $25 adults/$20 students and seniors

Yvonne Theater  
Rider University  
Lawrenceville, N.J.

**Westminster Opera Theatre**

**SMETANA: The Bartered Bride**

Ivan Fuller, director  
William Hobbs, music director

Friday, April 7 and Saturday, April 8  
7:30 p.m.

**Admission:** $25 adults/$20 students and seniors

Robert L. Annis Playhouse  
Westminster Choir College  
Princeton, N.J.

for more information on these and other events visit www.rider.edu/arts
TRANSFORMING SPACE

Anthracite Fields
by Julia Wolfe

Westminster Choir  Joe Miller  Bang on a Can  Doug Varone
conductor  All-Stars  director

Friday, April 21 • 8 p.m.  Saturday, April 22 • 8 p.m.

Roebling Wireworks, Trenton, N.J.

This performance is funded, in part, by The Presser Foundation and the New Jersey State Council on the Arts.

This engagement of Bang on a Can, Inc. is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts, and a Challenge America grant from the National Endowment for the Arts.

About Us

Rider University’s WESTMINSTER COLLEGE OF THE ARTS inspires and empowers innovative artists and leaders to transform their communities through the arts. With world-class programs in art, dance, music, music theatre and theatre, and based in Princeton and Lawrenceville, New Jersey, the College consists of three divisions: Westminster Choir College, The School of Fine and Performing Arts, and Westminster Conservatory of Music, a music school for pre-college students. RIDER UNIVERSITY is a private co-educational, student-centered university that emphasizes purposeful connections between academic study and real world learning experience. Rider prepares graduates to thrive professionally, to be lifelong independent learners, and to be responsible citizens who embrace diversity, support the common good and contribute meaningfully to the changing world in which they live and work.