



Westminster Choir College

An evening
of
Readings
&
Carols

Conductors

Ryan Brandau

James Jordan

Kathleen Ebling Shaw

Amanda Quist

Westminster Chapel Choir

Westminster Concert Bell Choir

Westminster Schola Cantorum

Westminster Symphonic Choir

Alan Morrison, *organ*

with guest artists

Solid Brass

Princeton Girlchoir

Tom T. Shelton, Jr., *conductor*

December 13 & December 15, 2013

Princeton University Chapel

Please note the unauthorized use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices.



The audience is asked to withhold all applause until after the recessional.

∞ Pre-concert Music ∞

Heroic Music

Georg Philipp Telemann
(1681-1767)

Solid Brass
Alan Morrison, *organ*

O Holy Night

Adolphe Adam
(1803-1856)
arr. Canadian Brass

Solid Brass
Alan Morrison, *organ*

Festival Sanctus

Cathy Moglebust
(b. 1958)

Westminster Concert Bell Choir

Toccata on “Veni Emmanuel”

Adolphus Hailstork
(b. 1941)

Alan Morrison, *organ*

I Wonder as I Wander

John Jacob Niles
(1892-1980)
arr. Steve Pilkington
(b. 1956)

I wonder as I wander, out under the sky,
How Jesus the Savior did come for to die
For poor orn’ry people like you and like I.
I wonder as I wander out under the sky.

If Jesus had wanted any wee thing,
A star in the sky, or a bird on the wing,
All of God’s angels in heaven sing,
He surely could have had it, ‘cause he was the king.

When Mary birth’d Jesus, ‘twas in a cow’s stall
With wise men and farmers and shepherds and all.
But high from God’s heaven a star’s light did fall,
And the promise of the ages it did then recall.

I wonder as I wander, out under the sky,
How Jesus the Savior did come for to die
For poor orn’ry people like you and like I.
I wonder as I wander out under the sky.

Westminster Chapel Choir
Sawyer Branham, *mezzo-soprano*

Processional Introit: Kyrie Eleison

Guillô play your tambourin,
Robin with your flute begin,
Play your pipe and play your drum,
Tu-re-lu-re-lu!
Pa-ta-pa-ta-pan!
Play your pipe and play your drum.
Sing Nowell to all and some!

For unto us a child is born,
Unto us a Son is given:
And the government shall be upon his shoulder:
And his name shall be called
Wonderful, Counselor,
The might God, The everlasting Father,
The Prince of Peace.

Dance and sing and leap with joy
At the birth of the infant boy.

Dance with pipe and dance with drum.
Tu-re-lu-re-lu!
Pa-ta-pa-ta-pan!
Dance with pipe and dance with drum
For to us is born a Son.

The people that walked in darkness have seen a great light:
They that dwell in the land of the shadow of death,
Upon them hath the light shined.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Texts: James Whitbourn's translation of "Guillô, pran ton tamborin!" by Bernard de la Monnoye (1641-1728); Isaiah 9, and the Latin Mass

Combined Chiors

Jacob Ezzo, *percussion* - Nicola Santoro, *soprano* - Jessica Kerler, *alto* - Theresa Norris, *piccolo*

READING: Bidding

Pilkington

Lois Laverty, *Professor Emerita* (Friday, December 13)

Steve Pilkington, *Associate Professor of Sacred Music* (Sunday, December 15)

CAROL: O Come, All Ye Faithful

words and melody by J.F. Wade

(1711-1786)

Fanfare Verse IV

arr. Ken Cowan
(b. 1974)

arr. Sir David Willcocks
(b. 1919)

All who are willing and able are invited to stand and join in the singing

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|---|---|
| <p>1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye, to Bethlehem;
Come and behold Him
Born the King of angels:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!</p> | <p>3. Sing, choirs of angels,
Sing in exultation;
Sing, all ye citizens of heaven above!
Glory to God
In the highest:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!</p> |
| <p>2. God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!</p> | <p>4. Yea, Lord, we greet Thee,
Born this happy morning;
Jesu, to Thee be glory given;
Word of the Father,
Now in flesh appearing.
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!</p> |

Linda Bowden, *New Jersey Regional President, PNC Bank* (Friday, December 13)

Emmalee Carr, *Community Coordinator, OnePrinceton* (Sunday, December 15)

I Saw Three Ships

arr. Tom T. Shelton, Jr.
(b. 1966)

I saw three ships come sailing in
on Christmas day in the morning.

And all the bells on earth shall ring
on Christmas day in the morning.

And what was in those ships all three?
On Christmas day in the morning.

And all the angels in Heaven shall sing
on Christmas day in the morning.

Pray, whither sailed those ships all three?
O, they sailed into Bethlehem.

Then let us all rejoice again
on Christmas day in the morning.

Our Savior, Christ, and His lady,
On Christmas day in the morning.

And all the souls on earth shall sing,
on Christmas day in the morning.

Princeton Girlchoir

O Magnum Mysterium

Morten Lauridsen
(b. 1943)

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepio!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.
Alleluia.

O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

Text: Responsory following the 4th Lesson of the II. Nocturn of Matins for Christmas Day

Westminster Schola Cantorum

I Am the Gentle Light

Paul Mealor
(b. 1975)

I am the gentle light, the stars at night, the morning bright;
I am the still, small voice, The living choice, the heart's rejoice.
And if you follow me, I'll be With you for all eternity;
I will hold on to you, my love will set you free.

I am forever love, Light from above; the peaceful dove;
I am your loving friend, your heart I tend, until the end.
And if you follow me, I'll be With you for all eternity;
I will hold on to you, my love will set you free.

I am forever, my love will set you free.

Princeton Girlchoir

There Is No Rose of Such Virtue

Robert H. Young
(1923-2011)

There is no rose of such virtue,
As is the rose that bare Jesu;
Alleluia.

The angels sung the shepherds to,
Gloria in excelsis Deo!
Gaudeamus (Let us rejoice).

For in this rose contained was
Heav'n and earth in little space;
Res miranda (Wondrous thing).

Leave we all this wordly mith,
And follow we this joyful birth;
Transeamus (Let us go)!

By the rose we may well see
That he is God in persons three;
Pari forma (Of the same form).

Westminster Chapel Choir

Festival First Nowell
(World Premiere)

arr. Dan Forrest
(b. 1978)

All who are willing and able are invited to stand and join in the singing

(All)
The first Nowell the angels did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep
On a cold winter's night that was so deep:

(All)
Then let us all with one accord
Sing praises to our heav'nly Lord
That hath made heav'n and Earth of naught,
And with His blood mankind hath bought:

Nowell, Nowell, Nowell, Nowell
Born is the King of Israel

Nowell, Nowell, Nowell, Nowell
Born is the King of Israel

(Women)
They looked up and saw a star
Shining in the East beyond them far;

(Men)
And to the Earth it gave great light,
And so it continued both day and night.

(Choir only)
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel.

READING: Give Us the Spirit of the Child

Sara Moores Campbell

Vinroy Brown, Class of 2015 (Friday, December 13)
Brian Sengdala, Class of 2014 (Sunday, December 15)

It Came Upon The Midnight Clear

Edmund H. Sears
(1810-1876)
arr. Arnold B. Sherman
(b. 1948)

Westminster Concert Bell Choir

Gloria I. Allegro vivace

John Rutter
(b. 1945)

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te, Benedicimus te,
Adoramus te, Glorificamus te.
Gratias agimus tibi
propter magnum gloriam tuam.

Glory to God in the Highest.
And on earth peace
to all those of good will.
We praise thee, We bless thee,
We worship thee, We glorify thee.
We give thanks to thee
according to thy great glory.

Text: Ordinary of the Latin Mass

Westminster Symphonic Choir
Westminster Schola Cantorum

See Dat Babe

arr. Stacey V. Gibbs
(b. 1962)

See dat Babe in the lowly manguh
He gon' take all my sin away.
He gon' reign wit my God on glory
One of dese days, yes one of dese days.

Oh, come behol' de Baby Jesus,
See dat Baby, see dat Baby,
Oh behol' de newborn King.

He was born of de Virgin Mary
To bring peace to a weary land
He come down from the God in heaben,
Oh, behol' de Son of Man.

See dat Babe, oh, see my Lawd
One of dese days, yes one of dese days.
One of dese days, O yes He gon' reign,
One of dese days.

Was no room in the inn, dey tol' Him
An' dey sent my Lawd away.
He was wrapped in swaddlin' clothes
An' He was born in a manguh hay.

Westminster Chapel Choir

CAROL: Hark! The Herald Angels Sing

Felix Mendelssohn
(1809-1847)
arr. Willcocks

All who are willing and able are invited to stand and join in the singing

(All)
1. Hark! The herald angels sing,
"Glory to the new born King,
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem!"
*Hark! the herald angels sing,
"Glory to the new born King!"*

(Choir only)
2. Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the virgin's womb.
Veiled in flesh the Godhead see;
Hail the incarnate Deity,
Pleased as man with us to dwell,
Jesus, our Emmanuel.
*Hark! The herald angels sing,
"Glory to the new born King!"*

(All)
3. Hail the heaven-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings.
Mild he lays his glory by,
Born that we no more may die,
Born to raise us from the earth,
Born to give us second birth.
*Hark! The herald angels sing,
"Glory to the new born King!"*

Text: Charles Wesley

READING: Going the Rounds

Thomas Hardy
(1814-1910)
adapted by Diana Crane

Diana Crane, *Professor Emerita*

Basque Carol: The Angel Gabriel From Heaven Came

arr. Joel Raney
(b. 1956)

Westminster Concert Bell Choir

Infant Holy, Infant Lowly

Setting by Pilkington

Polish carol translated by Edith M. G. Reed

W żłobie leży! Któż pobieży
Kolędować małemu
Jezusowi Chrystusowi
Dziś nam narodzonemu?
Pastuszkowie przybywajcie
Jemu wdzięcznie przygrywajcie
Jako Panu naszemu.

Infant holy,
infant lowly,
for his bed a cattle stall;
oxen lowing,
little knowing
Christ the babe is Lord of all.
Swift are winging
angels singing,
noels ringing,
tidings bringing,
winging, singing, ringing the good news:
Christ the babe is Lord of all.

Flocks were sleeping,
shepherds keeping
vigil till the morning new
saw the glory,
heard the story,
tidings of a gospel true.
Thus rejoicing,
free from sorrow,
praises voicing,
greet the morrow
free from sorrow,
praises glory sing:
Christ the babe was born for you.

Combined Choirs

How Brightly Shines the Morning Star

arr. Joseph M. Martin
(b. 1959)

O Morning Star, send forth your light.
Bring heaven's glory to our night.
Together we shall praise you.
O Righteous Star, shine through our song.
Renew our voices, keep us strong.
Awake in us your music.
Alleluia! Jubilate! Exsultate!
Sing the story, wake the dawn.
Let music shine the light of glory.

Oh, let the choir break forth in sound,
Our joy and peace with music crowned,
One voice, one song, forever.

Or shining hope, one God above,
One holy light, one perfect Love,
One faith binds us together.

Amen.

Jubilate, Exsultate, Alleluia!

Combined Choirs

All Bells in Paradise

Rutter

Deep in the cold of winter,
Darkness and silence were ev'rywhere;
Softly and clearly,
There came through the stillness a wonderful sound to hear:

All bells in paradise I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise I heard them ring,
Welcoming our Savior, born on earth a heavenly King.

All bells in paradise I heard them ring:
"Glory to God on high" the angel voices sing.

Lost in awe and wonder,
Doubting, I asked what this sign might be:
Christ our Messiah revealed in a stable,
A marvelous sight to see.

All bells in paradise I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise I heard them ring,
Welcoming our Savior, born on earth a heavenly King.

He comes down in peace, a child in humility,
The keys to his kingdom belong to the poor;
Before him shall kneel the kings with their treasures,
gold, incense and myrrh.

All bells in paradise I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise I heard them ring,
Welcoming our Savior, born on earth a heavenly King.

All bells in paradise I heard them ring:
'Glory to God on high' the angel voices sweetly sing.

Combined Choirs

CAROL: Silent Night

Franz Gruber
(1787-1863)
arr. Cowan

All who are willing and able are invited to stand and join in the singing

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

2. Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing, "Alleluia:
Christ, the Savior, is born!
Christ, the Savior, is born!"

3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.

Ring in the Season

Westminster Concert Bell Choir

All who are willing and able are invited to stand and join in the singing

1. Joy to the world! The Lord is come:
Let earth receive her King;
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and heav'n, and nature sing.
2. Joy to the world! The Savior reigns;
Let men their songs employ,
While fields and floods,
Rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.
3. He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of his love,
And wonders of his love,
And wonders, wonders of His love.

❧ Recessional and Postlude ❧

L'annee d'or

Joel Phillips
(b. 1958)

Solid Brass
Alan Morrison, *organ*

Prelude on "God Rest You Merry Gentlemen"

Rutter

Alan Morrison, *organ*

ALAN MORRISON is associate professor of organ at Westminster Choir College of Rider University and chairman of the organ department at The Curtis Institute of Music. He maintains an active and versatile career as a recitalist, chamber musician, orchestral soloist, adjudicator, teacher and recording artist. He has performed in virtually all the major organ venues/concert halls in the United States. His performance during the inaugural festival of the Dobson organ in Philadelphia's Kimmel Center (Verizon Hall), where he performs regularly, drew laudatory reviews from numerous national publications. His latest CD from Verizon Hall features the Organ Concerto by Eric Sessler (with The Chamber Orchestra of Philadelphia) and other solo works. Recent performances include recitals in Los Angeles, Atlanta, San Antonio, Orlando, Philadelphia (Verizon Hall at The Kimmel Center), a return engagement with The Dekalb Symphony Orchestra performing Rachmaninoff's *Rhapsody on a Theme by Paganini* and his 12th appearance in Spivey Hall. This current season features recitals throughout the United States and he is the only American invited to give a solo recital and serve as judge for the St. Alban's International Organ Festival (U.K.) in July 2013.

He has performed at four national and regional conventions of the American Guild of Organists and has won top prizes in numerous competitions, among them the Silver Medal at the Calgary International Organ Festival and First Prize in both the Mader and Poister National Organ Competitions. A champion of new music, he has premiered works by composers such as Bolcom, Locklair, Maxson-Porter, Bennett, Sessler, Spong, Chilcott and Gillingham. His discography includes 12 CD's on Gothic, ACA, DTR and Halcy labels.

He is a graduate of Curtis and Juilliard, receiving degrees in both organ and piano accompanying/chamber music. His teachers include John Weaver, Cherry Rhodes, Sarah Martin (organ), Robert Harvey, Vladimir Sokoloff and Susan Starr (piano). www.alanmorrison.com

RYAN JAMES BRANDAU joins Westminster Choir College this year to assist with Westminster Symphonic Choir. He is currently artistic director of Princeton Pro Musica. Dr. Brandau returns to the east coast from California, where he was artistic director of the Santa Clara Chorale, director of choral activities at Santa Clara University and interim artistic director of musae. Prior to these appointments, he was assistant director of choral activities at Smith College; choirmaster of the highly acclaimed all-professional choir of Christ Church, New Haven, Conn.; and director of the Valley Voices, a chamber chorus in Massachusetts' Pioneer Valley. He has also worked with the United Girls Choir of North Haven and the Episcopal Church at Yale; served as principal assistant conductor of the Yale Camerata; and taught counterpoint and harmony in the music department at Yale College.

As a professional singer, he has performed with ensembles in the United States, Europe and Asia, including the American Bach Soloists, the Arcadia Players, the Yale Schola Cantorum and the Choir of Clare College, Cambridge. He remains active as a choral arranger, composer and clinician, and his arrangements and compositions have been featured by choral ensembles throughout the U.S. and Europe.

Dr. Brandau received a Master of Musical Arts, Master of Music and Doctorate of Musical Arts from the Yale School of Music, where he studied conducting with Simon Carrington and Marguerite Brooks. Prior to pursuing graduate study in conducting, Ryan attended the University of Cambridge in the U.K. as a Gates Scholar, earning an MPhil in Historical Musicology. In Cambridge, he founded a women's chamber choir, *Conspiratio*, and sang with the choirs of Jesus, King's and Clare Colleges. He received his B.A. in music, magna cum laude, from Princeton University.

Conductor of the Westminster Concert Bell Choir, **KATHLEEN EBLING SHAW** is a member of the Sacred Music Department at Westminster Choir College of Rider University, where she teaches classes in handbell training and conducts a second handbell choir. A graduate of Westminster Choir College, she is also director of music at St. Paul's Lutheran Church in Doylestown, Pa.

Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the American Guild of English Handbell Ringers both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; the New York, New Jersey, Pennsylvania and Texas Music Educators Conferences; Presbyterian Association of Musicians Conferences; the St. Olaf Church Music Conference; and International Handbell Symposia in Japan, England, Korea, Australia and the United States.

She traveled with the Westminster Concert Bell Choir during a critically acclaimed 15-city North American "A Royal Christmas" tour, performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra. Most recently, she conducted the Westminster Concert Bell Choir in an appearance with singer Josh Groban on NBC's nationally televised *Lighting of the Rockefeller Center Christmas Tree*.

Choirs under the direction of Mrs. Shaw have performed at Carnegie Hall and the World Financial Center's Festival of Light and Sound. They have also been featured on Lifetime Television, QVC, NBC's *TODAY Show*, New Jersey Network and *Mister Rogers' Neighborhood*.

She has also produced six recordings with the Westminster Concert Bell Choir: *Westminster Rings!*, *Praise and Adoration*, *Christmas at Westminster: The Westminster Concert Bell Choir*, *By Request*, *Westminster Concert Bell Choir: 30th Anniversary Collection* and *A Time To Dance*.

Mrs. Shaw is also the recipient of an Alumni Merit Award from Westminster Choir College of Rider University in recognition of her dedication to the art of handbell ringing and her enthusiasm and accomplishments in the classroom as well as the concert hall.

TOM T. SHELTON, JR. (Associate Director, Conductor, Cantores) is a native of Greensboro, NC and a graduate of the University of North Carolina at Greensboro with both a Bachelor of Music Education Degree and Master of Music in Choral Conducting. He recently joined the faculty of Westminster Choir College as Assistant Professor of Sacred Music.

Mr. Shelton has a passion for music education in all areas: church, school, and community. He taught middle school choral music in Winston-Salem (NC) for eighteen years. During this time he was selected "Teacher of the Year" for both Atkins and Kernersville Middle Schools, and in 1999 was presented the NC Middle School Music "Teacher of the Year" award by the NC Music Educators Association. Prior to moving to NJ, Mr. Shelton served as Associate Director of Music for Children & Youth at First Presbyterian Church (Greensboro) and worked with the Greensboro Youth Chorus Organization as conductor of the Chorale.

Mr. Shelton is active in the American Choral Directors Association (ACDA), where he served as the President for the Southern Division (2011-2012), National Repertoire and Standards Chair for Junior High/Middle School Choirs (2007-2009), and President for NC ACDA (2005-2007). He currently serves as the R&S Chair for Youth & Student Activities for NJ ACDA.

An active conductor and clinician, Mr. Shelton has conducted elementary, middle, and high school festivals and honor choirs throughout the United States and in Hong Kong. He has compositions published by Colla Voce Music, Heritage Music Press, Hinshaw Music Company, and Santa Barbara Music Press.

2014 Grammy nominated conductor, **JAMES JORDAN** is recognized and praised around the musical world as one of the nation's pre-eminent conductors, writers and innovators in choral music. The most published performer/author in the world and described as a "visionary" by *Choral Journal*, he has written more than 30 books on all aspects of the choral art. His book *Evoking Sound* was cited as a "must read" on a list of six books by *Choral Journal*. Professor and senior conductor at Westminster Choir College, he conducts the Westminster Schola Cantorum and the Westminster Williamson Voices.

He has made two recordings of the music of James Whitbourn with the Westminster Williamson Voices on the Naxos label. Another recording, *Angels in the Architecture*, has also garnered wide critical acclaim. *Gramophone* hailed him as a conductor of "forceful and intimate choral artistry" and *Choir and Organ* wrote about his recording of *Annelies*, "Jordan's instinctive understanding of the score makes this a profound and emotionally charged experience."

Dr. Jordan's career and publications have been devoted to innovative educational changes in the choral art, which have been embraced around the world. His writings have shaped far-reaching changes in conducting pedagogy and the teaching of rhythm applying Laban Effort/Shape to music teaching at all levels. In 2012, he received the *Iorio Research Prize* from Rider University.

His residencies, master classes and guest conducting have taken him throughout the United States, Canada, Europe and Australia. He has conducted more than 30 All-State Choirs, and in 2009 he was named to the choral panel for The National Endowment for the Arts. Dr. Jordan serves as artistic director of the Westminster Conducting Institute, one of the nation's leading summer programs for the training and education of conductors and in the summer of 2013 inaugurated the Westminster Choral Institute at Oxford, a unique partnership with St. Stephen's House, one of the Halls of Oxford University.

During the 2013-14 academic year Dr. Jordan will be accorded two distinctive honors for his contributions to choral music around the world. He will be inducted by the Temple University Alumni Association into its Hall of Success, and he will be awarded an honorary Doctor of Music degree by the University of Aberdeen in Scotland.

As a member of the Westminster Choir College faculty, Dr. **AMANDA QUIST** conducts the Chapel Choir, Westminster Kantorei, and teaches conducting. In the past year Kantorei has collaborated with British vocal ensemble Tenebrae, and was invited to sing at the American Handel Festival. During her work with the Westminster Symphonic Choir, she collaborated with artists such as Alan Gilbert and the New York Philharmonic, Yannick Nezet-Seguin and the Philadelphia Orchestra, and composers Ola Gjeilo and Tarik O'Regan. Dr. Quist recently served as Chorus Master for the North American premiere of Toshio Hosokawa's *Matsukaze* for Spoleto Festival USA and the Lincoln Center Festival. Reviews from the Charleston City Paper and The Post and Courier described the chorus' performance as "beautifully prepared," "gripping," and "bridging the vocal and instrumental textures with perfect intonation."

Dr. Quist is director of the Westminster Vocal Institute, and was previously Director of Choral Activities at San José State University. Dr. Quist has received numerous awards as a teacher and conductor, including the prestigious James Mulholland National Choral Fellowship, the Texas Choral Directors Association Professional Scholarship and the Audrey Davidson Early Music Award. Her research focus is voice science and pedagogy in the choral setting, and she will present an Interest Session for the Eastern Division ACDA Conference entitled “Building Sound and Spirit,” featuring Westminster Kantorei. An active adjudicator and clinician, Dr. Quist regularly conducts honor choirs and presents at music conferences.

Upcoming appearances include the Georgia ACDA/GMEA Collegiate Honor Choir, the Southern California Vocal Association Honor Choir, and the New York ACDA Honor Choir, and the Southwestern Division ACDA Honor Choir in Little Rock, AR. Dr. Quist serves as the National ACDA R&S Chair for Youth and Student Activities..

DAN FORREST has been described as “a composer of substance” (Columbus Dispatch), whose works have been hailed as “...magnificent, very cleverly constructed sound sculpture” (San Francisco Classical Voice), and “superb choral writing...full of spine-tingling moments” (Salt Lake Tribune). Born in 1978, He is a pianist-turned-composer whose music has already established a lasting presence in the U.S. and abroad.

Forrest’s choral works have received numerous awards and distinctions, including the ASCAP Morton Gould Young Composer’s Award, the ACDA Raymond Brock Award, Meet The Composer grants, the Raabe Prize, the Donald Sutherland Endowment award, and many others. His “A Basque Lullaby” for wind band was included in Volume 8 of the well-known Teaching Music Through Performance In Band series. His music has been broadcast on NPR’s “Performance Today”, and has been performed in leading venues across the country and around the world, including Carnegie Hall, the Lincoln Center, and the Kennedy Center.

Recent and upcoming performances of Forrest’s music include the premiere of *Entreat Me Not To Leave You* at the 2012 World Choral Symposium in Argentina; a new setting of the Navy Hymn commissioned for a President’s Day memorial concert at the Kennedy Center in Washington, D.C.; *Himenami*, commissioned by the Tenjo Hanabi choir (Osaka, Japan) in memorial of the Japanese tsunami; two premieres at the 2013 National ACDA conference in Dallas; and a commission for the Westminster Choir College Readings and Carols in Princeton Chapel, December 2013. His new major work, *Requiem for the Living*, received overwhelming acclaim at its premiere in March 2013, and is scheduled for numerous upcoming performances across the US and around the world, including multiple performances in Carnegie Hall in 2014.

Forrest has a choral series in his name with Hinshaw Music and serves as associate editor at Beckenhurst Press. He has served as an adjudicator for numerous composition contests (including the John Ness Beck Foundation and the Southern Division MTNA), has been recognized in Who’s Who In America multiple times, and currently serves on the editorial board of the peer-reviewed journal *The Artistic Theologian*. He keeps a full schedule of commissions, workshops, and residencies with universities, churches, and community choirs, and remains active as an accompanist and recording producer.

He holds a doctoral degree in composition from the University of Kansas and a master’s degree in piano performance. He is a former professor of music at Bob Jones University, where he served as Department Head of Music Theory and Composition for several years.

More information about Dan Forrest and his music can be found at www.danforrest.com.



The **WESTMINSTER SYMPHONIC CHOIR** is composed of the juniors, seniors and half of the graduate students at Westminster Choir College of Rider University. It has recorded and performed with major orchestras under virtually every internationally acclaimed conductor of the past 77 years. Recognized as one of the world’s leading choral ensembles, the choir has sung more than 350 performances with the New York Philharmonic alone.

The ensemble’s 2013-2014 season includes performances of Beethoven’s Symphony No. 9 and *Calm Sea and Prosperous Voyage* with The Philadelphia Orchestra and Yannick Nézet-Séguin, Handel’s *Messiah* with the New York Philharmonic and Andrew Manze, Rachmaninoff’s *The Bells* with the Philadelphia Orchestra and Vladimir Jurowski, Beethoven’s Symphony No. 9 with the Vienna Chamber Orchestra conducted by Mark Laycock and Rouse’s *Requiem* with the New York Philharmonic and Alan Gilbert.

Recent seasons have included performances with the Berliner Philharmoniker conducted by Sir Simon Rattle, Dresden Staatskapelle conducted by Daniel Harding, the Lucerne Festival Orchestra conducted by David Robertson, San Francisco Symphony conducted by Michael Tilson Thomas, Staatskapelle Berlin conducted by Pierre Boulez and the Bavarian Radio Symphony Orchestra conducted by Mariss Jansons.

Founded in 1949, the **WESTMINSTER CHAPEL CHOIR** takes its name from Westminster’s rich history of leadership in the field of sacred music. The ensemble has evolved over the years, and today its repertoire includes both sacred and secular works. Composed of students in their first year of study at Westminster Choir College, this ensemble is a defining choral experience that remains with Westminster alumni throughout their lives.

The ensemble's 2012-2013 season features performances in Princeton, including the annual An Evening of Readings and Carols concert and broadcast, as well as the third annual Westminster Invitational Chamber Choir Festival. Recent seasons have included performances of Mozart's *Coronation Mass* with the Greater Princeton Youth Orchestra and Stravinsky's *Symphony of Psalms* with the Westminster Conservatory Youth Chorale, as well as concerts in Newtown, Pa. and Wilton, Conn. The Westminster Chapel Choir has also performed with a number of symphony orchestras, including the Trenton Symphony Orchestra (N.J.), the York Symphony (Pa.) and the Queens Symphony (N.Y.). At the request of Leopold Stokowski, the ensemble premiered *Universal Prayer* by Polish composer Adrezej Panufnik. It was heard by millions when it sang for the annual televised Christmas Tree Lighting Ceremony at Rockefeller Center. Previous performances have also included participation in Princeton University's "Opera and Society" Conference, where it was the featured chorus for the conference and a chapel service honoring the centennial of world-renowned organist and teacher Alexander McCurdy, Jr.

The ensemble has also performed several world premieres of works by Pulitzer Prize-winning composer Lewis Spratlan, Stefan Young, Ronald Hemmel and Philip Orr.

WESTMINSTER SCHOLA CANTORUM is one of three curricular choirs at Westminster Choir College. Composed of all students in their second year of study at the college, this ensemble forms a vital link between the technique and artistry gained by students in their first-year experience at the college in the Westminster Chapel Choir and Westminster Symphonic Choir, which performs with many of the world's finest orchestras and is a cornerstone of the Westminster experience. The second year of ensemble performance study focuses on refinement of ensemble skills combined with choral literature appropriate to both the musical growth and artistic understanding of the singers in the ensemble. Westminster Choir College is the only college in the world that focuses its program around a student's choral experiences. Unique to this experience is that students sing with their class for two years to not only build their artistry but to strengthen their sense of community and what it is to sing together. This vision was the core value of the institution's founder, John Finley Williamson. Westminster Schola Cantorum is also the only curricular choir that annually tours in the spring. All students in this ensemble study with Westminster's acclaimed voice faculty, the largest voice faculty in the world. In their second year of study, students may audition for Westminster's small ensembles: Westminster Choir, Westminster Williamson Voices, Westminster Kantorei, Westminster Jubilee Singers and Westminster Concert Handbell Choir. Many of the singers in Schola Cantorum are also members of those ensembles.

In past seasons, the choir has performed major works in the choral repertoire: Britten's *St. Nicolas*, Duruflé's *Requiem*, Poulenc's *Gloria*, Lauridsen's *Lux Aeterna* and Stravinsky's *Symphony of Psalms*. Two years ago, the choir joined in a critically acclaimed performance of Rachmanioff's *The Bells* with The Princeton Symphony conducted by Rossen Milanov.

In addition to its fall concert and spring tour to Virginia and North Carolina, the choir is one of the Westminster ensembles featured in the college's popular Evening of Readings and Carols, which will be presented in December.

The 16-member **WESTMINSTER CONCERT BELL CHOIR** is composed of undergraduate and graduate students of Westminster Choir College of Rider University. Its director is Kathleen Ebling Shaw. This year celebrates the 36th year of the handbell curriculum at Westminster Choir College which was the first institution in the world to develop such a program.

Hailed for its virtuosity, the Westminster Concert Bell Choir uses the largest range of handbells in the world - 8 octaves, from C1 to C9. Many of the bells are made of bronze and range in weight from four ounces to 11 pounds; the Choir also uses the large *Basso Profundo* aluminum-cast bells that are a new phenomenon in handbell ringing. The Choir supplements their handbell set with a six-octave set of Malmark Choirchime® instruments from C2 to C8 - the widest range in existence.

The Westminster Concert Bell Choir has appeared on Public Television's *Mister Rogers' Neighborhood* and several holiday broadcasts of the *TODAY Show*, including one in which the ensemble was joined by NBC television personalities Katie Couric and Willard Scott. Its holiday performances have been heard annually on National Public Radio's *Performance Today*, and it is included on NPR's *Christmas Around The Country II* recording.

The Choir has performed at Carnegie Hall twice during the Christmas season and was featured on New Jersey Network's *State of the Arts program*.

In December 2002 the ensemble joined Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Orchestra for a critically acclaimed 15-city tour entitled "A Royal Christmas." Most recently, the Choir joined singer Josh Groban, appearing on NBC's nationally televised *Lighting of the Rockefeller Center Christmas Tree*.

The Choir has made nine recordings: *The Pealing Bells*, *Westminster Concert Bell Choir*, *Christmas Bells*, *Westminster Rings!*, *Praise and Adoration*, *Christmas at Westminster: The Westminster Concert Bell Choir*, *By Request*, *Westminster Concert Bell Choir: 30th Anniversary Collection* and *A Time To Dance*.

The **PRINCETON GIRLCHOIR**, founded in 1989 as an after-school activity for a small number of girls interested in choral music, has grown into the area's premier training and performance choir for girls, with over 200 choristers. The choir presents music from a wide array of genres, conductors and composers. While honing their musicianship, our

choristers begin life-long friendships, enjoy professional performance opportunities, and travel the world.

We are a family of six choirs, beginning with third-graders and including girls through their high-school years. Choristers from towns throughout Central New Jersey and Eastern Pennsylvania come together each week from September through May to rehearse, and they perform some four to twenty concerts throughout the year, depending upon their choir level.

The Princeton Girlchoir has been honored to perform in a wide array of venues for audiences both nationally and internationally. Notable performances include the swearing-in ceremony for New Jersey Congressman Rush Holt in Washington, DC; singing in Avery Fisher Hall at Lincoln Center with Yo-Yo Ma in the North American Premiere of Tan Dun's *Symphony 1997*; appearing on NBC's Weekend Today Show; singing at the 2013 Liberty Award Ceremony, honoring Hillary Rodham Clinton; and appearances at several professional conferences, such as the American Choral Directors Association Eastern Regional

Conventions, the Kodály Eastern Division Conference and the New Jersey Music Educators Association Conference. Boychoir's National Choral Conference as the featured guest choir add to the experiences of our choristers.

Founded in 1982, **SOLID BRASS** is recognized by audiences and critics alike as one of the premier brass groups in the country. The members of the ensemble are some of the New York area's finest musicians who have performed at Lincoln Center with the Metropolitan Opera and New York City Opera orchestras, NY City Ballet orchestra, numerous Broadway shows, and a host of appearances as orchestral and chamber musicians in the metropolitan area. **SOLID BRASS** has recorded on the Musical Heritage Society label, Dorian Recordings, Joseph Grado Signature Recordings and Craig Dory Recordings; and has appeared on NJN (PBS) TV's "The State of the Arts". Musical arrangements are being published in the **SOLID BRASS SERIES** of Trigram Music Inc., Century City, California. **SOLID BRASS** has been a recipient of a grant from the National Endowment for the Arts and performed in Mexico and two tours of Canada..



For more information about the ensemble, its music, and recordings, please contact:

SOLID BRASS

5 Sunset Drive
Chatham, NJ 07928
tel/fax (973)701-0674
e-mail haislip@solidbrass.com
www.solidbrass.com

Trumpet:

Douglas D. Haislip, *managing director*
Terry Szor
Michael Blutman
Jason Bitoni

Trombone:

Carl Della Peruti
Hans Muhler
Don Hayward

French horns:

Theresa MacDonnell
Leise Balou
Ann Mendoker
Judy Lee

Piccolo:

Theresa Norris

Percussion:

Adrienne Ostrander
Phyllis Bitow

Tuba:

Jon Fowler

To arrange concert bookings, please contact:

LOIS SCOTT MANAGEMENT, INC.

PO Box 140
Closter, NJ 07624
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This appearance by **SOLID BRASS** is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

Westminster Symphonic Choir

John Irving & Alex Underwood, *graduate assistant conductors*

Westminster Schola Cantorum

Vivian Ming-wai Suen & Shane Thomas, Jr., *graduate assistant conductors*

Soprano

Amanda Agnew, *Massapequa Park, NY*
Alexa Agourides, *Hamilton, NJ* *
Yoanna Akis, *Weirton, WV* *
Dena Marie Andrews, *Emerald, PA* *
Sara Andrusiw, *Pedricktown, NJ*
Sinclair Avramis, *Bloomington, NY*
Katie Barnard, *Binghamton, NY* *
Julia Beckmann, *Amityville, NY* *
Rachel Beeksma, *Escanaba, MI* *
Allison Beres, *Vineland, NJ*
Adrienne Bertsche, *Chicago, IL*
Mary Bliden, *Portage, MI* *
Isabella Burns, *Gold River, CA* *
Sara Boyd, *Charlestown, RI*
Katherine Caughlin, *Tonkawa, OK*
Alyssa Christian, *Scotch Plains, NJ*
Kristen Cobb, *Paterson, NJ* *
Rebecca Dias, *Clark, NJ*
Jacqueline Evans, *Eagan, MN* *
Kaylee Friedman, *Stimi Valley, CA* *
Julia Gallagher, *Norwalk, CT* *

Alto

Faith Alacar, *New Hemstead, NY* *
Sofia Alieninova, *Moscow, Russia* *
Rebekah Banks-Plummer, *Woodbridge, VA* *
Lisa Bassett, *Collegeville, PA* *
Emily Beers, *Trumbull, CT*
Ellen Broen, *Richmond, VA* *
Yongyan Cai, *Xiamen, China* *
Briana Cangemi, *Merrick, NY* *
Julia Carter, *Baltimore, MD* *
Catherine Clark, *Seaford, NY*
Mary Copeley, *Concord, NH* *
Kate Dunn, *Glen Rock, NJ*
Hazel Eaton, *Pittsburgh, PA* *
Priscilla Faustini, *Kearny, NJ*
Karina Fengler, *Water Mill, NY*
Samantha Ferrara, *Bernardsville, NJ* *

Tenor

Emmanuel Acosta, *Ventnor City, NJ* *
Stephano P. Andreotti, *Riverhead Long Island, NY*
Chaequan Anderson, *Newark, DE* *
Van Baum, *Riverside, CA* *
Zachary Beeksma, *Washburn, WI* *
Samuel Brukhman, *Cranford, NJ* *
Joe Coccoziello, *Brooklyn, NY*
Victor Cristobal, *Franklin Park, NJ*
Andrew Cox, *Pennsville, NJ* *
Jonny DeHart, *Falls Church, VA* *

Bass

Adam Bergstresser, *Nazareth, PA*
Lawrence Jay Besch, *Bethesda, MD*
Simer Bhatia, *North Brunswick, NJ*
Drew Brennan, *Linden, NJ* *
Vinroy D. Brown, Jr., *North Brunswick, NJ* *
Anthony Carrella, *East Brunswick, NJ*
Jordan Carroll, *West Windsor, NJ*
Peter Carter, *Woodstock, GA* *
Justin Carumba, *Middletown, NJ* *
Stephen Castaneda, *Salisbury, MD* *
Robert Colby-Witanek, *Belle Mead, NJ*
Joseph Dominic Fulciniti, *Boston, NY* *
Zachary Gates, *N. Woodmere, NY* *

Lauren Gilmore, *Libertyville, IL* *
Crystal Glenn, *Yonkers, NY* *
Taylor Halpern, *Downingtown, PA* *
Lauren E. Handy, *Saint Albans, VA*
Jessica Hess, *Lancaster, PA* *
Kristin Hill, *Dallas, TX*
Caroline Jansen, *Rogersville, MO* *
Myung Jae Kim, *Seoul, South Korea* *
Eunbi Kwak, *Seoul, South Korea* *
Logan Laudenslager, *Allentown, PA*
Amalia Lieberman, *Newton, MA* *
Jenna Lorusso, *Acton, MA* *
Erin MacKenzie, *Howell, NJ*
Janette Marquez, *East Brunswick, NJ* *
Kayla McLaughlin, *Huntington, NY*
Julie McNamara, *Needham, MA* *
Shauna McQuerrey, *South Charleston, WV*
Melanie Mendel, *Cherry Hill, NJ*
Meaghan Metzger, *Shirley, NY* *
Julianne Michalik, *Shillington, PA* *
Nicole Michel, *Ridgewood, NJ*
Lauren Michelle Lazzari, *New Hampton, NY*

Samantha Ganz, *Wayne, NJ* *
Amanda Garcia-Walker, *Middletown, DE*
Noreen Goldberg, *Tuxedo, NY* *
Ashley Grant, *Point Pleasant, NJ* *
Allison Griffiths, *Croghan, NY*
Michelle Hartley, *Stephenville, Newfoundland, Canada* *
Shanley Horvitz, *Voorhees, NJ*
Shalanda Jackson, *North Brunswick, NJ* *
Katianna Janney, *Coopersburg, PA* *
Max Jefferson, *Little Falls, NJ* *
Janelle Kaufmann, *Orlando, FL*
Lauren J. Kelly, *Ambler, PA*
Jessica Kerler, *Wind Gap, PA*
Alexa Kleiman, *Cherry Hill, NJ* *
Ariane Kolet, *Audubon, NJ* *
Amalia Lieberman, *Newton, MA* *
Marissa Malloy, *Shamong, NJ* *

Matthew Delre, *Robbinsville, NJ*
Brandon Ellsworth, *Paso Robles, CA* *
Jonathon Feinstein, *Rockville Centre, NY* *
Jared Virgil Freeman, *Woodbridge, NJ* *
Matthew Henry, *National Park, NJ* *
Dowon Kang, *Gwangju, South Korea* *
Garrett Kheshtinejad, *Duncanville, TX*
Ryan Kiel, *Scotch Plains, NJ*
Adam Kishbauch, *Flemington, NJ* *
Anthony Madonna, *New Hyde Park, NY* *
John Maenhout, *Marlborough, MA*

Justin Hornsby, *Atlanta, GA* *
Joseph C. Kim, *Seoul, South Korea* *
Roger Kingsland IV, *Pittsburgh, PA* *
Storm Kowaleski, *Silver Spring, MD*
Robert James Lamb, *Emmaus, PA*
Mark Loria, *Staten Island, NY* *
Thomas B. Lynch, *Lynbrook, NY*
Nikita Mamedov, *St. Petersburg, Russia* *
Ryan A. Manni, *Medford, NJ*
Gary Margerum, *Levittown, PA* *
Gavin McIlhinney, *Philadelphia, PA*
Eric McNeill Yardley, *PA*
Joel Michalchuk, *Lambertville, NJ* *
John Milas, *Mount Vernon, WA* *

Samantha Meril, *Dallas, TX*
Maria Milazzo, *Independence, MO* *
Jessica Moreno, *Riverhead, NY* *
Kathleen Carreras Pereira, *Ashton, MD*
Arielle Rabano, *Hillsborough, NJ*
Christina Regan, *Seaford, NY*
Elizabeth Richter, *Garrison, NY*
Jasmine Riel, *Cherry Hill, NJ* *
Nicola Santoro, *Mountain View, CA*
Victoria Scheirer, *Reading, PA* *
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Courtney Sousa, *Lake Worth, FL* *
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Robyn Stein, *Hillsborough, NJ* *
Natalie Stormer, *Hamburg, NY* *
Ashante Taylorcox, *Piscataway, NJ* *
Esther May-Ern Teh, *Pompano Beach, FL*
Christopher Wheeler, *Kansas City, MO* *
Jillian Wagner, *Somerset, NJ* *
Jessica Williams, *Denton, TX* *
Rebecca Witt, *Huntington Station, NY* *

Ryasia Montgomery-Marsh, *Newark, NJ*
Sarah McMahon, *Morrisville, PA* *
Rachel C. Morris, *Doylestown, PA*
Sara Munson, *Rockaway, NJ*
Bethan K. Neely, *Pittsburgh, PA*
Sarah Palermo, *Camden, ME* *
Gianna Pannullo, *Hopewell Junction, NJ* *
Bess Anne Ploener, *Kennett Square, PA* *
Alyssa Rebecca Pereira, *Greenwich, CT*
Emily Revis, *Ashland, VA* *
Casey Rice, *Glen Head, NY*
Gabrielle San Roman, *Cedar Grove, NJ*
Taylor Shultz, *Niantic, CT*
Amanda Zoe Vest, *Reston, VA* *
Tiffany Vickers, *Wilmington, DE*
Elizabeth Wells, *Riverhead, NY* *
Lijie Zheng, *Zhuhai, China* *

Cortlandt Matthews, *West Islip, NY* *
Ryan McCann, *East Brunswick, NJ*
Bill Mosher, *Monroe Township, NJ*
Christopher Danrich Nappa, *Newton, NJ*
Jason Rand, *Plainsboro, NJ* *
Willis Reifsnnyder, *Mount Desert, ME* *
Craig Renoe, *Pennington, NJ* *
Evan Rieger, *King of Prussia, PA*
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Austin Turner, *Hainesport, NJ*
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Larry Miller Beckley, *WV*
Raymond Nugent, *Red Bank, NJ* *
Christian Pollard, *Manalapan, NJ* *
Jose Guilherme Proenca Weston, *FL*
James Roman, *Moorestown, NJ* *
Fermin Santiago, *Philadelphia, PA* *
Christopher Schimpf, *Hilltown, PA* *
Alan Schlichting Warrenton, *VA*
Robin Schott Jamison, *PA*
Brian V. Sengdala, *Greenwich, CT* *
John Shusdock, *Nahant, MA* *
Christopher Wheeler, *Kansas City, MO* *
Tyler Weakland State College, *PA*
Joshua Wilson, *Bethlehem, PA* *

* Denotes member of Symphonic Choir

Personnel rosters are current as of October 22, 2013.

Westminster Concert Bell Choir

Ruth-Noemi Belonni Resario, *graduate assistant*

Emmanuel Acosta, *Ventnor City, NJ*
 Emily Beers, *Trumbull, CT*
 Julia Beckmann, *Amityville, NY*
 Ruth-Noemi Belonni Rosario, *Bayamón, PR*
 Adam Bergstresser, *Nazareth, PA*
 Ian Good, *Bourne, MA*

Shalanda Jackson, *North Brunswick, NJ*
 Robert James Lamb, *Emmaus, PA*
 Mark Laseter, *Chattanooga, TN*
 Lauren Michelle Lazzari, *New Hampton, NY*
 Erin MacKenzie, *Howell, NJ*

Ryan McCann, *East Brunswick, NJ*
 Meaghan Metzger, *Shirley, NY*
 Raymond Nugent, *Red Bank, NJ*
 Sarah Palermo, *Camden, ME*
 Willis Reifsnnyder, *Mount Desert, ME*

Westminster Chapel Choir

Ana Magdalena Delgado Vargas, *graduate assistant conductor*

Soprano

Katherine Angelli, *Elma, NY*
 Rachel Begleiter, *Hillsborough, NJ*
 Liana Booker, *Bronx, NY*
 Amanishakete Cole-Felder, *Somerset, NJ*
 Sarah Cook, *Riverhead, NY*
 Marisa Curcio, *Ballston Spa, NY*
 Olivia de Geofroy, *West Tisbury, MA*
 Kristina Devers, *Manorville, NY*
 Kanisha Feliciano, *Quakertown, PA*
 Megan Gallagher, *Bayport, NY*
 Evelyn Gonzalez, *North Bergen, NJ*

Alexandria Griner, *Rocky Hill, NJ*
 Temple Hammen, *Fredericksburg, VA*
 Ashley Hansell, *Bordentown, NJ*
 Emily Hardin, *Columbus, GA*
 Megan Holmquist, *Commack, NY*
 Jennifer Kreider, *Morgantown, WV*
 Rebecca Mack, *Warminster, PA*
 Marigrace Maley, *Massapequa, NY*
 Mallory Murphy, *Lee's Summit, MO*
 Amanda Osborn, *Wading River, NY*
 Hannah Park, *Ridgefield, NJ*

Caroline Patton, *Glenside, PA*
 Megan Pendleton, *Oakland, CA*
 Emily Rosoff, *Saratoga Springs, NY*
 Caitlin Schafer, *Maple Shade, NJ*
 Robin Schmeider, *Butler, PA*
 Emma Suwirman, *Chester Springs, PA*
 Thora Thorsdottir, *Kópavogur, Iceland*
 Kathryn Trave, *Holland, PA*
 Megan Urbano, *Reno, NV*
 Margaret Winthrop, *Northport, NY*

Alto

Sawyer Branham, *Augusta, GA*
 Destiny Cooper, *Wilmington, DE*
 Corinne Costell, *Port Jefferson Station, NY*
 Cipriana Costello, *Kingston, NY*
 Maya Fuchs, *Rockville, MD*
 Amira Fuller, *St Louis, MO*
 Emily Gilliam, *Clarksboro, NJ*
 Samantha Goldberg, *Philadelphia, PA*
 Sabrina Gutwilik, *Manalapan, NJ*

Lauren Halley, *Southampton, NJ*
 Alexa Hampel, *Ringwood, NJ*
 Andrea Hamric, *Dallas, TX*
 Katelyn Hemling, *Baltimore, MD*
 Savannah Hendrix, *New York, NY*
 Shayna Holness, *Irvine, CA*
 Tsarina Islam, *Dallas, TX*
 Kelsey Lewis, *Perkasie, PA*
 Taria Mitchell, *Egg Harbor Township, NJ*

Katlyn O'Brien, *Bridgewater, NJ*
 Cassandra Pautler, *West Chester, PA*
 Allison Ritter, *Glassboro, NJ*
 Kristin Schenk, *Doylestown, PA*
 Samantha Six, *Wanaque, NJ*
 AnnaLotte Smith, *Rahway, NJ*
 Rebecca Stahl, *Fogelsville, PA*
 Rui Wu, *Beijing, China*
 Christina Yoo, *Mamaroneck, NY*

Tenor

Victor Abednego, *Bali, Indonesia*
 Brian Kyle Blackburn, *Loyan Township, NJ*
 Justin Brown, *Somerset, NJ*
 William Brown, *Hernando, MS*
 Tyler Cesario, *Winslow, NJ*
 Alex Delbar, *Paso Robles, CA*

Ashur Fadul, *Fort Lee, NJ*
 Ryan Gaynor, *Piscataway, NJ*
 George Kamenakis, *Pennsville, NJ*
 Michael Kiesling, *Spring City, PA*
 Anthony Kurza, *Ringwood, NJ*
 Tristan Layne, *Christ Church, Barbados*

Jonathan Nazario, *Hamden, CT*
 Brian Pember, *Greenfield Township, PA*
 Brad Settle, *Cincinnati, OH*
 Omar Soto, *El Paso, TX*
 Joel Trezell, *Aurora, CO*
 Billy Woodrow, *Newton, NJ*

Bass

Christopher Aggabao, *Belle Mead, NJ*
 Conner Allison, *Estero, FL*
 John Brewer, *Southbury, CT*
 Max Claycomb, *Quakertown, PA*
 Omarius Credle, *Durham, NC*
 Christian Draper, *Dallas, TX*
 Tyler Fernandez, *Bethlehem, PA*

Robert Firkser, *Edison, NJ*
 Layton Graves, *Hanover, PA*
 Thomas Heidenreich, *Cincinnati, OH*
 Matthew Hern, *San Ramon, CA*
 Alexander Imai, *Santa Cruz, CA*
 Colin Ketcham, *San Francisco, CA*
 Philip LeFevre, *Huntingdon Valley, PA*

John Mitchell, *Arlington, VA*
 Neil Mitchell, *Granby, CT*
 Eric Roper, *New Providence, NJ*
 Tyler Smalling, *West Babylon, NY*
 Andrew Stack, *Manhasset, NY*
 Grant Steiner, *Dallas, TX*
 Johnathan Sysyn, *Farmingdale, NJ*

Princeton Girlchoir Concert Choir

Derrick Goff, *accompanist*
 Chaequan Anderson, *conducting fellow*

Danielle Almstead
 Tessa Berger
 Emma Lauren Brigaud
 Jessica Bush
 Jillian Corn
 Juee Desai
 Casey Durso
 Alina Flatscher
 Allison Fleming
 Sophie Freedman
 Elena Friedman
 Palomi Ghosh
 Sophie Haeuber
 Gabrielle Haeuber
 Alisha Kanitkar
 Megan Kilkenny
 Kathryn Klein

Isabella Kopits
 Samantha Kossoff
 Paige Kunkle
 Ines Laoui
 Isabel Lapuerta
 Kimberly Machana
 Brianna Mckenzie
 Olivia Melodia
 Alyssa Mills
 Tiffany Moran
 Vanessa Moran
 Alona Mostowy
 Ambika Nair
 Tejashri Nandan
 Lexi Newton
 Kerianne O'Connor
 Katie Olsson

Julia Ortiz
 Jennifer Prosinski
 Sindhu Ramachandra
 Mia Reback
 Alisa Rubinstein
 Lexie Salomone
 Lana Scherer
 Emma Shainwald
 Jacqueline Silva
 Charlotte Stout
 Dominique Washington
 Ana White
 Sarah Williams
 Corrina Wilson
 Melissa Yang
 Mariya Zharova
 Melody Zhuo

About Westminster

Rider University's WESTMINSTER COLLEGE OF THE ARTS educates and trains aspiring performers, artists, teachers and students with artistic interests to pursue professional, scholarly and lifelong personal opportunities in art, dance, music and theater. The College consists of three divisions: Westminster Choir College, the School of Fine and Performing Arts and Westminster Conservatory. WESTMINSTER CHOIR COLLEGE is a college of music and graduate school located on Rider's Princeton campus. Renowned for its tradition of choral excellence, Westminster offers programs in music education; music theory and composition; sacred music; voice, organ, and piano performance and pedagogy; choral conducting; and

piano accompanying and coaching. The SCHOOL OF FINE AND PERFORMING ARTS is located on Rider's Lawrenceville campus. Its programs include arts administration, music theater and fine arts with tracks in dance, music, theater and art. WESTMINSTER CONSERVATORY OF MUSIC is a community music school that serves the Central New Jersey/Eastern Pennsylvania area with on-campus and community-based music instruction as well as community choral, orchestral and theater ensembles. RIDER UNIVERSITY is a private co-educational, student-centered university that emphasizes purposeful connections between academic study and education for the professions.



We wish to thank our Holidays at Westminster Sponsors.

Westminster College of the Arts gratefully acknowledges the generous support of OnePrinceton and PNC Financial Services Group, Inc. and offers special thanks to the New Jersey Chamber of Commerce and Joe and Lee Herring.

ONE PRINCETON  **PNC BANK**



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On the web: www.stoutscharter.com

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An Evening of Readings and Carols Patrons

Patron Committee

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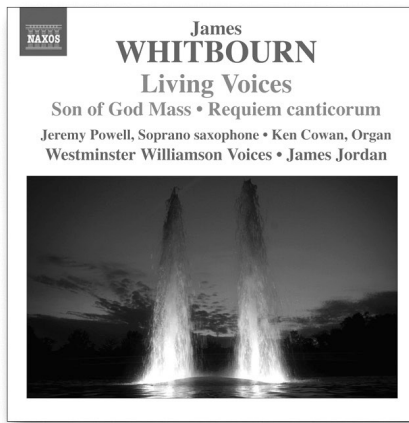
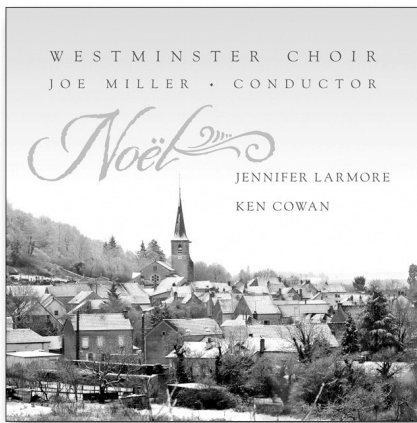
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