Serve the Lord with gladness!
Come before His presence with singing.

PSALM 100:2

These words are inscribed above the Princeton University Chapel arch under which all Westminster students pass in the Commencement procession.
Rider University Statement of Community Values

In our endeavor to make Rider University a just community, we commit ourselves, as caring individuals, to the following principles:

zier that our rigorous intellectual life nourishes our minds and spirits;
zier that no person travels these halls as a stranger;
zier that integrity of word and deed forms the foundation of all relationships;
zier that we recognize that real leadership is derived from service to others;
zier that we celebrate our differences for they are our strength;
zier that we are proud of this special place, entrusted to us by past generations, nurtured by us for future ones;
zier that we share not one Truth, but respect our common pursuit for understanding;
zier and through the time we spend here, we are forever joined to each other and to Rider University.

*Adopted on University Day, April 12, 2001*

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*Rider University wishes to express appreciation to President Shirley Tilghman and Princeton University for the use of the Chapel for this ceremony.*
Rider University Board of Trustees
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Alan Wexler ’85, ’90

Senior Class Officers
President: Elizabeth Folger
Vice President: Ryan Wilson
Treasurer: Corey Everly
Secretary: Holly Scovell
Dean’s Advisory Council

The Dean’s Advisory Council for Rider University’s Westminster College of the Arts is a select group of influential men and women who are committed to the advancement of the College. The Council provides advice and counsel to the Dean on the continuing development and evolution of the College. Members provide volunteer leadership for the advancement program and work to promote and enhance the image and stature of the College of the Arts and its components, both regionally and nationally.

Joseph Beck ’59 (ex-officio)
Josalee Morrell Birchfield ’55, ’78
Brian H. Breuel
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John F. Kelsey iii
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Janice Silcox Bonge ’55
Molly O’Neil Frank
Inocencio Linhares ’52
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Ruth E. Simpkins
Westminster Choir College Alumni Council

President: Jaimie Gilhooley Flack ’77
Vice President: Constance M. Fee ’71
Secretary: Nancy Taylor Ginsburg ’75
Alumni Trustee: Mark C. DeMareo ’78

Rosemary Boone ’92
James Busby ’85, mm’92
Darren Dailey ’89
Kristin Ditlow ’05
Lynda Glasscock Glading ’71
James Hejduk ’66
Robert Ivey ’58, mm’59

James Litton ’56, mm’58
Robert A. McCormick ’01
George W. Moser ’70
James D. Moyer ’86
Anthony J. Rafanello ’05
Christian Stück ’07
Michael Sylvester ’74
Program

BRASS: Fanfare from *La Peri*  
Paul Dukas  
(1865–1935)

ORGAN: Prelude and Fugue in B Major, Op. 7 No. 1  
Marcel Dupré  
(1886–1971)

Alan Morrison, organ

HANDBELLS: *La Paix*  
Julie Stitt  
(b. 1958)

Westminster Concert Bell Choir  
Kathleen Ebling Shaw ’85, conductor

ORGAN: “Final” from Symphony No. 5, Op. 47  
Louis Vierne  
(1870–1937)

Keenan Boswell mm’13, organ

BRASS AND ORGAN: *Feierlicher Einzug*  
Richard Strauss  
(1864–1949)

arr. Daniel Beckwith ’77, mm’79

James Jordan, conductor

INTROIT: *Rise Up My Love*  
Healey Willan  
(1880–1968)

Amanda Quist, conductor

FANFARE: *Fanfare for the Common Man*  
Aaron Copland  
(1900–1990)

Joe Miller, conductor

PROCESSION: *Processional*  
Warren Martin ’36, mm’38  
(1916–1982)

Alan Morrison, organ

INVOCATION  
Father Joseph Jakub  
*Catholic Campus Ministry of Rider University*
HYMN: 
*When in Our Music God is Glorified*

Engleberg

Charles V. Stanford

(1852–1924)

Joe Miller, conductor

WELCOME

Mordechai Rozanski

President of the University

ANTHEM: 
*Gloria (1959)*

I. Gloria

Francis Poulenc

(1899–1963)

arr. Douglas Haislip

James Jordan, conductor

READING: 
*Listen to the Song in You*

James Jordan

conductor

Donald A. Steven

Provost and Vice President for Academic Affairs

ANTHEM OF THE GRADUATING CLASSES: 
*As I Walk the Silent Earth*

Thomas LaVoy ’13

(b. 1990)

Text: Thomas LaVoy and Lewis Carroll

Derrick Goff ’11, MM’13, conductor

COMMENCEMENT ADDRESS

Paul Plishka

HYMN: 
*As Newborn Stars Were Stirred to Song*

Alexandra

John Karl Hirten

(b. 1956)

Amanda Quist, conductor

CHARGE TO THE DEGREE CANDIDATES

James Jordan

Professor of Conducting

ANTHEM: 
*Anthem of Dedication*

Joe Miller, conductor

PRESENTATION OF DEGREE CANDIDATES

Robert L. Annis

Dean and Director of the College

Marshall Onofrio

Associate Dean

CONFERRING OF DEGREES IN COURSE

Master of Music

Bachelor of Music/Master of Arts in Teaching

Master of Music Education

Bachelor of Music

Master of Voice Pedagogy

Bachelor of Arts in Music

*All who are willing and able are invited to stand and join in singing at the signal of the conductor.*
PRESENTATION OF DISTINGUISHED HONOR
Mark C. DeMareo ’78
Trustee of the University

PRESENTATION OF HONORARY DEGREE CANDIDATE
Ernestine Lazenby Gast ’68
Trustee of the University

CONFERRING OF HONORARY DEGREE
Paul Plishka

ANTHEM: *Elijah*
And Then Shall Your Light Shine
Joe Miller, conductor

HYMN: *O Spirit All-Embracing*
ThAxted
Gustav Holst (1874–1943)
James Jordan, conductor

CLOSING WORDS
Nancy Taylor Ginsburg ’75
Secretary, Westminster Choir College Alumni Council

BENEDICTION: *The Lord Bless You and Keep You*
Amanda Quist, conductor

RETIRING PROCESSION: *Pictures at an Exhibition*
The Great Gate of Kiev
Modest Moussorgsky (1839–1881)
adapted from Ravel’s orchestration for brass, organ and percussion by Douglas Haislip
Amanda Quist, conductor

ORGAN POSTLUDE: Tu es Petra
Henri Mulet (1878–1967)
Alan Morrison, organ

*All who are willing and able are invited to stand and join in singing at the signal of the conductor.
Participants in the Ceremony

Solid Brass Ensemble
Lee Dettra ’63, Mace Bearer
Marshall Onofrio, Chief Marshal
Lawrence Johnson, President’s Party Marshal
Scott Hoerl, Administration Marshal
Margaret Cusack, Faculty Marshal
Josalee Morrell Birchfield ’55, MA ’78, Dean’s Advisory Council Marshal
Marti Mortensen Ahern ’83, Alumni Marshal
Andrew Maggio ’14, Gonfalonier
When in Our Music God Is Glorified

All 1. When in our music God is glorified, and adoringly,

Women 2. How often, making music, we have found a new dimension leaves no room for pride,

Men 3. So has the church, in liturgy and song in faith and love, through centuries of wrong, As worship

All 4. Let every instrument be tuned for praise! Let all creation leave no room for pride,

though the whole creation cried: And may God

give us faith to sing always:

WORDS: Fred Pratt Green, © 1972 Hope Publishing Company
MUSIC: Charles V. Stanford, 1904
ENGELBERG

MUSIC: Charles V. Stanford, 1904

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As Newborn Stars Were Stirred to Song

1. As new-born stars were stirred to song when all things came to be, as Mir-iam and Mos-es sang when Is-ra-el was set free, so mu-sic bursts un-bid-den forth when God-filled hearts re-joice, to wak-en awe and grat-i-tude and give mute faith a voice.

2. In psalms that raise the sing-er's sense to un-i-vers-al truths, in pro-phet's dark-toned o-ra-cle or hymn of three brave youths: the song of faith and praise en-dured through those God called to be a cho-sen peo-ple bear-ing light for all the world to see.

3. When God's re-deem-ing Word took flesh to make sal-va-tion sure, un-heed-ing hearts at-tuned to strife re-fused love's o-ver-ture. Yet to the end the song went on: a sup-er's part-ing hymn, a psalm in-toned on dy-ing lips when sun and hope grew dim.

4. But si-len ce won no vic-t'ry there; a rest was all it scored be-fore glad al-le-lu-ias rose to greet the ris-en Lord. The church still keeps that song a-live, for death has lost its sting, and with the gift of life re-newed the heart will ev-er sing.
O Spirit All-Embracing

1. O Spirit All-Embracing, and counselor all-wise, unbounded splendor gracing a shoreless sea of skies: un-failing is your show yourself amazing in unexpected place. We see you and receive your servants lowly an understanding heart to know your care more treasured, unfading your reward; surpassing worldly pleasure, the member what once our dreams had been; you fan the glowing ember and clearly when faith and love are tried, to seek you more sincerely when riches you afford. Come, stream of endless flowing, and rescue us from kindle hope within. Come, fire of glory gracious, bless all who trust in false deals have died: for vision we implore, you, for wisdom's pure death; come, wind of springtime blowing, and warm us by your breath. you; undying flame tenacious, burn in your church anew. light; in prayer we come before you to wait upon your light.

WORDS: Delores Dufner, OSB

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Commencement Address

PAUL PЛИШКА

Paul Plishka’s extraordinary voice and impeccable artistry combine to make him one of the world’s foremost singers, praised by critics for his smooth, beautifully produced bass and polished dramatic skills. A distinguished American artist, he has become one of the most widely acclaimed and sought-after singers of our time.

After making his formal debut with the Metropolitan Opera in 1967 as the Monk in *La Gioconda*, he became one of the company’s leading basses. He has appeared in leading roles with opera companies throughout the United States and Europe including San Francisco, Chicago, Philadelphia, Houston, Pittsburgh, Dallas, San Diego, Toronto, Montreal and Vancouver. In Europe, he has performed in Geneva, Munich, La Scala, Hamburg, Barcelona, Vienna, Berlin, Zurich, Paris, Lyon, Marseilles and Covent Garden in London. Mr. Plishka retired from the Metropolitan Opera in 2012 after 46 years and 1,642 performances, placing him at number ten on their official list of most-frequent performers, which dates back to the company’s inception in 1883.

Paul Plishka has an extensive discography on Angel, ABC, Columbia, Erato, London, RCA and Vox Records. His recording of the Verdi Requiem with the Atlanta Symphony and Robert Shaw won a Grammy award for the best classical album of 1988. He has also recorded *Luisa Miller* and the *Marriage of Figaro*, both with James Levine and the Metropolitan Opera Orchestra for Sony Classical, and Beethoven’s Symphony No. 9 with the London Philharmonic and Andre Previn, for London/Decca.

He is a National Patron of Delta Omicron, the international professional music fraternity. Mr. Plishka’s artistry has earned him a number of awards and recognition including the Pennsylvania Governor’s Award for Excellence in the Arts and induction into the Hall of Fame for Great American Opera Singers.

The Westminster Symphonic Choir has recorded and performed with Paul Plishka several times, including Beethoven’s Symphony No. 9, which they performed with the New Jersey Symphony Orchestra at the gala opening of the New Jersey Performing Arts Center in Newark, which was broadcast on PBS’ *Great Performances*.
Charge to the Degree Candidates

JAMES JORDAN
Professor of Conducting

Professor James Jordan is recognized and praised around the musical world as one of the nation’s pre-eminent conductors, writers and innovators in choral music. The most published performer/author in the world, he has written more than 30 books on all aspects of the choral art. He has been described as a “visionary” by The Choral Journal. His conducting text Evoking Sound was named as a “must read” by The Choral Journal. At Westminster Choir College, he conducts Westminster Schola Cantorum and the Westminster Williamson Voices.

He has made two recordings of the music of James Whitbourn with the Westminster Williamson Voices on the Naxos label. Gramophone hailed him as a conductor of “forceful and intimate choral artistry” and regarding the recording of Annelies, Choir and Organ wrote, “Jordan’s instinctive understanding of the score makes this a profound and emotionally charged experience.” Reviewers on both sides of the Atlantic have praised the Westminster Williamson Voices as “without peer” (American Record Guide), noting that the ensemble “performed with utmost truth and precision,” and with “supreme artistry” (The Choral Journal), and “sing with a precision and finesse normally found in the best of the UK’s large chamber choirs.” (Gramophone)

Dr. Jordan’s career and publications have been devoted to innovative educational changes in the choral art. His writings have shaped far-reaching changes in conducting pedagogy and the teaching of rhythm applying Laban Effort/Shape to music teaching at all levels. In 2012, he received the Iorio Research Prize from Rider University.

His residencies, master classes and guest conducting have taken him throughout the United States, Canada, Europe and Australia. He has conducted more than 30 All-State Choirs. In 2009, he was named to the choral panel for The National Endowment for the Arts. Dr. Jordan also serves as artistic director of the Westminster Conducting Institute, one of the nation’s leading summer programs for the training and education of conductors and this summer inaugurates, with co-director with James Whitbourn, The Westminster Choral Music Institute at Oxford, a unique partnership with St. Stephen’s House, one of the Halls at Oxford University.
Degree Candidates

The following is a list of candidates for degrees. Indication of graduation honors is based upon the cumulative grade point average after the conclusion of the fall semester. The official roster of degree recipients and the final calculation of graduation honors are recorded in the Office of the Registrar of the University.

+ Degree candidates with this symbol completed their degree requirements in December 2012.

# Degree candidates with this symbol completed their degree requirements in January 2013.

* Degree candidates with this symbol are expected to complete their degree requirements by August 2013.

▲ Students with this symbol have contributed to the 2013 Class Gift Campaign (as of May 8, 2013). Members of the Class of 2013 created and supported The Westminster Senior Class Gift Scholarship, Honoring the Class of 2013. This scholarship fund will provide awards during the 2013–2014 academic year to underclassmen at Westminster whose financial situations may hinder their ability to continue their studies.

Thank you to all who have supported this campaign and helped make it a success!
Anthony Vito Alberti  
Voice Pedagogy and Performance  
With distinction

Elisabeth C. Baker  
Music Education

Dillon Eli Beede *  
Voice Pedagogy and Performance

Michael Andrew Bennett  
Composition  
With distinction

Will Joseph Berman  
Voice Pedagogy and Performance

Keenan Roberts Boswell  
Organ Performance  
With distinction

Brittney Elizabeth Boykin  
Sacred Music

Anne Catherine Bryson  
Voice Pedagogy and Performance

Joshua Aaron Carlyle +  
Voice Pedagogy and Performance

Marissa Mae Chalker  
Voice Pedagogy and Performance  
With distinction

Alexander Eric Clark  
Voice Pedagogy and Performance  
With distinction

Clare Tufts Colao  
Voice Pedagogy and Performance

Jeffrey Paul Cutts  
Sacred Music

Laura Elizabeth Davis  
Voice Pedagogy and Performance  
With distinction

Benjamin Escudero Diaz  
Sacred Music

Elizabeth Frances Eger  
Organ Performance  
With distinction

Mariel Elmera  
Voice Pedagogy and Performance

Allison Levy Faulkner  
Voice Pedagogy and Performance  
With distinction

Steven Michael Finkelstein  
Voice Pedagogy and Performance

Fairouz El-Bayoumi Foty  
Voice Pedagogy and Performance

Samuel John-Paul Galib  
Composition

Nancy Gifford  
Composition  
With distinction

Myles Kevin Glancy  
Voice Pedagogy and Performance  
With distinction

Joshua David Glasner *  
Voice Pedagogy and Performance  
With distinction

Derrick Michael Goff  
Voice Pedagogy and Performance  
With distinction

Victoria Rose Gozzi  
Voice Pedagogy and Performance  
With distinction

Jessica Elizabeth Hann  
Voice Pedagogy and Performance  
With distinction

Margrét Hannesdóttir  
Voice Pedagogy and Performance  
With distinction

Madeleine Apple Healey  
Voice Pedagogy and Performance  
With distinction

Elizabeth Ann Hermanson  
Choral Conducting  
With distinction

Mary Ann Hewlett  
Voice Pedagogy and Performance

John Frederick Hudson  
Choral Conducting  
With distinction

Hyunchul Hwang *  
Sacreed Music

Cheong Kim *  
Sacred Music

Soyoung Kim #  
Piano Accompanying and Coaching

Hyun Seop Lee *  
Voice Pedagogy and Performance

Anna Christine Lenti  
Choral Conducting  
With distinction

Lauren Blythe Liddicoat *  
Voice Pedagogy and Performance

Sara Ann Lloyd  
Voice Pedagogy and Performance  
With distinction

Kathleen Rose Maguire Lushman  
Choral Conducting  
With distinction

Maureen Kay Malley  
Voice Pedagogy and Performance  
With distinction

Christopher Pierson McWilliams +  
Piano Pedagogy and Performance  
With distinction

Karisa Lyn Millington  
Voice Pedagogy and Performance  
With distinction
James Kenon Mitchell
Piano Accompanying and Coaching
With distinction

Jennifer Marcia Newman
Voice Pedagogy and Performance
With distinction

Elizabeth Julia Nowik
Sacred Music

Kang Noh Park *
Voice Pedagogy and Performance

Joseph Randall Perry
Organ Performance
With distinction

Cyenny Pesik +
Piano Pedagogy and Performance

Bradley Thomas Pickard
Sacred Music

Jordan Saul
Choral Conducting
With distinction

Brian George Schoettler *
Organ, Composition
With distinction

James Warren Shiel
Sacred Music

George Ross Somerville
Voice Pedagogy and Performance
With distinction

Kelsey Lee Stark
Voice Pedagogy and Performance
With distinction

Alexandria Sultan von Bruseldorff *
Voice Pedagogy and Performance

Chao Tang
Piano Pedagogy and Performance
With distinction

Feifei Tang
Piano Pedagogy and Performance
With distinction

Nicholas Tkach *
Composition
With distinction

Kyle David
Van Schoonhoven
Voice Pedagogy and Performance
With distinction

Brandon Christian
Waddles
Voice Pedagogy and Performance

Ruisha Zhang *
Piano Pedagogy and Performance
With distinction

Master of Music Education

Monique Danielle Cellemme *
With distinction

Douglas Michael Radziewicz
With distinction

Stephen Christopher Sands *

Master of Voice Pedagogy

James Adam Blair Boone
With distinction

Bachelor of Music/Master of Arts in Teaching

Jacquelyn Mari DiMarco ▲
B.M.—Summa cum laude

Ryan Scott John
B.M.—Summa cum laude
Baccalaureate honors

Miranda Michelle Rowland ▲
B.M.—Summa cum laude
M.A.T.—With distinction

Sara Elizabeth Elmer
B.M.—Summa cum laude

Frank Richard Pisaturo II
M.A.T.—With distinction

Michael Patrick Zubert ▲
B.M.—Magna cum laude

Jacob Charles Ezzo
B.M.—Magna cum laude
Bachelor of Music

Matthew Robert Astone ▲
Music Education
Magna cum laude

Kathleen Marie Austin ▲
Music Education
Summa cum laude
Baccalaureate honors

Michelle Anne Barker
Music Education

Ian Charles Barr ▲
Theory/Composition
Magna cum laude

Aaron Wayne Blankfield *
Voice Performance

Sarah Kristy Bolluyt +
Theory/Composition
Summa cum laude

Kaitlin Eileen Borden
Music Education,
Voice Performance

Nancy Elizabeth Brandler
Music Education
Summa cum laude

Thomas Craig Buckley
Sacred Music

Stephen James Bythrow ▲
Voice Performance
Magna cum laude

Lauren Cho ▲
Music Education
Cum laude
Baccalaureate honors

Bretta Caitlin Cline ▲
Voice Performance
Cum laude

Lauren Lee Delfing *
Music Education

AmberRose Eileen Disché ▲
Voice Performance
Magna cum laude

Katrina Lynn Dubbs *
Music Education

Arielle Nicole Egan ▲
Voice Performance
Magna cum laude

Corey Steven Everly
Voice Performance

Elizabeth Ann Fildes ▲
Voice Performance
Summa cum laude

Rachel Marissa Flores ▲
Music Education
Magna cum laude

John Joseph Floyd
Music Education

Elizabeth Ann Folger ▲
Music Education

Matthew James Gutwald ▲
Piano
Magna cum laude

Rebekah Rae Hamilton
Music Education
Cum laude

Michelle Catherine Handy
Music Education
Cum laude

Jasmine Ruth Jones ▲
Voice Performance
Cum laude

Renata Julia Kapilevich ▲
Voice Performance
Cum laude

Daniel Benjamin Kerr
Voice Performance
Magna cum laude

Hannah Melissa King
Piano
Magna cum laude

Kristian Chene Kohler ▲
Music Education, Sacred Music
Summa cum laude
Baccalaureate honors

Sarah Mae Lagasca ▲
Music Education
Magna cum laude
Baccalaureate honors

Hannah Elizabeth Larson
Music Education
Cum laude

Thomas Rosin LaVoy ▲
Voice Performance

Rachael Ann Lipson ▲
Voice Performance
Summa cum laude
Baccalaureate honors

Nikita Mamedov
Piano, Theory/Composition
Cum laude

Maya Kiheipua Mapuana ▲
Voice Performance
Cum laude

Rachel Elizabeth Martin
Voice Performance
Summa cum laude

Brittany Alayne McCollum ▲
Music Education
Summa cum laude

Ketti Jane Muschler
Music Education
Magna cum laude

Matteo Giuseppe Neri
Theory/Composition

Katerina Terese Nowik ▲
Voice Performance
Magna cum laude
Juan Carlos Ortiz, Jr.
Music Education

Shari Lynn Perman ▲
Voice Performance
Magna cum laude

Mark N. Raimondi *
Music Education

Chloe Samantha Ribeiro
Music Education
Cum laude

William Henry Roslak ▲
Sacred Music
Cum laude

Craig Wallace Sanphy
Voice Performance
Summa cum laude

Holly Jane Scovell ▲
Sacred Music
Magna cum laude

Joshua Todd Stell
Music Education
Cum laude

James Allan Earl
Stirling ▲
Music Education
Magna cum laude

Orin Jacob Strunk ▲
Voice Performance
Magna cum laude

Jordan Laurelle Timchal
Piano
Summa cum laude

Joshua Michael Wanger ▲
Voice Performance
Magna cum laude

Emily Brynn Warunek ▲
Music Education
Cum laude

Cherisse Anna Williams ▲
Voice Performance

Cherissia Johanna Williams ▲
Voice Performance

Jessica Renea Williams ▲
Voice Performance

Bachelor of Arts in Music

Ryan Morris Cassel

Hayley Maureen Collins ▲
Magna cum laude
Baccalaureate Honors

Patrick James Freund ▲
Summa cum laude

Hannah Leigh Murphy
Strong ▲
Summa cum laude
Baccalaureate Honors

Jocelyn Jaceen Su +
Magna cum laude
Awards

Who’s Who Among Students in American Universities and Colleges

Laura Albright
Kristin Anderson
Matthew Robert Astone
Jami Centrella
Louis Chebetar
Bretta Caitlin Cline
Willie Emanuele
Kristin Farina
Michelle Figueiredo
Elizabeth Ann Fildes
Joseph Forte
Steven Gable
Brittany Gajewski
Steven Gorman
Rachel Guida
Jason Kanterman
Yolanda Leon
Michael Lombardo
Jennifer Lopez
Theresa Mattera
Laura Pantin
Nicole Pontarollo
Shannon Reed
Jeanette Rudnicki
Kelly Sandefur
Sarah Sell
Aimee Simone
Prema Sudersan
Claire Thompson
Christopher Werner
Jessica Renae Williams
Audrey Yeager

Student Government Awards

CASSie D. IAcovelli Student Government Award: Lorelei Colbert
RALPh Materra MeMorial Award: Laura Pantin
The MICHelle McCorMaCK Award: Dr. Jonathan Millen, Club Ice Hockey
The Linda Schmidt Memorial Award: Kristen Streeter, Danyelle Johnson
Student Government Outstanding Service Award: Jessica Williams

Andrew J. Rider Scholars

Ryan Brown*
Peter Carter
Hazel Eaton*
Elizabeth Fildes
Christopher Hochstuhl
Sareen Jebejian*
Kristian Kohler**
Rachael Lipson**
Allison Miller
Sarah Palermo
*Second-year scholar
**Third-year scholar

Rider University President’s Award

Kristian Kohler
Corey Roach
Kelly Sandefur