

WESTMINSTER COLLEGE OF THE ARTS OF RIDER UNIVERSITY

# Westminster Conservatory

PRESENTS

## Westminster Conservatory Showcase

Westminster Community Orchestra  
Ruth Ochs, *conductor*

Westminster Conservatory Children's Choir  
Patricia Thel, *conductor*  
Yvonne Macdonald, *conductor*

Winners of the Westminster Conservatory Concerto Competition  
Michaela Guo and Annie Wei

Westminster Choir College Opera Workshop  
Susan S. Ashbaker and Nova Thomas, *directors*



Sunday, February 17, 2019  
3 p.m.  
Richardson Auditorium in Alexander Hall  
Princeton University  
Princeton, N.J.

*Roman Carnival* Overture Hector Berlioz  
(1803 – 1869)

“Andante” from *Lo sposo deluso (The Deluded Groom)*, K. 430 Wolfgang Amadeus Mozart  
(1756 – 1791)

“Furiant” from *The Bartered Bride* Bedřich Smetana  
(1824 – 1884)

Piano Concerto No. 1 in Eb Franz Liszt  
(1811 – 1886)  
 III. Allegretto vivace  
 IV. Allegro marziale animato

Michaela Guo, *piano*

### INTERMISSION

“Gloria in excelsis Deo” and “Laudamus Te” from *Gloria* Antonio Vivaldi  
(1678 – 1741)

Westminster Conservatory Children’s Choir  
 Cantus and Concino Choirs  
 Patricia Thel, conductor

“Art thou Troubled?” from *Rodelinda* George Frideric Handel  
(1685 – 1759)

Westminster Conservatory Children’s Choir  
 Cantus, Concino and Schola Choirs  
 Patricia Thel and Yvonne Macdonald, *conductors*

*Burleske* in D Minor for Piano and Orchestra Richard Strauss  
(1864 – 1949)

Annie Wei, *piano*

“Make Our Garden Grow” from *Candide* Leonard Bernstein  
(1918 – 1990)

*Candide*: Jacob Keleman  
*Cunegonde*: Katherine Glinka  
*Paquette*: Madison Zahorsky

*Old Lady*: Rebecca Smith  
*Governor*: Christopher Anderson

*Maximilian*: Bryan McClary  
*Pangloss*: Dante Doganiero

### Chorus

April Bailey  
 Sarah Bain  
 Cori Berntsen  
 Felicia Betts  
 Madison Bowling  
 Amy Brandt  
 Caitlin Cavarocchi

Rebecca Chernavsky  
 Olivia Coackley  
 Maggie Foster  
 Kelly Freno  
 Brandon Fuamatu  
 Kelly Hood  
 Shelby Jackloski

Jillian Krempasky  
 Darla Lowe  
 Timothy Lupia  
 Rebecca Nixon  
 Levi Tarrant Pratt  
 Eva Tamsky  
 Sarah Thomas

Aleisha Thompson-Heinz  
 Marcus Timpane  
 Jessica Vance  
 Mala Weissberg

Westminster Choir College Opera Workshop  
 Susan S. Ashbaker and Nova Thomas, *directors*

*Gloria* Antonio Vivaldi  
**Gloria in excelsis Deo**  
*Gloria in excelsis Deo*

Glory to God in the highest.

**Laudamus Te**  
*Laudamus te, benedicimus te,*  
*adoramus te, glorificamus, te.*

We praise Thee, we bless Thee,  
 We adore Thee, we glorify Thee.

*“Art Thou Troubled” from Rodelinda, George Frideric Handel*  
 Art thou troubled? Music will calm thee.  
 Art thou weary? Rest shall be thine.  
 Music, source of all gladness, heals thy sadness at her shrine.  
 Music, music ever divine.  
 Music, music calleth with voice divine.

When the welcome spring is smiling,  
 all the earth with flow'rs beguiling after winter's dreary reign,  
 sweetest music doth attend her,  
 heavenly harmonies doth lend her,  
 chanting praises in her train.

*“Make Our Garden Grow” from Candide, Leonard Bernstein*

**CANDIDE**

You've been a fool  
 And so have I,  
 But come and be my wife.  
 And let us try,  
 Before we die,  
 To make some sense of life.  
 We're neither pure, nor wise, nor good  
 We'll do the best we know.  
 We'll build our house and chop our wood  
 And make our garden grow...  
 And make our garden grow.

**CUNEGONDE**

I thought the world  
 Was sugar cake  
 For so our master said.  
 But, now I'll teach  
 My hands to bake  
 Our loaf of daily bread.

**CANDIDE and CUNEGONDE**

We're neither pure, nor wise, nor good  
 We'll do the best we know.  
 We'll build our house and chop our wood  
 And make our garden grow...  
 And make our garden grow.

**ENSEMBLE**

Let dreamers dream  
 What worlds they please  
 Those Edens can't be found.  
 The sweetest flowers,  
 The fairest trees  
 Are grown in solid ground.

We're neither pure, nor wise, nor good;  
 We'll do the best we know.  
 We'll build our house and chop our wood  
 And make our garden grow.  
 And make our garden grow!

Please note the unauthorized use of any recording device, either audio or video,  
 and the taking of photographs, either with or without flash, is strictly prohibited.  
 Out of courtesy to the performers and everyone in the audience,  
 please refrain from using cell phones and electronic devices during the performance.

**MICHAELA GUO** is a junior at Princeton High School and studies piano under Galina Prilutskaya. She has been playing since the of age 5 and is a 2017 Westminster Scholarship Competition Winner, 2018 American Fine Arts Concerto Competition Third Place winner, seven-year New Jersey Music Teachers Association (NJMTA) Spring Audition winner, and she has played in multiple chamber ensembles. She is a pianist in the PHS Orchestra and serves her local church as an accompanist. Aside from piano, she has studied the erhu – a traditional Chinese string instrument – since the of age 7 under master Wang Guowei. As current concertmaster and member of the Music From China Youth Orchestra, she has performed in venues including Lincoln Center, Merkin Concert Hall and the Metropolitan Museum of Art, as well as in Taipei and Shanghai. She has also been teaching Chinese music at the Princeton Chinese Language School for four years. Outside of music, she is an avid student journalist and enjoys art, knitting and serving the Princeton community.

**YVONNE MACDONALD** has been the conductor of the Schola Children's Choir since 2006, and she was the conductor of the Concino Children's Choir from 2006 – 2010. She holds a G.R.S.M. degree and two A.R.C.M. diplomas from the Royal College of Music in London, England. She came to the US in 1965. Mrs. Macdonald's teaching experience includes head of the junior school music department at the Perse School for Girls, Cambridge, England 1962 – 1965; District Music co-coordinator, music teacher and choir director at the West Windsor-Plainsboro Regional School District 1968 – 1999; Adjunct instructor for elementary education at Westminster Choir College of Rider University 2000-2001, and at the Princeton United Methodist Church she was Director of Children and Youth Choirs 1968 – 2014 and Handbell Choir Director 1998-2006. Mrs. Macdonald greatly enjoys making music with children and with youth.

**RUTH OCHS** is now in her 13th season as conductor and music director of the Westminster Community Orchestra. As the orchestra's conductor, she has led the orchestra in performances of major orchestral and choral-orchestral works, including symphonies by Beethoven, Brahms, Haydn, Mozart, Saint-Saëns, Shostakovich and Tchaikovsky. Under her leadership, the ensemble continues to feature choral ensembles and soloists from the Westminster Conservatory and collaborate with Westminster Choir College students in piano concerto concerts and readings of new music. She is in her 15th season as the conductor of the Princeton University Sinfonia.

Ms. Ochs has been guest conductor for many ensembles, including the Princeton University Orchestra and faculty ensembles at the Westminster Conservatory of Music. Prior

to her work in New Jersey, she was music director of the University Orchestra at the University of Texas at Austin and the Austin Philharmonic, and conducted the top ensembles of the University of Texas School of Music's acclaimed String Project. Ruth Ochs studied conducting at the Pierre Monteux School in Hancock, Maine, with the director Maestro Michael Jinbo. In 2008, she served as the school's first conducting associate.

Ms. Ochs holds degree in music, orchestral conducting and musicology from Harvard University, the University of Texas at Austin and Princeton University, respectively. She also studied at Humboldt Universität in Berlin, Germany, with the support of a Fulbright Fellowship. She is currently a lecturer in the Princeton University Department of Music. She lives in Lawrenceville, N.J., with her husband, cellist Tomasz Rzczycki, and their sons Sebastian and Krystian.

**PATRICIA THEL** founded the Children's Choir Program at Westminster Conservatory of Music 25 years ago. Before coming to Princeton, she taught in public schools in the Atlanta, Ga. and Washington, D.C. areas and sang with the Atlanta Symphony Orchestra Chorus under the direction of Robert Shaw. In addition to her work through the Conservatory, she has taught as an adjunct at Westminster Choir College and Ithaca College School of Music. She has served in the Princeton area as the middle school music director at Princeton Day School and the artistic director of the Trenton Children's Chorus, where she presently serves today. Under her direction, the Cantus Choir has performed five times at the White House and once at the National Cathedral in addition to performances at Princeton University and Westminster. The group has performed collaboratively with Trenton Children's Chorus at Princeton University and the United Nations.

A sophomore at Princeton High School, **ANNIE WEI** has been a student of Galina Prilutskaya for the past eight years. She has a passion for all kinds of music and loves going to concerts. Taking every opportunity she has to express her love for music, Ms. Wei is also part of a chamber group, plays in the school orchestra, plays flute and guitar at home, has taken composition and mixed media music classes, and every summer she participates in a music camp, including the Westminster High School Pianist program. She has won various competitions including the NJMTA Young Musician Competition, NJMTA Spring Piano Festival, Princeton Festival and the American Fine Arts music festival. Ms. Wei's interests outside of music include hiking, skiing and running.

Now in its 31st season, the **WESTMINSTER COMMUNITY ORCHESTRA's** performances showcase the artistry,

commitment and passion of a true community ensemble. The group presents popular programs noted for their diverse repertoire and widespread appeal. Members are professional and gifted amateur musicians from New Jersey and Pennsylvania. They come from all walks of life but share a common goal: the desire to make wonderful music for themselves and their community.

**THE WESTMINSTER CONSERVATORY CHILDREN'S CHOIR** program encompasses three choirs serving the vocal and choral development of students from grades two through eight. Under the guidance of Patricia Thel and Yvonne

Macdonald, students sing a wide variety of repertoire and regularly perform on the Westminster Choir College and Princeton University campuses. In recent years, the Cantus Choir has sung at the White House, the National Cathedral, the United Nations and Weill Recital Hall at Carnegie Hall.

**WESTMINSTER CHOIR COLLEGE'S OPERA WORKSHOP** is an auditioned class that casts graduate and upper-level undergraduate students in scenes chosen to forward the singers' vocal and dramatic abilities while modeling professional expectations and demands. The class is co-directed by professors Susan S. Ashbaker and Nova Thomas.

### Schola Choir

Yvonne Macdonald, *conductor*

Elizabeth LaTorre, *accompanist*

Sebastian Balestri  
Lucia Camilli  
Ashley Chen  
Iris Gao  
David Haule  
Adelyn Hsu  
Anika Iyer  
Ahana Jagadeesh

Miriam John  
Leila Khabbaz  
Uma Kleven  
David Li  
Katherine Lipuma  
Dylan Mackey  
Elsie Meyers Treuting  
Sophie Mueller

Daisy Pillow  
Nila Prakasham  
Audrey Wu  
Joviale Wu  
James Yin  
Amy Zhao

### Concino Choir

Patricia Thel, *conductor*

Chaequan Anderson, *assistant conductor*

Elizabeth LaTorre, *accompanist*

Ira Agarwal  
Sophia Anderson  
Katherine Chen  
Olivia Chen  
Eliana Cheng  
Patrick Crotty  
Myra Dahiya

Julia Ferencz  
Katherine Ferencz  
Sophia Fontaine  
Clara Khabbaz  
Amelie Kraft  
Melina Kyriakopoulou  
Joy Lee

Jiayi Li  
Zihan Lin  
Eva Qin  
Krystian Rzeczycki  
Veronica Sun  
Keira Verdino  
Lucy Wang

### Cantus Choir

Patricia Thel, *conductor*

Chaequan Anderson, *assistant conductor*

Elizabeth LaTorre, *accompanist*

Ayush Ahluwalia  
Ashton Basak  
Emily Breen  
Kate Crotty  
Reva Doshi  
Sara Generight  
Erin Goldsmith  
Neeva Kuray

Niharika Maharna  
Christy Phillips\*  
Elaina Phillips\*  
Mercedes Prentice  
Sebastian Rzeczycki  
Adrian Serieyssol  
Maya Shamiyeh  
Maxine Slaymaker

Krish Sood  
Sara Srinivasan  
Otto Trueman  
Pavani Vikram  
Stephanie Yau  
Samantha Yunga

**Westminster Community Orchestra**Ruth Ochs, *conductor*Sergey Tkachenko, *assistant conductor***FIRST VIOLIN**

Ileana Ciumac +  
 Sara Boyce-Jacino  
 Marina Furey  
 Tamara Gund  
 Kristin Hauge  
 Susanne Kiau  
 Beth LaPat  
 Paul Lehrer  
 Doris Young

**SECOND VIOLIN**

Joyce Wuensch \*  
 Juan Cárdenas  
 Silas Dasgupta  
 Mary Heine  
 Rachel Katz  
 Christian Kirkpatrick  
 Kathy Machuzak  
 Rebecca Park  
 Burgel Zomorodi

**VIOLA**

Ilana Stroke \*  
 Lennart Beringer  
 Lynn Berry  
 Ray Demski  
 Martin LeBeau

**CELLO**

Barbara Brown \*  
 Philipp Geiger  
 Andras Hamori  
 Ruth Hamori  
 Jeff Lazar  
 Timothy Morrow  
 Marlies Oostland

**DOUBLE BASS**

John Volz \*  
 Bernhard Geiger  
 Sam Sapienza  
 Mark Wagner  
 Cliff Wilson  
 Rogers Woolston

**FLUTE/PICCOLO**

Alexander Lissé \*  
 Judy Singleton \*  
 Nancy Napier

**OBOE/ENGLISH HORN**

Helen Ackley \*  
 Sandra Moskovitz

**CLARINET**

Daniel Beerbohm \*  
 Russ Labe \*

**BASSOON**

Erik Kruus

**FRENCH HORN**

Deborah Crow \*  
 Jan Lewis\*  
 Anthony McMahan  
 BJ Schaertel

**TRUMPET**

Randy Wilson \*  
 Robert Fluss  
 Joseph Hetman \*  
 Robert Briggs

**TROMBONE**

Elliott Moxley \*  
 Felipe Pascal

**TIMPANI/PERCUSSION**

Michael Shumila\*  
 Max Geiger  
 Sergey Tkachenko

**HARP**

Allana Iwanicki

+ *concertmaster*

\* *section principal*

## Upcoming Events

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### Westminster Community Orchestra Ruth Ochs, *conductor*

#### Spring Concert

Featuring students from the Suzuki violin studio of Chika Mimura

**Sunday, March 31 • 3 p.m.**

**Admission:** \$15 adults/\$10 students and seniors

Hillman Performance Hall  
Westminster Choir College  
Princeton, N.J.

#### Season Finale

**with the Westminster Community Chorus**

**Friday, May 17 • 8 p.m.**

**Admission:** \$15 adults/\$10 students and seniors

Princeton Meadow Church and Event Center  
545 Meadow Road  
Princeton, N.J.

*for more information on these and other events  
visit [www.rider.edu/arts](http://www.rider.edu/arts)*



## Westminster Conservatory of Music

*The community music school of  
Westminster College of the Arts of Rider University*



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Rider University's **WESTMINSTER COLLEGE OF THE ARTS** inspires and empowers innovative artists and leaders to transform their communities through the arts. With world-class programs in art, dance, music, music theatre and theatre, and based in Princeton and Lawrenceville, New Jersey, the College consists of three divisions: **Westminster Choir College**, **The School of Fine and Performing Arts**, and **Westminster Conservatory of Music**, a music school

for pre-college students. **RIDER UNIVERSITY** is a private co-educational, student-centered university that emphasizes purposeful connections between academic study and real world learning experience. Rider prepares graduates to thrive professionally, to be lifelong independent learners, and to be responsible citizens who embrace diversity, support the common good and contribute meaningfully to the changing world in which they live and work.

# THE WESTMINSTER FUND



THE WESTMINSTER FUND directly supports the College's most critical needs and touches every area of College life. It benefits the Westminster community by providing scholarships, campus enhancements and additional support for new academic programs. The Westminster Fund also underwrites travel expenses for recording sessions, tours and concert run-outs.

For assistance in connecting with alumni and/or making a gift, please contact **Gabrielle Rinkus** at 609-921-7100, ext. 8216 or by email at [grinkus@rider.edu](mailto:grinkus@rider.edu). To make a contribution online, please visit: [alumni.rider.edu/wccgive](http://alumni.rider.edu/wccgive).

WESTMINSTER  
COLLEGE OF THE ARTS



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