Charles Ives and His Influence:
A Concert of Young Artists

With Piano:
Jerry Penna, Laura Ward, William Hobbs

Saturday, July 4, 2015
7:30 p.m.
Bristol Chapel
101 WALNUT LANE • PRINCETON, NEW JERSEY
thecoopertiveprogram.org
“Down East”  
Charles Ives  
(1874-1954)

Ryan Kennedy, tenor

“Slow March”

Kayla Brotherton, mezzo-soprano

“The World’s Highway”

Johanna Ruby, soprano

“In The Mornin’”

Kelly Timko, soprano

“Evening”

Ellen Jackson, soprano

“Serenity”

Alicia Russell, soprano

“The Housatonic at Stockbridge”

Jessica Kerler, mezzo-soprano

“Tom Sails Away”

Emily Mahlmann, soprano

“Circus Band”

Andrew Leidenthal, Baritone

INTERMISSION
“A Night Song”  Charles Ives  (1874-1954)

“The Lament of Ian the Proud”  Charles Griffes  (1884-1920)

“Pastorale”  Jacob Patrick, tenor

“The Chariot”  Aaron Copland  (1900-1990)

“Night”  Christine Honein, soprano

“May Rain”  Lou Harrison  (1917-2003)

“How To Explain”  George Rochberg  (1918-2005)

“Vocalise”  André Previn  (b. 1929)

Three Emily Dickinson Songs
   “As Imperceptibly as Grief”
   “Will There Really be a Morning”
   “Good Morning Midnight”  Christa Dalmazio, soprano

“Voyage”  Elliot Carter  (1908-2012)

“Of Challenge and Of Love #1”  Madeline Jentsch, soprano

“Warble for Lilac Time”  Jennifer Kreider, soprano