

Westminster Choir College of Rider University

Summer 2026
Conducting Intensive
CR 705

schedule draft May 27 revised

Faculty

Conducting

Donald Nally, Westminster Choir College, The Crossing,
Eastman School of Music

Tyrone Clinton, Westminster Choir College, The UnSung Collective

Stephen Spinelli, Boston Conservatory, Back Bay Chorale

Beth Willer, Peabody Conservatory, Lorelei Ensemble

Collaborative Keyboards

Nicole Aldrich, Princeton University

Michael Diorio, Westminster Choir College

Corey Everly, Episcopal Academy

Seth Trumbore, Westminster Choir College

Ben Shively, Summer Programs Coordinator

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Christian Johnson, Graduate Assistant

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Schedule

All days begin at Gill Chapel on the Rider University campus.

Sunday, August 2

6.30-8.30pm gather, meet and greet, sing (all conductors/xxxxx) Gill

Monday, August 3

TIME	EVENT	VENUE
9.30-10.15	Gathering/Reading	Gill

Coaching

The Full intensive Ensemble is split into four groups of 10 conductors/singers

The order of conductors is consistent daily

Each student conducts ½ hour per day

*Conducting Coaches (Clinton, Nally, Spinelli, Willer) will rotate
and work at least once with each student*

10.30-1	Conducting Masterclass Coaching	Various (Gill, FA110, FA 121, Bell Room in FA)
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(All faculty: Nally/Everly, Spinelli/Diorio,
Willer/Aldrich, Clinton/Trumbore)

2.30-5pm	Conducting Masterclass Coaching (All faculty)	Various
	<i>Please see the important note below regarding securing all literature to be sung and choosing repertoire to conduct</i>	
6-7.30pm	Donald: The (recent) Art of The Crossing	Gill

Tuesday, August 4

9.30-11.15am	Gathering	Gill
10.30am-1pm	Conducting Masterclass Coaching (All faculty)	Various
2.30-5pm	Conducting Masterclass Coaching (All faculty)	Various
6.30-8pm	Beth: The Art of Lorelei Ensemble	Gill

Wednesday, August 5

10-10.15am	Gathering/Spinelli	Gill
10.30-1pm	Conducting Masterclass Coaching (All faculty)	Various
2-4.30pm	Conducting Masterclass Coaching (All faculty)	Various
6-7pm	Sing-along: Requiem of Gabriel Fauré (All faculty)	Various

Thursday, August 6

12.30-1.15	Gathering/Clinton	Gill
1.30-4	Conducting Masterclass Coaching (All faculty)	Various
5-7.30pm	Conducting Masterclass Coaching (All faculty)	Various
7.30pm	Q & A with the Faculty	Gill

Friday, August 7

9.30-11.30pm	Tutti Coaching w/ Full Institute Ensemble of 40 (All faculty)	Gill
14 conductors		
12.30-2.30pm	Tutti Coaching w/ Full Institute Ensemble of 40 (All faculty)	Gill
13 conductors		
3.30-5.30pm	Tutti Coaching w/ Full Institute Ensemble of 40 (All faculty)	Gill
13 conductors		
Evening	OFF	

Saturday, August 8

10-1.15	Video Session 1 Full Institute Ensemble of 40	Gill
20 conductors	(All faculty, film crew)	
2.15-5.30	Video Session 2 Full Institute Ensemble of 40	Gill
20 conductors	(All faculty, film crew)	

*Followed by Optional Farewell Gathering at Amalfi's,
146 Lawrenceville Pennington Road, Lawrenceville, NJ 08648*

Securing and Choosing Repertoire

*All other scores must be self-provided.
If you wish to purchase the packet that JW Pepper has prepared,
please do so **HERE**; allow plenty of time for deliver.*

We will not be providing scores.

Repertoire to be chosen from this list –

Each student should pick 2-3 works to conduct.

The scores highlighted in blue are public domain;

please use the link provided (click on underlined title).

Sicut cervus, Giovanni da Palestrina (attached)

[Et incarnatus est](#), (document p27 of score)

from Mass in b minor, BWV 232, J.S. Bach

[Blessed are the men who fear him](#), (p48 of score),

from *Elijah*, op. 70, Felix B Mendelssohn

[O süsßer Mai](#), (p7 of score), op. 93a No. 3, Johannes Brahms

[I sat down under his shadow](#), Edward Bairstow

[Alister McAlpine's Lament](#), Vaughan Williams

Like as the hart, from *Four Anthems*, Herbert Howells

My days are like an evening shadow, Jean Berger

Incline thine ear, Edwin Fissinger

O nata lux de lumine, Morten Lauridsen

She took his hands, Nicholas Cline

Love bade me welcome, David Hurd

Christmas Daybreak, Robert Convery

In beauty may I walk, Jonathan Dove

The Seal Lullaby, Eric Whitacre

Non nobis, Domine, Rosephanye Powell

God be merciful, Adolphus Hailstork

I love all beauteous things, Judith Weir

Draw us Near, Joel Thompson

Pulses, from *Titration*, Shara Nova