

July 13-19, 2025

Summer Conducting Intensive

with Donald Nally, Steven Spinelli, and Beth Willer

Eric Plutz and TBD, collaborative keyboards

Christian Johnson, graduate assistant

Sunday July 13

7-8.30pm gather, meet and greet, sing,

Monday

10-11.30am Score Preparation and Analysis w/ Donald

Coaching

The Full intensive Ensemble is split into three groups of 10 conductors/singers

The order of conductors is consistent daily

Each student conducts ½ hour per day

*Conducting Coaches (Nally, Willer, Spinelli) will rotate
and work at least once with each student*

Noon-2.30pm

Conducting Masterclass Coaching

3.30-6pm

Conducting Masterclass Coaching

Repertoire to be chosen from the list below

7-8.30pm

Choral music of Julia Wolfe, Caroline Shaw, and Edie Hill
w/ Donald

Tuesday

10-11am

Reading Session: EC Schirmer Contemporary Choral Series

Sheffer: Y'did Nefesh

Nova: Pulses

Woods: Shift

Adu-Gilmore: Colouring-in Book

Smith: Jerusalem

Cline: she took his hands

Berko: Exodus

Hearne: What it might say

11.30am-2pm

Conducting Masterclass Coaching

3-5.30pm

Conducting Masterclass Coaching

7-8.30pm

Exploring music of the Early German Baroque w/ Steve Spinelli
works appropriate to advanced high school,
church, and university choirs

Wednesday

10-11am

Willer in Rehearsal: Works TBD

11.30am-2pm Conducting Masterclass Coaching
3-5.30pm Conducting Masterclass Coaching

7-8.30pm Exploring the music of Florence Price and Margaret Bonds
 w/ Steve Spinelli

Thursday

10-11am Nally in Rehearsal:
 Heinrich Schütz: *Heu mihi, Domine* (c. 1625)
 Michel-Richard Delalande: *Super flumina Babilonis* (1687)
 Herbert Howells: I would be true (1978)
 David Lang: I know I should, from *poor hymnal* (2023)

11.30am-2pm Conducting Masterclass Coaching
3-5.30pm Conducting Masterclass Coaching

7-8.30pm Q & A with the Coaches

Friday

10-11am TBD

11.30-2pm Tutti Coaching w/ Full Intensive Ensemble of 30
3-5.30pm Tutti Coaching w/ Full Intensive Ensemble of 30

Evening OFF

Saturday

11am-1pm Final Session: w-up, brief reh

2-3.30pm “Concert” of all conductors, with video capture
 Followed by Farewell Gathering at Amalfi’s, Lawrenceville

Conducting Repertoire to be drawn from (subject to change):

Each student should pick 2-3 works to explore

Robert Convery: Young Jesus Sweit
Jonathan Dove: In beauty may I walk
Gerald Finzi: Welcome, sweet and sacred feast
Edie Hill: We bloomed in Spring
Adolphus Hailstork: Goe be merciful
Herbert Howells: O pray for the peace of Jerusalem
David Lang: all who are hungry (from *poor hymnal*)
Morten Lauridsen: Sure on this shining night

Rosephanye Powell: Non nobis Domine

Sarah Rimkus: Mine Liking

John Tavener: Funeral Ikos

Judith Weir: I love all beauteous things

Judith Weir: Vertue

Eric Whitacre: This Marriage