

Curriculum Vitae

Laurel Harris

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EDUCATION

- Ph.D. English Language and Literature
The Graduate Center of the City University of New York (CUNY)
2005-2011
- M.A. Humanities
University of Chicago
2002-2003
- B.A. Creative Writing and Film Studies
Oberlin College
1995-1999

PUBLICATIONS

Journal Articles

“*Impassagenwerk*: Jean Rhys’s Interwar Fiction and the Modernist Impasse.”
Journal of Modern Literature (2021).

“Inadequate: New Feminist Modernist Manifestos” (Co-authored with Erica Delsandro, Jennifer Mitchell, and Lauren Rosenblum) and “Sketchy Modernism.”
Feminist Modernist Studies 3.3 (October 2020).

“Passing Through: Feminist Digital Pedagogy and Failure in the General Education Classroom.” Co-written with Lauren M. Rosenblum. *Transformations: Journal of Inclusive Pedagogy and Scholarship*. 29.1 (2019): 30-48.

“Sylvia Townsend Warner’s Letters to Genevieve Taggard.” Introduced, edited, and annotated. *PMLA*. 133.1 (2018): 205-220.

“From ‘The Worst Horror of All’ to ‘I Love You’”: Gender and Voice in the Cinematic Soundscapes of *Brighton Rock*.” *Literature/Film Quarterly* 46.1 (2018).

“Media and Subjectivity in Doris Lessing’s *The Golden Notebook*.” *Doris Lessing Studies* 33 (2015): 13-18.

“Aestheticizing Politics and Politicizing Art: The ‘Magic Apparatus’ of Cinema in Vernon Lee’s *Satan the Waster*.” *The Space Between: Literature and Culture, 1914-1945* 8.1 (2012): 65-86.

“Hearing Cinematic Modernism in the 1930s: The Audiovisual in British Documentary Cinema and Virginia Woolf’s *Between the Acts*.” *Literature and History* 21.1 (Spring 2012): 61-75.

Edited Collections and Book Chapters

Communal Modernisms: Teaching Twentieth-Century Literature and Culture in the Twenty-First Century Classroom. Co-Editor with Emily Hinnov and Lauren Rosenblum. Palgrave Macmillan, 2013.

“Visual Pleasure and the Female Gaze: ‘Inter-Active’ Cinema in the Film Writing of H.D. and Dorothy Richardson.” *Communal Modernisms: Teaching Twentieth-Century Literature and Culture in the Twenty-First Century Classroom*. Palgrave Macmillan, 2013.

Book Reviews

Review of “Jennifer Lieberman’s *Power Lines: Electricity in American Life and Letters, 1882-1952*.” *Modernism/Modernity* 25.2 (2018): 432-4.

Review of “Lisa Stead’s *Off to the Pictures: Cinema-going, Women’s Writing, and Movie Culture in Interwar Britain*.” *Tulsa Studies in Women’s Literature* 37.1 (2018): 217-220.

Review of “Christopher GoGwilt’s *The Passage of Literature: Genealogies of Modernism in Conrad, Rhys, and Pramoedya*.” *Modern Fiction Studies* 58.2 (Summer 2012): 392-4.

Forthcoming

“Introduction: Jean Rhys at the Crossroads” and “The Art of Failure in Jean Rhys’s *Voyage in the Dark* and Una Marson’s *The Moth and the Star*.” *Feminist Modernist Studies*. 6.2: Summer 2023.

SELECTED CONFERENCES AND INVITED TALKS

2022 “Modernist Monuments.” Modernist Studies Association. Portland, OR. 27-30 Oct.

“Imagining Collaboration in the Age of Precarity.” Modernist Studies Association. Zoom. 5 Apr.

- “Networks, Infrastructures, and Other Modernist Passageways.” Modernist Studies Association. Zoom. 4 Apr.
- “The Collaborative Turn: Literary Studies in the Twenty-First Century.” Modern Language Association. Zoom. 6-9 Jan.
- 2021 “Feminist Collaboration” panel at Union College. May 12.
- 2019 “Sketchy Modernism.” Panelist. Modernist Studies Association. Toronto, ON. 17-20 Oct.
- 2018 “Yes and No: Pleasure and Its Denial in Modernist Women’s Writing.” Panelist with Lauren Rosenblum. Modernist Studies Association. Columbus, OH. 8-11 Nov.
- “Students Make Movies: Old/New Media in the Undergraduate Classroom.” Panelist. NeMLA. Pittsburgh, PA. 15-18 Apr.
- “Anthropocentrism and the Speaking Objects of Jean Rhys’s *Good Morning, Midnight*.” Panelist. Louisville Conference on Art and Literature since 1900. Louisville, KY. 22-24 Jan.
- 2017 “Recording Media and the Technoliterary Lifeworld in the Early Twentieth-Century Novel.” Panelist. Modern Language Association. Philadelphia, PA. 5-8 Jan.
- 2016 “‘Film-Mind’ and Cinematic Intensities in Jean Rhys’s Interwar Novels.” Panelist. Modernist Studies Association. Pasadena, CA. 17-20 Nov.
- “George Grosz and the Expressionist Mode in Stevie Smith’s *Over the Frontier*.” Panelist. American Comparative Literature Association. Boston, MA. 17-20 Mar.
- 2015 “Writing Technologies and the Syntactic Limits of the ‘Woman’s Sentence’ in Dorothy Richardson’s *Pilgrimage*.” Panelist. Modernist Studies Association Conference. Boston, MA. 18-20 Nov.
- “Novel Technologies.” Invited Talk. Novel Symposium at Brown University. Providence, RI. 9-11 Nov.
- “The Multimedia Archives of Virginia Woolf.” Panelist. International Virginia Woolf Studies Conference. Bloomsburg, PA. 4-7 June.
- “‘Listen in to the Past’: Nostalgia and Sound Recording in Virginia Woolf’s *The Years*.” Panelist. Modern Language Association Conference. Vancouver, BC. 7-11 January.
- 2014 “‘The Worst Horror of All’: *Brighton Rock*, Sound Film, and the Heterosexual ‘Game.’” Panelist. Modernist Studies Association Conference. Pittsburgh, PA. 6-9 November.

“‘I Prefer Poets with a Sense of Duty’: The Correspondence of Sylvia Townsend Warner and Genevieve Taggard.” Panelist. American Comparative Literature Association Conference. New York, New York. 20-23 March.

- 2012 “‘Speaking Effigies’ and Audiovisual Montage: Modernist Valuations of Screen Voice.” Panelist. Modernist Studies Association Conference. Las Vegas, Nevada. 18-20 October.

“Film Memory in Dorothy Richardson’s *Pilgrimage* and Doris Lessing’s *The Golden Notebook*.” Panelist. NeMLA Conference. Rochester, New York. 15-18 March.

- 2011 “Interdisciplinary Studies and Women Modernists.” Organizer and Panelist. NeMLA Conference. New Brunswick, New Jersey. 6-9 April.

Panels, Roundtables, Seminars, and Workshops Organized

- 2019 “Transformative Collaboration Workshop.” Co-Organizer. Modernist Studies Association Conference. Toronto, OH. 17-20 Oct.

- 2018 “Where Do You Get Off?: Modernist Women’s Writing and Graphic Ambivalence.” Organizer. Modernist Studies Association Conference. Columbus, OH. 8-11 Nov.

“Women and Life Writing in the Era of Modernism.” Co-Organizer. Louisville Conference on Literature and Culture since 1900. Louisville, KY. 22-24 Feb.

- 2016 “Modernist Texts and Core Curriculum.” Co-Organizer. Modernist Studies Association Conference. Pasadena, CA. 17-20 Nov.

- 2015 “Sensory Revolutions: Women, Modernism, Technology.” Co-Organizer and Chair. Modernist Studies Association Conference. Boston, MA. 18-20 Nov.

- 2014 “Disembodied and Embodied Modernist Voices.” Co-Organizer. Modernist Studies Association Conference. Pittsburgh, PA. 6-9 November.

“New Modernist Studies and Feminist Pedagogy.” Co-Organizer and Chair. Modernist Studies Association Conference. Pittsburgh, PA. 6-9 November.

Pedagogical Conference Presentations

- 2014 “Bridging the Gap Symposium: Writing and the Teaching of Grammar.” Invited Participant. Marymount Manhattan College. New York, NY. 3 May.

“Comparative Peer Responses: Webbing English Sub-Disciplines.” Roundtable Participant. Transitions and Transactions: Teaching Literature in the Community College Conference. New York, New York. 26-27 April.

“21st-Century Pedagogies.” Panelist. Modern Language Association. Chicago, IL. 9-12 Jan.

2012 “Curriculum v. Pedagogy in the Evolving Literature Classroom.” Panelist. NeMLA Conference. Rochester, New York. 15-18 March.

Presentations at Rider University

2022 “Talking about Roe.” Moderator and Co-Organizer. 19 October.

“The Femme Fatale in *Double Indemnity* and *Shockproof*.” Speaker. FMS Symposium.

2020 “Cult Film Faculty Favorites: *Showgirls*.” Speaker. FMS Symposium. 5 March.

2019 “*Poisoned City* Faculty Panel.” Panelist. Teaching Institute. 22 May.

“Self and Peer-Assessment.” TLC Teaching Talks. 8 Mar.

“How to Read a Poem.” English Faculty Forum with Dr. Matthew Goldie and Dr. Vanita Neelakanta. 14 Feb.

2018 “Student/Faculty Panel: New Wave Influences: Anarchy, Women, Politics, and Farce in *Daisies*.” FMS Symposium. 1 Mar.

“Student/Faculty Panel: Zombies, Race, Gender, and Politics in *Night of the Living Dead*.” FMS Symposium. 1 Mar.

2017 “Women in Film Discussions.” Comm Week Convention with Dr. Cynthia Lucia. 28 Nov.

“Sylvia Townsend Warner’s Letters to Genevieve Taggard.” English Faculty Forum. 9 Nov.

2016 “Civic Engagement in the Classroom.” Panelist. Faculty Development Day. Rider University. 19 May.

“Doris Lessing and the Media of Memory.” English Faculty Forum. 1 Oct.

TEACHING EXPERIENCE

2021-2022

Associate Professor of English

Rider University

Lawrenceville, New Jersey

Expository Writing (CMP 120), one section

Research Writing (CMP 125), one section
Literature and Composition (CMP 203), one section
Women in Literature (ENG 230), one section
Methods of Literary Analysis (ENG 240), one section
Literary History II (ENG 251), one section
Modern British Literature (ENG 323), one section
Introduction to Women's Studies (GSS 200), one section
Under the Influence: Drugs, Deviance, and Culture (BHP 205), one section

Honors Capstone and URSA Projects Advised:

Michaela Hamaid, BHP Honors Capstone: "He Said, She Said: Reclamations of the Literary Canon," Spring 2022 (Awarded Best Capstone Project).

Maire Wilson, BHP Honors Capstone: "Pushing the Rock up Piccadilly Circus: An Analysis of Jean Rhys's *Voyage in the Dark* and T.S. Eliot's *The Wasteland*," Spring 2022.

Emily Siegel, URSA: "*Of bodies changed*: Adaptations of Ovid's *Metamorphoses*," Fall 2022.

2017-2021

Assistant Professor II of English

Rider University
Lawrenceville, New Jersey

Introduction to Expository Writing (CMP 115), two sections
Expository Writing (CMP 120), three sections
Research Writing (CMP 125), two sections
Literature and Composition (CMP 203), one section
Twentieth-Century British Literature (ENG 347), one section
Modern British Literature (ENG 332), two sections
Literary History II (ENG 251), two sections
Methods of Literary Analysis (ENG 240), one section
Women in Literature (ENG 230), four sections
Women in Film (FMS 300), two sections
Artist of the Cinema: Douglas Sirk (FMS 342), one section
Introduction to Women's Studies (GSS 200), one section
Feminist Literary Criticism (GSS 300), one section
Gender, War, and Peace (GSS 312), one section

2014-2017

Assistant Professor I of English

Rider University
Lawrenceville, New Jersey

Research Writing (CMP 125), six sections
Twentieth-Century British Literature (ENG 347), two sections

Contemporary British Literature (ENG 348), two sections
Book 3.0: Exploring Literature Online (ENG 356), one section
Major British Authors (ENG 211), one section
Women in Literature (ENG 230), one section
Great Ideas I (BHP 100), one section
Introduction to Women's Studies (GND 200), one section

2011-2014

Assistant Professor of English and Assistant Director of Composition
Queensborough Community College
Bayside, New York

Expository Writing (ENG 101), three sections
Expository Writing (ENG 101) in Learning Community with Sociology, two sections
Introduction to Literature (ENG 102), two sections
Introduction to Literature (ENG 102) in SWIG (Student Interdisciplinary Wiki Group) with
Basic Skills and Speech, three sections
American Literature: Civil War to the Present (ENG 412), two sections
Film and Literature (ENG 220), two sections

AWARDS AND HONORS

2022 Distinguished Teaching Award. Awarded Fall 2022.

2021 Ziegler-Gee Award in GSS. Awarded Spring 2021.

Rider University Summer Research Fellowship. Awarded Spring 2021.

2020 Henry J. Frank Award for Rider AAUP Service. Awarded Fall 2020.

2017 Rider University Summer Faculty Development Fellowship. Awarded Spring 2017.

2016 Rider University Summer Research Fellowship. Awarded Spring 2016.

2015 Rider University Summer Research Fellowship. Awarded Spring 2015.

2014 PSC-CUNY Summer Salary Research Grant. Awarded Spring 2014.

2013 PSC-CUNY Summer Salary Research Grant. Awarded Spring 2013.

2011 The Robert Adams Day Prize for the Best Dissertation Involving Interdisciplinary Work.
Graduate Center of the City University of New York. Awarded Spring 2011.

2010 City University of New York Writing Fellowship. York College. Awarded for Fall 2009-Spring 2011.

2003 Catherine M. Ham Memorial Award for Excellence in a Critical Thesis. University of Chicago Master of Arts Program in the Humanities. Chicago, IL. Awarded in Spring 2003.

1999 Phi Beta Kappa. Oberlin College. Oberlin, OH. Awarded in Spring 1999.

VALUE AT RIDER UNIVERSITY

Department

2015-2023

Member, English Department Composition Committee

- Collaborated on developing and instituting composition pilot program in 2015, offered feedback on composition program materials, and observed adjunct instructors.

Member, English Department Honors Committee

- Select departmental award winners for seven scholarships and awards.

Faculty Adviser, Sigma Tau Delta (International English Honors Society)

- Collaborate with student electoral board on fall event and induction, recruit and induct new members, and honor graduating members.

2019-2020

Faculty Mentor, Embedded Tutoring Program

- Served as mentor to embedded tutors in CMP 120 courses and participated in workshops and training.

2015-2016

Member, Ad Hoc Committee on the Cinema Studies Concentration

- Collaborated to research and revise the Cinema Studies Concentration of the English major.

COLLEGE

Gender and Sexuality Studies Program

2017-2023

Member, GSS Colloquium Planning Committee

- Collaborate on planning annual GSS Colloquium including selecting keynote speakers, organizing panels, publicizing the event, and soliciting nominations for the Ziegler-Gee and Virginia Cyrus awards.

2017-2021

Member and Chair, Colloquium Paper Selection Committee

- As chair of the committee in 2017-2018 and 2020-2021, I solicited papers from students across the University, organized and managed the selection committee, and established student panels by theme for the annual colloquium. As a member in 2019-2020, I read and recommended student papers for the colloquium.

Film and Media Studies Program

2018-2020

Member, FMS Steering Committee

- Served on elected advisory board to program, attended regular meetings with FMS faculty and students, and developed assessment processes for the program.

UNIVERSITY

2022-2023

Faculty Participant, Tapestry

- Organized and led a writing workshop for Tapestry students in August of 2022 and currently participating in book club on shared read.

2022

Member, President's Award Selection Committee

- Read and evaluated student applications, and collaborated on selecting two student winners.

2015-2023

Faculty Adviser, Generation Action (Rider University Planned Parenthood)

- Regularly attend student meetings, offer guidance, and manage and attend large events devoted to educating students about sexual health and reproductive rights.

2018-2023

Co-Chair, Rider Writes! Faculty and Staff Writing Retreat

- Organize a week-long writing retreat every June as well as mini-retreats in the winter and fall and support faculty participants.

2018-2021

Member, UAPC Appeals Committee

- Served with faculty, staff, and students to evaluate student disciplinary appeals across the University.

2019

Member, Search Committee for Coordinator of Composition Tutoring

- Interviewed and evaluated multiple candidates for the Coordinator of Composition Tutoring position.

2017-2022

Member, Fine and Performing Arts Academic Standing Committee

- Evaluate and advise on SFPA students who are struggling academically.

2017-2021

Member, Faculty Mentorship Committee

- Collaborated on recruiting informal mentors and attended mentoring events to assist mentoring relationships.

2017-2019 and 2022

Faculty, Rider Classroom Experience

- Met with incoming first-year students to discuss Shared Read (in summers 2017, 2018, and 2019) and community norms in summer 2022.

2016

Member, UAPC Ad Hoc Course Evaluation Committee

- Collaborated on developing an equitable course evaluation form that could be used across the University.

RIDER AAUP CHAPTER VALUE

2018-2021

Chair, AAUP Junior Faculty Outreach Committee

- Established and managed a campus-wide junior faculty outreach committee, developed junior faculty email tree, organized and moderated seven junior faculty forums in-person and via Zoom.

2021

AAUP Faculty Carework Survey

- Designed and administered survey on faculty carework obligations during Covid with Dr. Sarah Trocchio, assessed and presented data at winter 2021 Chapter meeting, and made recommendations for negotiations.

Convener, AAUP DEI Committee

- Convened and managed committee to assess working conditions at Rider and made recommendations for negotiations.

2019-2021

Recording Secretary, AAUP Executive Committee

- Advised as an elected representative of the committee and took Minutes at all Executive and Chapter meetings.

2018-2019

At-Large Member, AAUP Executive Committee

- Advised as an elected representative to the committee.