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PUBLICATIONS—ACADEMIC

BOOKS/JOURNAL ISSUES

- 2019 *Scribes of Space: Place in Middle English Literature and Late Medieval Science*. Cornell: Cornell University Press.
Scribes of Space posits that the conception of space—the everyday physical areas we perceive and through which we move—underwent critical transformations between the thirteenth and fifteenth centuries. The book examines how natural philosophers, theologians, poets, and other thinkers in late medieval Britain altered the ideas about geographical space they inherited from the ancient world. In tracing the causes and nature of these developments, and how geographical space was consequently understood, this study focuses on the intersection of medieval science, theology, and literature, bringing a wide range of writings—scientific works by Nicole Oresme, Jean Buridan, the Merton School of Oxford Calculators, and Thomas Bradwardine; spiritual, poetic, and travel writings by John Lydgate, Robert Henryson, Margery Kempe, the Mandeville author, and Geoffrey Chaucer—into conversation. This pairing of physics and literature uncovers how the understanding of spatial boundaries, locality, elevation, motion, and proximity shifted across time, signaling the emergence of a new spatial imagination during this era.
- 2018 Colloquium: London Living, *Studies in the Age of Chaucer*, volume 40, co-edited with Sarah Stanbury.
- 2016 *Postmedieval: A Journal of Medieval Cultural Studies*, volume 7, issue 4: Special Issue: Our Sea of Islands: New Approaches to British Insularity in the Late Middle Ages, co-edited with Sebastian I. Sobecki.
- 2010 *The Idea of the Antipodes: Place, People, and Voices*. Routledge Research in Postcolonial Literatures
New York: Routledge.
This study uses critical theory to investigate the history of how people have thought about the antipodes—the places and people on the other side of the world—from ancient Greece to present-day literature and digital media. Taking into account maps, letters, book illustrations, travel writing, poetry, and drama, the study reveals that the history of the idea of the antipodes might be seen as different modes or discourses: mathematical and geographical in the earliest era, cartographical and kinetic in the medieval period, social and sexual in the Early Modern, sartorial and littoral in the eighteenth and nineteenth centuries, and bodily and humorous in the latest era. Using the theories of Eve Sedgwick, Michel Foucault, Epeli Hau'ofa, and others, this book extends postcolonialism's historical scope and challenges the theory's approaches and perceptions: center-periphery, East-West, and mimicry.
- 2003 *Middle English Literature: A Historical Sourcebook*. Oxford: Blackwell Publishers.
- 2006 Second edition.
This collection of fourteenth- and fifteenth-century documents is designed for students of Chaucer and Middle English literature. It makes readily available accounts of key historical events and descriptions of pertinent cultural phenomena. The documents have been chosen to complement the themes and styles that appear in the literature, enabling students to compare fourteenth- and fifteenth-century creative writing with contemporary debates on a range of important topics such as friars, marriage, Lollardy, the perception of non-Western others, lechery, the revolt of 1381, books, and the English language.

ARTICLES AND CHAPTERS

- 2022 “Maps and the Medieval World at Large.” *The Routledge Companion to Medieval English Literature*. Ed. Raluca Radulescu and Sif Rikhardsdottir. New York: Routledge.
- 2021 “‘Oute of mesure’: ‘Alone walkyng’ and Syncategoremata.” *Studies in the Age of Chaucer* 43.
- 2020 “Mutable, Associative, and Ugly: Oceanic Feelings in Middle English Literature and Medieval Natural Science.” *The Routledge Companion to Marine and Maritime Worlds, 1400–1800*. Ed. Claire Jowitt, Craig Lambert, and Steve Mentz. New York: Routledge.
- 2019 “Encounters.” *Medieval English Travel: A Critical Anthology*. Ed. Anthony Bale and Sebastian Sobecki. Oxford: Oxford University Press.
- 2018 “Spatial History: Estres, Edges, and Contents.” *Studies in the Age of Chaucer* 40.

- 2015 “An Early English Rutter: The Sea and Spatial Hermeneutics in the Fourteenth and Fifteenth Centuries.” *Speculum: A Journal of Medieval Studies* 90.3.
- 2012 “Neurobiological Alphabets: Language Origins and the Problem of Universals.” *postmedieval: A Journal of Medieval Cultural Studies*. 3.3 (Special Issue: Cognitive Alterities/Neuromedievalism).
- 2011 “Island Theory: The Antipodes.” *Islanded Identities: Constructions of Postcolonial Cultural Insularity*. Ed. Maeve McCusker and Anthony Soares. Amsterdam: Rodopi.
- 2009 Case Studies in Reading I: Key Primary Literary Texts. *The Medieval British Literature Handbook*. London: Continuum.
- 2008 “The Rhetoric of Grief: *Hiroshima mon amour*.” Special Issue: Time and the Arts. *English Language Notes* 46.1.
- 2004 “Thomas Hoccleve.” *The Literary Encyclopedia and Literary Dictionary*. Ed. Robert Clark, Emory Elliott and Janet Todd. The Literary Dictionary Company.
<<http://www.LiteraryEncyclopedia.com>>
- 2002 “Audiences for Language-Play in Middle English Drama.” *Traditions and Transformations in Late Medieval England*. Ed. Douglas Biggs, Sharon D. Michalove, and A. Compton Reeves. Leiden, Netherlands: Brill.
- 1999 “Psychosomatic Illness and Identity in London, 1416–1421: Hoccleve’s *Complaint* and *Dialogue with a Friend*.” *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 11.1 (Spring).

REVIEWS

- 2023 Emily Steiner. *John Trevisa’s Information Age: Knowledge and the Pursuit of Literature, c. 1400*. *Oxford Studies in Medieval Literature and Culture*. Oxford: Oxford University Press, 2021. *Studies in the Age of Chaucer*.
- 2021 Dan Terkla and Nick Millea, eds. *A Critical Companion to Mappae Mundi of the Twelfth and Thirteenth Centuries*. Boydell Studies in Medieval Art and Architecture. Woodbridge: Boydell and Brewer 2019. *The Journal of English and Germanic Philology*.
- 2018 Shayne Aaron Legassie. *The Medieval Invention of Travel*. Chicago, IL: University of Chicago Press, 2017. *The Medieval Review*.
McMahon, Elizabeth. *Islands, Identity and the Literary Imagination*. Anthem Studies in Australian Literature and Culture. Anthem Press, 2016. *Journal of the Association for the Study of Australian Literature JASAL*.
- 2016 Shirin A. Khanmohamadi. *In Light of Another’s World: European Ethnography in the Middle Ages*. Philadelphia: University of Pennsylvania Press, 2014. *Studies in the Age of Chaucer*.
- 2012 Andrea Grafetstätter, Sieglinde Hartmann, and James Ogier, ed. *Islands and Cities in Medieval Myth, Literature and History*. New York: Peter Lang, 2011. *Island Studies Journal*.
- 2010 Suzanne Conklin Akbari and Amilcare Iannucci, ed. *Marco Polo and the Encounter of East and West*. Toronto: University of Toronto Press, 2008. *Speculum*.
Martin Edmond. *Zone of the Marvellous: In Search of the Antipodes*. Auckland: Auckland University Press, 2009. *The Journal of New Zealand Literature*.
- 2009 Pam Cook. *Screening the Past: Memory and Nostalgia in Cinema*. New York: Routledge, 2005. *Quarterly Review of Film and Video*. with Paula J. Massood
- 2007 Steve Ellis, ed. *Chaucer: An Oxford Guide*. Oxford: Oxford University Press, 2005. *Studies in the Age of Chaucer*.
- 2004 D. Vance Smith. *Arts of Possession: The Middle English Household Imaginary*. Medieval Cultures, Volume 33. Minneapolis and London: University of Minnesota Press, 2003. *Yearbook of Langland Studies*.
Federico, Sylvia. *New Troy: Fantasies of Empire in the Late Middle Ages*. Medieval Cultures Ser. 36. Minneapolis and London: University of Minnesota Press, 2003. *Yearbook of Comparative and General Literature*.
- 2003 Nicholas Perkins. *Hoccleve’s Regiment of Princes: Counsel and Constraint*. Cambridge: D. S. Brewer, 2001. *The Medieval Review* [online].

- 2002 Sarah Beckwith. *Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays*. Chicago: University of Chicago Press, 2001. *The Medieval Review* [online].
- 2000 Thomas Hoccleve. *The Regiment of Princes*. Ed. Charles R. Blyth. TEAMS Middle English Ser. Kalamazoo, MI: Western Michigan U, 1999. *The Medieval Review* [online].
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FELLOWSHIPS, OTHER SCHOLARLY ACTIVITIES

- 2021 Rider University Summer Research Reimbursement
- 2020 Rider University Summer Research Fellowship
- 2016 Visitor's Travel Grant, Netherlands Organization for Scientific Research, The Hague, Netherlands
- 2016 Rider University Summer Research Reimbursement
- 2015 Rider University Summer Research Fellowship
- 2013 Rider University Summer Research Reimbursement
- 2012 Rider University Research Leave
- 2011 McColl Research Fellowship, American Geographical Society Library, University of Wisconsin, Milwaukee
- 2010 Rider University Summer Research Reimbursement
- 2008 Rider University Summer Research Reimbursement
- 2007 Rider University Summer Research Fellowship and Reimbursement
Referee, *Florilegium* journal
- 2006 Rider University Research Leave
- 2004 Rider University Summer Research Fellowship and Reimbursement
- 2003 Huntington Library-British Academy Fellowship, London
Referee, Blackwell Publishers
- 2002 Rider University Summer Research Fellowship and Reimbursement
Rider University Center for Innovative Instruction: Instructional Innovation Program
- 2001 Rider University Summer Research Fellowship and Reimbursement
Consultant, *The MLA Handbook for Writers of Research Papers*, Joseph Gibaldi, sixth edition
- 2000 National Endowment for the Humanities Summer Seminar, "Chaucer Ancient and Modern," Pennsylvania State University
-

PUBLICATIONS—POETRY

- 1987–2004 New Zealand journals: *Salient*, *Writings II*, *Sport 2*, *Landfall: a New Zealand Quarterly* 182, *Poetry New Zealand* 7, *Poetry New Zealand* 9, *Landfall* 197, *Sport* 32, *Sport* 35
- Australian journals: *Meanjin*
- U.S. journals: *The Brooklyn Review* 8 and 9
- 1992 *Sheer*. New York: The Kraine Gallery, 1992
-

CONFERENCES: PRESENTATIONS AND ORGANIZATION

- 2022 (July) "Lists, Form, and Thought? William of Worcestre's Itineraries." New Chaucer Society, Durham University, Durham, UK.
- (January) "Cataloging Misogyny: Juliana Barnes's Book, Gender, and Subversion." Gender and Medieval Studies Conference: "Resilience, Persistence, and Agency," The American University of Paris (online).
- (January) "Positively Straunge." Modern Language Association, Washington, DC.
- 2021 (May) "Late Medieval Objectivity and William of Worcestre's Persona in His *Itineraries*." 56th International Congress on Medieval Studies, Western Michigan University, Kalamazoo (online).
- 2021 (January) "The Lyric's Thought." Modern Language Association, Toronto (online).

- 2020 (January) “Jealous Walls.” Modern Language Association, Seattle.
- 2019 (May) “Mountainous Couplings in *Piers Plowman* and Other Writings.” 54th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
Organizer: Digital Maps and Mapping, and Nasty, Brutish, and Long: Medieval Travel Writing, MAPS: Medieval Association of Place and Space, 54th International Congress on Medieval Studies, Kalamazoo.
- (April) “Walking with Syncategoremata.” Forty-Fifth Annual Sewanee Medieval Colloquium, The University of the South, Sewanee, TN.
- 2018 (July) “Ground-Level Affordances: Astrolabes, Quadrants, and *Practica Geometriae*.” The Twentieth Biennial Congress, New Chaucer Society, Toronto.
Organizer: Scape Jumping. The Twentieth Biennial Congress, New Chaucer Society, Toronto.
- (May) “Proprioception: Feeling inside the Body.” *Chaucer Review* session, 53rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- 2017 (May) Organizer: Geoinformatics: Challenges of Medieval Geodata and Digital Maps, MAPS: Medieval Association of Place and Space, 52nd International Congress on Medieval Studies, Kalamazoo.
- (April) “Being Ubiquitous: Space and the Pardoner.” *Exemplaria: The Way We Do Theory Now*, University of Austin, TX.
- 2016 (July) “The Local: Middle English Proximities.” The Nineteenth Biennial Congress, New Chaucer Society, London.
- 2015 (May) Organizer: Space: Time, 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- 2014 (September) (Invited presenter) “Spatial Difference.” Why the Middle Ages Matter. University of Pennsylvania.
- (July) “Ecoemotions: Nicole Oresme and the Kinematic World.”
Organizer: Thread: Movement, Networks, Economies. The Nineteenth Biennial Congress, New Chaucer Society, University of Reykjavik, Iceland.
- (May) “Riverine Representation: The Fifteenth-Century Local Maps of Inclesmoor,” Mapping the Liquid Element: Water in Medieval Cartography.
Organizer: Medieval Geographies, 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- 2012 (July) “Wet Neighbors: Water on English Local Maps.” The Eighteenth Biennial Congress, New Chaucer Society, Portland, OR.
- (May) “Turning Shores into Shorelines: The Chorographic and Topographic Coasts of Morgan Library Manuscript M 775.” 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- (March) “The Hermeneute’s Inferno: The British Archipelago in the Late Middle Ages.” Association of American Geographers Annual Meeting, New York.
- 2011 (May) “Neurobiological Alphabets: Foreign Language Systems in Rabanus Maurus, Boccaccio, and Mandeville.” 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- (February) (Invited presenter) “England’s Insularity in the Late Middle Ages: Theoretical and Material Geographies.” Delaware Valley Medieval Association and Medieval Studies at Rutgers, Rutgers University, New Jersey.
- 2010 (July) “Isolation, Reticulation, Dissolution: Insularity in Middle English Literature.” The Seventeenth Biennial Congress, New Chaucer Society, Siena.
- (July) “Insularity or Connectivity? Island Theories in Medieval Geography.” The International Medieval Congress, University of Leeds, Leeds.
- (July) “Medieval Global Linguistics: Phonetics, Morphemes, and Language Families in Travel Literature.” The Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, Padua.
- 2009 (October) (Invited presenter) “This Island Earth: Insularity in Ancient and Medieval Literature,

- Science, and Maps.” Queens College, New York, and Rider University, New Jersey.
- (March) (Invited presenter) “The Idea of the Antipodes.” The Program in Medieval Studies, Princeton University, New Jersey.
- (March) (Invited presenter) “The Antipodes: Maps and Travel Literature about Another World.” The Medieval Club of New York, New York.
- (February) “The Global South on Medieval Maps.” The Hidden and the Revealed, Rider University, New Jersey.
- 2008 (December) “The Antipodes: Rethinking the Medieval Geographic and Cartographic Evidence.” 7th Biennial International Conference: Alter Orbis, ANZAMEMS (Australian and New Zealand Association for Medieval and Early Modern Studies), University of Tasmania, Hobart, Australia.
- (May) “Earthly Motions: The Antipodes and Antipodeans.” 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- (January) “The Global Gift: Vulnerability from City to City.” Globalization and Violence, International Symposium on Visual Culture and the Urban Environment, University of London Institute in Paris.
- 2007 (September) “Island Theory: Antipodean Deterritorialization.” Postcolonial Islands: Geographic, Theoretical and Human, Queen’s Postcolonial Research Forum International Conference, Queen’s University, Belfast.
- (March) “The Rhetoric of Grief: *Hiroshima Mon Amour*.” Representations of the ‘Other’ in Film and Theater, Holocaust and Genocide Studies Center, West Chester University of Pennsylvania.
- 2006 (December) “Lucy in the South: Antipodean Paradise in Medieval Texts.” Modern Language Association Congress, Philadelphia.
- (July) Emotions (E-Seminar and Panel), Fifteenth Biennial Congress of the New Chaucer Society, Fordham University, New York [organizer and chair].
- (May) Women in Medieval Mediterranean Society: In Memory of Elka Klein, 41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo [organizer].
- Encyclopedic Langland, 41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo [chair].
- 2005 (May) Cities and Trauma, 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo [organizer and chair].
- 2004 (July) Home, New Chaucer Society Congress, University of Glasgow, Glasgow [organizer and chair].
- 2003 (July) “Urban Critique on a Langlandian Scale: A Tradition’s Registers.” 3rd International Conference on *Piers Plowman*: University of Birmingham.
- (May) “Sticky Lips and Lunatic Talk: The Advice of a London Style.” 38th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- (May) History and Literature: Theorizing Intersections between Late-medieval English History and Literature, 38th International Congress on Medieval Studies, Western Michigan University, Kalamazoo [organizer and chair].
- 2002 (July) “Counseling Counselors: The Clerk’s Tale in the Fifteenth Century.” New Chaucer Society Thirteenth International Congress, University of Colorado at Boulder.
- (April) “Languishing Lancastrian London: A City Faults a King.” Medieval Academy of America 77th Annual Meeting, New York Grand Hyatt Hotel.
- 2001 (May) “‘Available Order’ and Thomas Hoccleve’s Autobiographical Style.” 36th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- (May) Fifteenth-Century Literature Panel, Third Fifteenth-Century Studies Conference, University of Illinois at Urbana-Champaign [organizer].
- (May) “Personality in History: Thomas Hoccleve ‘where trouthe shuld be ateynte.’” Third Fifteenth-Century Studies Conference, University of Illinois at Urbana-Champaign.

- (March) “Plastic Positions: Counselors in the 1381 Rebellion and *The Canterbury Tales*.” Marking Time, Mapping Space, Graduate Center, City University of New York.
- 2000 (May) “‘In the Plite of Scarsetee’: Scribal Poverty in Early Fifteenth-Century London.” 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo.

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- 2010 Professor, Department of English, Rider University
- 2004 Associate Professor, Department of English, Rider University
- 2000 Assistant Professor, Department of English, Rider University
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EDUCATION

- April 1999 Ph.D. English, The Graduate Center of the City University of New York (CUNY)
- May 1999 Certificate in Medieval Studies, The Graduate Center of the City University of New York (CUNY)
- June 1991 M.F.A. Creative Writing (Poetry), Brooklyn College, CUNY
- October 1987 B.A. English and Philosophy, Victoria University, Wellington, New Zealand
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VALUE: RIDER UNIVERSITY

- 2022–2025 Engaged Learning Committee
- 2017–2021 At-Large Member, UAPC
- 2017–2019 At-Large Member, Rider Chapter, AAUP
- 2015–2016 Treasurer, Rider Chapter, AAUP
- 2012–
 Advisor, *Venture* magazine, Department of English
 Gender Studies Program member
 American Studies Program member
- 2008–2011 Advisor, *Venture* magazine, Department of English
 Advisor, *Horizons* magazine
 Coordinator, Faculty Lecture Series
 Executive Committee, Department of English
 Theory Search Committee, Department of English
 Gender Studies Program member
 Baccalaureate Honors Program member
 American Studies Program member
- 2000–2007 Advisor, *Venture* magazine, Department of English
 Promotion and Tenure Committee
 Seventeenth-Century Literature Search Committee, Department of English
 Gender Studies Program member
 Baccalaureate Honors Program member
- 2003–2004 Liberal Arts and Sciences Academic Policy Committee
 Treasurer, Rider Chapter, American Association of University Professors
English Department Handbook
 English Department Web site
 Committee on the Major, Department of English
 Ad hoc Committee on Plagiarism, Department of English
 Baccalaureate Honors Program member
- 2002–2003 Liberal Arts and Sciences Academic Policy Committee
 Treasurer, Rider Chapter, American Association of University Professors
 Chair, Composition Committee, Department of English
 Committee on the Major, Department of English
 Baccalaureate Honors Program member
 “Memory’s Places: Memorials and Their Meanings.” The Present-Day Club,

Princeton

- Presenter, Men Teaching Feminism: Pedagogical Issues, Efffs: Every First Friday
Feminist Scholarship, Gender Studies
- 2001–2002 *Mankind*, Student Center Theater
English Department Handbook
Chair, Composition Committee, Department of English
Committee on the Major, Department of English
“Memory’s Places: Memorials and their Meanings.” The Lunch Box, College of
Continuing Studies
- Presenter, Faculty Development Day
- 2000–2001 *The Second Shepherds Pageant*, Yvonne Fine Arts Theater
Presenter, Faculty Development Day

PROFESSIONAL SERVICE

- 2022– Finance Board, New Chaucer Society
NCS 2024 Programme Committee, New Chaucer Society
- 2014– Advisory Board, *Exemplaria: Medieval/Early Modern/Theory*
- 2005–2007 President, Medieval Club of New York
- 2003–2005 Vice-President, Medieval Club of New York
- 2003–2004 Associate Member of the Columbia University Seminar on Medieval Studies

PROFESSIONAL AFFILIATIONS

- 2013– Organizer: MAPS: The Medieval Association of Place and Space
- 2001– New Chaucer Society
- 1995– Medieval Academy of America
Medieval Club of New York
- 1996–2007 Fifteenth-Century Society
- 1996–2006 Lollard Society
- 1990– Modern Language Association of America