



2022
Commencement

WESTMINSTER CHOIR COLLEGE

RIDER
UNIVERSITY

May 13, 2022
Commencement

WESTMINSTER CHOIR COLLEGE

RIDER
UNIVERSITY

Serve the Lord with gladness! Come before His presence with singing.

PSALM 100:2

*These words are inscribed above the Princeton University Chapel arch
under which all Westminster students pass in the Commencement procession.*

RIDER UNIVERSITY STATEMENT OF COMMUNITY VALUES

In our endeavor to make Rider University a just community, we commit ourselves, as caring individuals, to the following principles:

- » that our rigorous intellectual life nourishes our minds and spirits;
- » that no person roams these halls as a stranger;
- » that integrity of word and deed forms the foundation of all relationships;
- » that we recognize that real leadership is derived from service to others;
- » that we celebrate our differences for they are our strength;
- » that we are proud of this special place, entrusted to us by past generations, nurtured by us for future ones;
- » that we share not one Truth, but respect our common pursuit for understanding;
- » and through the time we spend here, we are forever joined to each other and to Rider University.

Adopted on University Day, April 12, 2001

RIDER UNIVERSITY BOARD OF TRUSTEES

<i>Chair:</i> JOHN GUARINO '82	JULIO F. ABREU '75 SUZANNE BORGOS	TERRY MCEWEN '98 MARC A. MCKITHEN '96	SHERISE RITTER '84 WILLIAM M. RUE '69
<i>Vice Chair:</i> JAMES P. BUSH '80	JILL HAMMER CANASTRA '72 JEFFREY CORNELIUS WCC '70	THOMAS M. MULHARE '70 GARY NEUBECK '76, '82	JANET L. RUSSELL '10 ROBERT SCHIMEK '87
<i>Vice Chair:</i> JOAN MAZZOTTI '72	PATRICIA HARTPENCE '78, '86 WARREN HIRSCHHORN '73	MARK S. NURSE DENISE PETITTA '86, '91	MARK S. SCHWEIKER '83 ARTHUR J. STAINMAN '65
<i>President:</i> GREGORY G. DELL'OMO	WILLIAM H. KURTZ '79 THOMAS J. LYNCH '75 JOSEPH J. MAGGIO	MICHELE POWERS '84 BARRY RABNER MICHAEL RESTUCCIA '81	ANNMARIE WOODS

PROGRAM

Please hold all applause until the conclusion of commencement.

LA PÉRI Paul Dukas
FANFARE POUR PRÉCÉDER (1865-1935)

Dr. James Jordan, *conductor*

PRELUDE AND FUGUE IN B MAJOR, OP. 7, NO. 1 Marcel Dupré
(1886-1971)

Clara Gerdes, *organ*

LA PAIX Julie Stitt
(b. 1958)

Westminster Concert Bell Choir
Kathleen Ebling Shaw '85, *conductor*

FEIERLICHER EINZUG Richard Strauss
(1864-1949)
arr. Daniel Beckwith '77, '79

Solid Brass
Clara Gerdes, *organ*
Dr. James Jordan, *conductor*

THE MORNING TRUMPET Traditional
Adapted: Gregory Brown '01

Westminster Chapel Choir
Westminster Schola Cantorum
Alicia Brozovich '17, *conductor*

FANFARE FOR THE COMMON MAN Aaron Copland
(1900-1990)

Solid Brass
Dr. James Jordan, *conductor*

PROCESSIONAL Warren Martin '36, '38
(1916-1982)

Clara Gerdes, *organ*

INTRODUCTION Dr. DonnaJean Fredeen
*Provost and Vice President
for Academic Affairs*

INVOCATION The Very Reverend René Rory John
*Dean, Trinity Episcopal Cathedral
Trenton, NJ*

HYMN: O GOD, OUR HELP IN AGES PAST arr. John Rutter

Dr. Steven Pilkington, *conductor*

WELCOME Dr. Gregory G. Dell'Omo
President

GLORIA Francis Poulenc
(1899-1963)

*I. GLORIA
II. LAUDAMUS TE*

Westminster Symphonic Choir
Clara Gerdes, *organ*
Dr. James Jordan, *conductor*

COMMENCEMENT ADDRESS Ann Meier Baker
Director of Music & Opera
National Endowment for the Arts

ANTHEM OF THE GRADUATING CLASSES: *A HOPE CAROL* Qingyang Ye '22
(b. 1998)
Text: Christina Rossetti
Victoria Borrelli '22, conductor

CHARGE TO THE GRADUATING CLASSES Tom T. Shelton, Jr.
Associate Professor of Sacred Music

ANTHEM: *ANTHEM OF DEDICATION* Martin
The Choirs of Westminster Choir College
Clara Gerdes, organ
Dr. Steven Pilkington, conductor

PRESENTATION OF DEGREE CANDIDATES Dr. DonnaJean Fredeen
Dr. Marshall Onofrio
Dean of the College

CONFERRING OF DEGREES IN COURSE Dr. Gregory G. Dell'Omo
Master of Music
Master of Music Education
Master of Voice Pedagogy
Bachelor of Music
Bachelor of Arts in Music

ACKNOWLEDGMENTS Dr. Marshall Onofrio

ANTHEM: *REQUIEM* Maurice Durufle
IV. SANCTUS (1902-1986)
Westminster Symphonic Choir
Dr. James Jordan, conductor

HYMN: *NOW THANK WE ALL OUR GOD* arr. Rutter
Dr. Steven Pilkington, conductor

CLOSING WORDS: *INTO THE WORLD SINGING* Dawn Skjei Cooley
Lois Laverty '51, '55
Emerita Professor of Voice

BENEDICTION: *THE LORD BLESS YOU AND KEEP YOU* Peter Christian Lutkin
(1858-1931)
Dr. Jason Vodicka '03, '09, conductor

RETIRING PROCESSION: *PICTURES AT AN EXHIBITION* Modest Mussorgsky
(1839-1881)
Adapted from Ravel's orchestration
for brass, organ and percussion
by Douglas Haislip
Dr. Jason Vodicka '03, '09, conductor

TOCCATA (FROM ORGAN SYMPHONY NO. 5, OP. 42, NO. 1) Charles-Marie Widor
(1844-1937)

Clara Gerdes, organ

** All who are willing and able are invited to stand and join in singing at the signal of the conductor.*

O God, Our Help In Ages Past

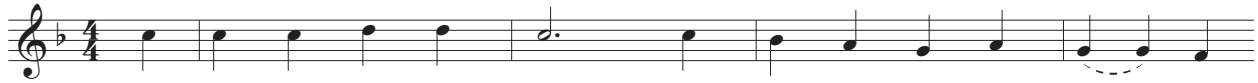
Unison 1. O God, our help in a - ges past, Our hope for years to come,
Parts 2. Un - der the sha - dow of thy throne Thy saints have dwelt se - cure,
Choir only 3. Be - fore the hills in or - der stood, Or earth re - cieved her frame,
Unison T/B 4. A thou - sand a - ges in thy sight Are like an eve - ning gone,
Parts 5. Time, like an ev - er - roll - ing stream, Bears all peo - ple a - way;
Unison 6. O God, our help in a - ges past, Our hope for years to come,

Our shel - ter from the storm - y blast, And our e - ter - nal home;
 Suf - fi - cient is thine arm a - lone, And our de - fence is sure.
 From ev - er - last - ing thou art God, To end - less years the same.
 Short as the watch that ends the night Be - fore the ris - ing sun.
 They fly for - got - ten, as a dream Dies at the op - 'ning day.
 Be thou our guard while trou - bles last, And our e - ter - nal home.

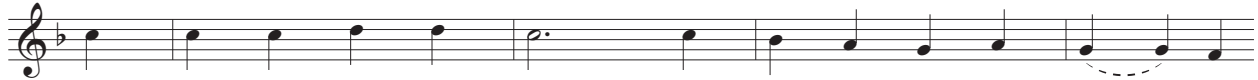
WORDS: Isaac Watts (1674-1748)
 MUSIC: William Croft (1678-1727)

ST. ANNE
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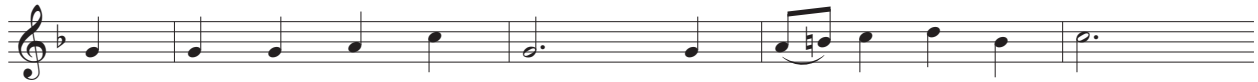
Now Thank We All Our God



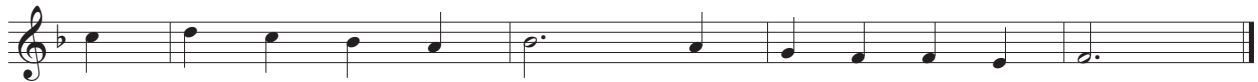
1. Now thank we all our God With heart and hands and voi - ces,
 2. O may this boun - teous God Through all our life be near us,
 3. All praise and thanks to those Who made this jour - ney pos - si - ble;



Who won - drous things hath done, In whom this world re - joi - ces;
 With ev - er joy - ful hearts And bless - ed peace to cheer us;
 For pa - rents strong and true Who gui - ded stu - dents through and through



Who from our mo - ther's arms Hath bless'd us on our way
 And keep us in all grace, And guide us when per - plexed,
 And tea - chers skilled and wise who made them har - mon - ize.



With count - less gifts of love, And still is ours to - day.
 And free us from all ills In this world and the next.
 For thus it was be - fore, And shall be ev - er - more.

WORDS: Martin Rinkart (1586-1649); Verse 3 Adapted by SP
 Translation by Catherine Winkworth (1827-1878)
 MUSIC: Johann Crüger (1598-1662)

NUN DANKET
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COMMENCEMENT ADDRESS

ANN MEIER BAKER

Director of Music & Opera, National Endowment for the Arts

Ann Meier Baker was appointed the director of Music & Opera at the National Endowment for the Arts in January 2015. She oversees the NEA's grant making in music and opera including millions of dollars per year in grants for organizations in urban, suburban and rural communities throughout the U.S. She is also responsible for the NEA Jazz Masters Fellowship program, the nation's highest honor in the field of jazz, which includes presenting renowned artists in annual Jazz Masters concerts and other celebratory events in collaboration with high-profile partners. Ms. Baker is the co-leader of the Agency's role in the Sound Health Coalition, along with the National Institutes of Health, the John F. Kennedy Center for the Performing Arts, and Renée Fleming to explore the intersections between music and the brain. She also led the NEA's Creativity Connects Grant Program for projects that connect arts organizations with non-arts entities so that they can use the arts and creativity to forge new approaches to help address a wide variety of societal challenges.

Previously, Ann Meier Baker served as president and CEO of Chorus America, where she led the national membership association of more than 2,000 professional, volunteer, symphonic and children/youth choruses. She has also held leadership positions at the League of American Orchestras, and the National Association for Music Education. A life-long choral singer, she began her career as a public-school music teacher before becoming a professional singer with the United States Air Force Singing Sergeants.

CHARGE TO THE GRADUATING CLASSES

TOM T. SHELTON, JR.

Associate Professor of Sacred Music

Tom T. Shelton, Jr. is an associate professor of Sacred Music at Westminster Choir College, in Princeton, NJ. Focusing on children's and youth music at Westminster, Professor Shelton teaches classes in conducting, sacred music, music education, and conducts the Williamson Voices Treble Ensemble. In addition, he is the director of Children's and Youth Choirs at Princeton United Methodist Church and conducts two ensembles with the Princeton Girlchoir Organization.

Professor Shelton has a passion for music education in all areas: church, school and community. He taught middle school choral music in Winston-Salem/Forsyth County (NC) for 18 years. During that time he was selected Teacher of the Year for both Atkins Middle School and Kernersville Middle School. In 1999 the North Carolina Music Educators Association presented him with the North Carolina Middle School Music Teacher of the Year award.

Professor Shelton is an active member of the American Choral Directors Association, having served as National President (2017-2019). Other ACDA leadership positions have included Southern Region president (2011-2012), National R&S chair for Middle School/Junior High Choirs (2007-2009) and North Carolina president (2005-2007).

Professor Shelton has conducted choral festivals and presented workshops in 22 states as well as Hong Kong. He has conducted Choral Festivals in Carnegie Hall, Honor Choirs for the Central Division ACDA and Southern Division ACDA, as well as All State Choirs in Alabama, Florida, Georgia, Illinois, Kansas, Kentucky, Louisiana, Mississippi, Missouri, New Jersey, New York, North Carolina, South Carolina, South Dakota, Texas and Virginia. Professor Shelton has served as an adjudicator for the Penabur International Choral Festival (Jakarta, Indonesia); the Rovdo International Choral Festival (Belarus); and worked on several projects with the "Soul Sounds Academy" (Sri Lanka). He is the Series Director for the Music for Young Voices Series with GIA Publications and has over 60 compositions published by Choristers Guild, Colla Voce Music, G. Schirmer, Galaxy, GIA Publications, Growing in Grace Curriculum, Heritage Music Press, Hinshaw Music Company, Musicspoke.com, Santa Barbara Music Press, and Walton Music.

PARTICIPANTS IN THE CEREMONY

SOLID BRASS ENSEMBLE

Clara Gerdes, *organ*

Dr. Christopher B. Samuel '80, '82, *Mace Bearer*

Tom T. Shelton, Jr., *Chief Marshal*

Christopher Botti, *President's Party Marshal*

Judy Simmons, *Administration Marshal*

Margaret Cusack, *Faculty Marshal*

Emily Carlin, *Name Reader*

Kyle St. Sauveur '22, *Gonfalonier*



DEGREE CANDIDATES

The following is a list of candidates for degrees. Indication of graduation honors is based upon the cumulative grade point average after the conclusion of the fall semester. The official roster of degree recipients and the final calculation of graduation honors are recorded in the Office of the Registrar of the University.

CLASS OF 2020 DEGREE RECIPIENTS

MASTER OF MUSIC

LINDSAY NALANI ARMSTRONG
Voice Pedagogy and Performance

SCOTT PARKER AUCOIN
Choral Conducting
with distinction

APRIL RHIANNON BAILEY
Voice Pedagogy and Performance
with distinction

DONOVAN ALEXENDER BLACK
Voice Pedagogy and Performance

AARON J. CAFARO
Voice Pedagogy and Performance
with distinction

MILEN ARTHUR ERICKSON #
Sacred Music

NICHOLAS JOSEPH GIUNTA
Voice Pedagogy and Performance
with distinction

HARRISON SYDNEY HEARD
Voice Pedagogy and Performance
with distinction

EUNBAE JEON
Choral Conducting

MATTHEW RYAN LEE
Choral Conducting
with distinction

XINQI LIU
Piano Pedagogy and Performance

JILLIAN F. NEWTON
Choral Conducting
with distinction

REBECCA AUSTIN RUESCHER
Choral Conducting
with distinction

MICHAEL P. RYAN
Sacred Music

YESUN SHIN #
Sacred Music
with distinction

ENRIQUE SILVA GIL
Choral Conducting
with distinction

ROBERT ALEXANDER THOMLINSON
Composition

EMILY REBECCA TIBERI
Voice Pedagogy and Performance
with distinction

JIANYU ZHAO
Piano Pedagogy and Performance

MASTER OF MUSIC EDUCATION

CHARLOTTE CHONG +
with distinction

ALEX PAUL DELBAR *
with distinction

MASTER OF VOICE PEDAGOGY

ROBERT MITCHELL MCGINNIS
with distinction

ANDREW R. VENSEL
with distinction

BACHELOR OF MUSIC

ROBYN R. BAKER
Music Education
summa cum laude

FELICIA KATHRYN BETTS
Voice Performance
summa cum laude

SARAH CHRISTINE BOONE
Music Education
summa cum laude

MADISON LOURENE BOWLING
Music Education
summa cum laude

ELENA GABRIELLE BYASSEE
Music Education
summa cum laude

CORINNA TORRES CARDONE
Music Education
cum laude

TAYLOR CARPENZANO
Music Education
magna cum laude

ARI WILLIAM CARRILLO
Music Education
summa cum laude

WILLIAM CHRISTOPHER CLARK
Sacred Music
cum laude

JESSICA MARY DALRYMPLE
Music Education
summa cum laude

WENDY ELEANOR DARR
Sacred Music
summa cum laude

MARISSA N. DEMARZO
Music Education
magna cum laude

LAURA ELENA DELGADO VARGAS *
Music Education
summa cum laude

HANNAH DITTLUFF
Music Education
summa cum laude

VALERIE DZIELSKI
Voice Performance
cum laude

JESSICA MANDY RACHEL FORBES
Music Education
summa cum laude

JULIANNE CONLEY FOURNIER
Music Education
summa cum laude

ALEXANDER M. GARCIA
Music Education
summa cum laude

SAMANTHA MARIE GORDON
Music Education
summa cum laude

PALMER WILLIAM JOEL HAFFNER
Music Education
summa cum laude

CHRISTINA NAJUNG HAN
Voice Performance
summa cum laude

ADRIANNA NICOLE HILL +
Music Education
magna cum laude

JILLIAN NICOLE KREMPASKY
Voice Performance
summa cum laude

LEAH S. KUN
Music Education
summa cum laude

NICHOLA COOKSEY LAMPE
Music Education
summa cum laude

NATHAN S. LAZURUS
Sacred Music
magna cum laude

DARLA ELIZABETH LOWE
Voice Performance
summa cum laude

HARLEY LUCADO
Music Education
summa cum laude

BRYAN A McCLARY
Voice Performance
cum laude

ALEXANDER LEE MILLER
Music Education, Voice Performance
magna cum laude

JESSICA LYNN MORENO #
Voice Performance

JAMES H. MORRIS
Piano, Theory/Composition
cum laude

SERAPHIMA MARIE MORROW
Music Education
summa cum laude
BACCALAUREATE HONORS

JONATHON JOSEPH MOUNT
Theory/Composition
summa cum laude

JOEL SCOTT NOONAN
Music Education
summa cum laude

GUILLERMO MANUEL PASARIN
Theory/Composition
cum laude

MADLINE ROSE PAYMENT
Voice Performance
summa cum laude
BACCALAUREATE HONORS

PAIGE ANDI PENDLETON
Music Education
summa cum laude

MICHAEL PHILLIPS +
Music Education

ALEXANDER JOHN PINO *
Sacred Music

ELISABETH A. PODSIADLO
Voice Performance
cum laude

JULIET LOVE RAFANELLI
Voice Performance
magna cum laude

LINDSEY STYLES REINHARD
Music Education
summa cum laude
BACCALAUREATE HONORS

KATRINA LYNNE ROBERTS
Music Education
summa cum laude

HANNAH JUSTINE SCHREFFLER
Music Education
summa cum laude

VERONIQUE V SHAFTEL
Music Education
magna cum laude

DAVID LIAM SHERMAN *
Music Education
cum laude

BETHANY RACHELLE SIMS
Music Education
summa cum laude

CARLO SITOY
Organ Performance
magna cum laude

BENNETT LOWELL SPOTTS
Voice Performance
summa cum laude

HANNAH K STEELE
Voice Performance, Math
magna cum laude

ALEISHA LOUISE THOMPSON-HEINZ
Voice Performance
summa cum laude

MARCUS JOSEPH TIMPANE
Voice Performance
magna cum laude

NICOLE PAIGE UVENIO
Music Education
summa cum laude

JOHN D. VANDEVERT
Voice Performance
magna cum laude

FELICIA CASSANDRA VILLA
Music Education
summa cum laude

CASEY WICHMAN *
Theory/Composition
magna cum laude

NOAH CODY WILLIAMS
Theory/Composition
cum laude

SARAH WILLIAMS
Music Education
summa cum laude

RACHEL KATHERINE WOODY
Music Education
magna cum laude

BACHELOR OF ARTS IN MUSIC

GRACE ANN AMODEO +

ABIGAIL THERESA BLOSS

SHUYI CHEN
cum laude

ZACHARY RYEN FULCHER +

KALIF OMARI JONES

MYMOENA KALINISAN-DAVIDS
cum laude

CHRISTIAN ALEXANDER KOLLER
summa cum laude

MELISSA ANN REDWAY
cum laude

JORDDY DAVID ROMERO
cum laude

ALISON LEIGH RUMMEL *

KATHRYN MARIE SMITH
magna cum laude

DEANNA LYNN SORGE +
cum laude

+ Degree candidates with this symbol completed their degree requirements in December 2019.

Degree candidates with this symbol completed their degree requirements in January 2020.

* Degree candidates with this symbol expect to complete their degree requirements by August 2020.

CLASS OF 2022 DEGREE CANDIDATES

MASTER OF MUSIC

AUSTIN W. BEAVER
Piano Performance

SHREYA CHOUDHURY
Voice Pedagogy and Performance

KATHRYN ELPIDA CORBINO
Voice Pedagogy and Performance
with distinction

MARION JACOB
Choral Conducting
with distinction

YEE YAN MICHELLE KWOK
Choral Conducting
with distinction

JANET K. LANGHORST
Sacred Music
with distinction

HYUNGBIN LIM
Choral Conducting
with distinction

SARAH MICHELLE MASON
American & Public Musicology
with distinction

RUIHANG ZENG
Choral Conducting
with distinction

MASTER OF MUSIC EDUCATION

VICTORIA JEAN BORRELLI

CHIAK YIN ONG*

PAIGE ANDI PENDLETON +

MIGUEL ANDRES RUIZ
with distinction

TAMAR SHALAMBERIDZE #
with distinction

DAVID LIAM SHERMAN +
with distinction

KATE E. WILLEY +

MASTER OF VOICE PEDAGOGY

ARIN KELLY AYALA
with distinction

KRISTIN MARIE COCHRAN +
with distinction

JULIANNE GREAVES +
with distinction

MARLA S. JONES
with distinction

MARGARET GATES MORROW +
with distinction

IRINA PETRIK *
with distinction

SARAH MICHELLE PINGEL +
with distinction

JAMES JOSEPH VALENTI +
with distinction

EMILY ELIZABETH WITTE +
with distinction

BACHELOR OF MUSIC

JOCELYN ANN ALAM
Music Education
summa cum laude
BACCALAUREATE HONORS

JORDAN S. ALLEN
Music Education
summa cum laude

HAYLEY A. ASHE
Music Education
summa cum laude

ALICIA ELIZABETH BARRY
Voice Performance
summa cum laude

KARINA MARIE BRUNO
Music Education
magna cum laude

HALEY ROSE CALIFANO
Music Education
summa cum laude

ANNAMARIA CAPUTO +
Music Education
magna cum laude

MICHAELA K. CAREY
Voice Performance
magna cum laude
BACCALAUREATE HONORS

DESIREÉ ROSE DEMELFI
Music Education
summa cum laude

AMANDA N. DUSPIVA
Voice Performance
cum laude

MARY REBECCA FETTERMAN
Music Education
summa cum laude

THADDEUS THOMAS FRANZÉN
Music Education
cum laude

ROSEMARY GURAK #
Music Education
summa cum laude

NADIA MILAGROS GUZMAN
Music Education
cum laude

CHELSEA REBECCA HOLBROOK
Voice Performance
cum laude

MARY KATHERINE HOMETCHKO
Music Education
cum laude

LEIGH MARIE HUBER
Music Education
summa cum laude

CHARLES VICTOR SHIREMAN IBSEN
Theory/Composition
magna cum laude
BACCALAUREATE HONORS

LILLIE GRACE JUDGE
Sacred Music, Voice Performance
summa cum laude

ALLYSSA LOUISE JURGENS*
Music Education
magna cum laude

JOSEPH WILLIAM KELLEY
Music Education
summa cum laude

REBECCA C KIRK
Music Education
summa cum laude

SHAYNA HYE JOO LEE*
Music Education
summa cum laude

NATASHA ANNE MCFARLAND
RHOADS
Voice Performance
cum laude

ANTHONY J. PINKERTON #
Music Education, Voice Performance
magna cum laude

SARAH BELLE SWAHLON
Music Education
summa cum laude

DESTINY M. VELEZ
Music Education
magna cum laude

QINGYANG YE
Music Education, Theory/Composition
magna cum laude

BACHELOR OF ARTS IN MUSIC

ABIGAIL ELIZABETH FLANAGAN*

ANASTASIA A. KANTILIERAKIS
summa cum laude
BACCALAUREATE HONORS

ANNA ELIZABETH MATONE

MICHAEL JOHN WALL

CHELSEA NICOLE ECHON WARNER
magna cum laude

+ Degree candidates with this symbol completed their degree requirements in December 2021.

Degree candidates with this symbol completed their degree requirements in January 2022.

* Degree candidates with this symbol expect to complete their degree requirements by August 2022.

AWARDS

PRESIDENT'S AWARD

JORDAN ALLEN

ELIZABETH O'HARA

ANDREW J. RIDER SCHOLARS

JOCELYN ALAM**

EMILY HUGUENIN

ABBAY RITTER

* FIRST-YEAR SCHOLAR

JULIANA CHIRIBOGA

BENJAMIN KIRK

SARAH SWAHLON*

** SECOND-YEAR SCHOLAR

DESIREE DEMELFI

SHAYNA LEE*

CLAIRE FRITZ

JORDAN MONGELL*

PRESSER SCHOLAR AWARD

ABBAY E. RITTER

Westminster Firsts

A CLASSICAL LEGACY

- 1920** Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.
- 1926** The Westminster Choir School was founded.
- 1928** Westminster Choir and the Cincinnati Symphony made the nation's first coast-to-coast radio broadcast, aired over Station WLW.
- 1929** Westminster Choir College was established and moved to Ithaca College.
- 1932** Westminster Choir College moved to Princeton, N.J.
- 1934** As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.
- 1938** Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn's *Passion (The Seven Last Words)*. The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World's Fair.
- 1939** Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances – more than 500 – by a single choir and orchestra.
- 1957** Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department's Cultural Exchange Program. The Choir performed in 22 countries, traveled 40,000 miles.
- 1964** Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World's Fair. This reportedly was the largest audience ever to see a television show at that time.
- 1972** The Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.
- 1977** Westminster Choir became the first chorus-in-residence at the Spoleto Festival U.S.A. in Charleston, S.C., at the invitation of Gian Carlo Menotti.
- 1978** Westminster Choir established its own recording label, copyrighted "Westminster Choir," and released its first recording: *Six Motets of Johann Sebastian Bach*, with guest conductor Wilhelm Ehmann.
- 1980** Westminster Choir was the first choir to be featured on the "Live from Lincoln Center" telecast series over National Public Television. The Choir performed Verdi's *Requiem* with the New York Philharmonic and Zubin Mehta.
- 1982** Westminster Choir was part of the 10,000th performance of the New York Philharmonic, America's oldest permanent orchestra.
- 1988** Westminster Choir sang Bernstein's *Chichester Psalms* with the New York Philharmonic under the composer's direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein's conducting debut with the orchestra.
- 1990** Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.
- 1991** Westminster Symphonic Choir performed at Carnegie Hall's 100th Anniversary Celebration.
- 1992** Westminster Choir College merged with Rider University. Westminster Symphonic Choir performed in "A Tribute to Riccardo Muti" with The Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.
- 1993** Conducted by Wolfgang Sawallisch, Westminster Symphonic Choir participated in The Philadelphia Orchestra's first performance of Britten's *War Requiem*.
- 1996** Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.
- 2001** Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus' *Voices of Light*, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.
- 2002** To commemorate the events of September 11, 2001, the Westminster Symphonic Choir's performance of Verdi's *Requiem* with the New Jersey Symphony was broadcast nationally by PBS.
- 2004** Westminster Choir premiered *Arise My Love* by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt's extraordinary career. • Westminster's artistic director, Joseph Flummerfelt, was named Musical America's 2004 Conductor of the Year, the first choral conductor to be so honored.
- 2006** Westminster Symphonic Choir participated in the New York Philharmonic's first performance of Mozart's *Mass in C, K. 317 "Coronation,"* conducted by Lorin Maazel.
- 2007** Rider University established the Westminster College of the Arts, composed of Westminster Choir College, the School of Fine and Performing Arts, and Westminster Conservatory. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven's *Symphony No. 9* with the Lucerne Festival Orchestra, conducted by David Robertson.

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- 2012** Westminster Symphonic Choir performed with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra for the first time.
- 2014** The Westminster Williamson Voices' and James Jordan's recording of James Whitbourn's *Annelies*, the first major choral setting of *The Diary of Anne Frank*, was nominated for a GRAMMY Award for Best Choral Performance. • Westminster Symphonic Choir performed the New York premiere of Christopher Rouse's *Requiem* with the New York Philharmonic conducted by Alan Gilbert.
- 2015** Westminster Symphonic Choir performed Leonard Bernstein's *Mass: A Theater Piece for Singers, Players and Dancers* for the first time with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin.
- 2016** Westminster Kantorei performed in England and France.
• Westminster Williamson Voices performed Arvo Pärt's *Kanon Pokanjanen* at The Metropolitan Museum of Art's Temple of Dendur.
- 2017** Westminster Choir represented the United States at the World Symposium on Choral Music in Barcelona.
- 2018** Westminster Symphonic Choir performed the world premiere of Tod Machover's *Philadelphia Voices* with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin. • Westminster Choir performed at the International Students Choral Festival in Beijing, China. • Westminster Choir College was inducted into the American Classical Music Hall of Fame.
- 2021** Seven Westminster alumni were featured in GRAMMY Award winning recordings, and Westminster alumni were involved in each of the five recordings nominated in the Best Choral Performance category. • Westminster Choir College programs moved to Rider University's main campus in Lawrenceville, NJ.



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