

VOICE PRIMARY REPERTOIRE REQUIREMENTS

We believe that students should have experience singing in English, Italian, French, and German as well as in many compositional styles and periods. We feel teachers and students should have some flexibility as to how and when they sing in these styles and languages. We also believe that students should learn a significant amount of repertoire over their four years of study.

A song is defined as a solo vocal composition not intended for the theatrical or commercial stage.

Requirements:

- Students will complete 30-35 works (songs, arias, recitatives) over the course of their 4 years (including Level requirements and two recitals.)
- Students will document all works studied, both memorized and not memorized (indicating which works were memorized) on the Voice Primary Repertoire List.
- Students shall have the following historic periods represented:
 - Baroque (included in Level I)
 - Classical
 - 19th Century (including French *mélodie* and German *Lieder*)
 - 20th century
 - Original music written after 1975, not including arrangements of folk songs or spirituals. One song (not musical theater or popular arrangements) must have been composed in the last 20 years.

- Students shall have studied at least four Italian songs or arias.
- Students shall have studied at least two operatic or oratorio arias.
- Students shall have studied a *secco* recitative from 1828 or earlier.
- Students shall have studied at least three German songs or arias (at least two must be songs).
- Students shall have studied at least three French songs or arias (at least two must be songs).
- Students shall have studied at least four songs in English including American songs. Two of the American songs must be from American BIPOC or female composers.
- Students shall have studied at least two songs from music theater and/or the Great American Songbook.

- Students, with their teachers, will keep track of the repertoire they have studied on the Voice Primary Repertoire List. Their progress will be monitored at the Level II test and again at the Level III test.

- The student must present a **COPY** of the Repertoire List, **SIGNED BY THE VOICE TEACHER**, along with the Level II and Level III jury forms, at their respective juries. This copy of the Repertoire List will be filed with the jury form.
 - At Level II, the Repertoire List must indicate that the student has made significant progress in fulfilling repertoire requirements. At least 18 selections, including three languages and three historic periods, must be completed at the time of the Level II.
 - At least 28 selections must be completed at the time of the Level III. Students must have sung each song in the Repertoire List with musical and linguistic accuracy, if not from memory, for the teacher, to be included on the Repertoire List.
- Students must have sung each song in the Repertoire List with musical and linguistic accuracy, if not from memory, for the teacher, to be included on the Repertoire List.
 - The student should present a **COPY** of the Repertoire List, **SIGNED BY THE VOICE TEACHER**, along with the Level II and Level III jury forms, at their respective juries. This copy of the Repertoire List will be filed with the jury form.
 - The completed Voice Primary Repertoire List, signed by the professor, must be submitted to the **University Academic Coordinator's** office with documentation of the senior recital. Failure to complete the requirements of the Repertoire List will result in failure to graduate.

Voice Primary Repertoire List

30-35 songs and arias

Student Name _____ Bronc ID# _____

For each work you have studied please list:

- Title and composer
- Year studied
- Date performed for level
- Date performed publically

Mark each song learned from memory with #

Songs (not arias) in English – 6 required including American songs, two of which must be composed by BIPOC or female composers

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Songs and arias in Italian – 4 required

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Songs and arias in German – 3 required, two of which must be songs

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Songs and arias in French – 3 required, two of which must be songs

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Songs from Music Theater and/or Great American Songbook – 2 required

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Operatic or Oratorio Arias – 2 required

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Secco Recitative from 1815 or earlier – 1 required

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Total number of works studied _____

Other requirements

(Drawn from the lists above—only one item required in each field)

Baroque (included in Level I)

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Classical

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19th Century (including French *mélodie* and German *Lieder*)

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20th Century

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Music written after 1975

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Teacher's Signature Page

Level II _____ Date _____

Corroborating Signature and Date _____

Level III _____ Date _____

Corroborating Signature and Date _____

Final Approval _____ Date _____

- A copy of the signed Repertoire List must be presented at the student's Level II test and Level III tests.
- At least 18 songs, including three languages and three historic periods, should be completed at the time of the Level II.
- At least 28 songs should be completed at the time of the Level III.

The signed completed portfolio must be submitted to the
University Academic Coordinator prior to graduation.