

VOICE PERFORMANCE REPERTOIRE REQUIREMENTS

We believe that students should have experience singing in English, Italian, French, and German as well as in many compositional styles and periods. We feel teachers and students should have some flexibility as to how and when they sing in these styles and languages. We also believe that students should learn a significant amount of repertoire over their four years of study.

A song is defined as a solo vocal composition not intended for the theatrical or commercial stage.

Requirements:

- Students will learn at least 40 works (songs, arias, recitatives) over the course of their 4 years (including Level requirements and two recitals.)
- Students will document all works studied, both memorized and not memorized (indicating which works were memorized) on the Voice Performance Repertoire List.
- Students shall have the following historic periods represented:
 - Italian Baroque (included in Level I)
 - German-language Baroque – This is limited to the German (contrapuntal) style; it would include, for example, Bach’s *Magnificat* in Latin, or Handel’s German arias, but NOT Handel’s Italian works.
 - Classical
 - 19th Century (including French *mélodie* and German *Lieder*)
 - 20th century
 - Original music written after 1975, not including arrangements of folk songs or spirituals.
 - Songs of American BIPOC or female composers
 - One song (not musical theater or popular arrangements) composed within the last 20 years
- Students shall have studied at least four Italian songs or arias.
- Students shall have studied at least two operatic arias.
- Students shall have studied a *secco* recitative before 1828.
- Students shall have studied at least one Oratorio aria.
- Students shall have studied at least four German songs.
- Students shall have studied at least four French songs.
- Students shall have studied at least six songs in English including at least three American songs. Two of the American songs must be from American BIPOC or female composers.

- Students shall have studied at least two songs from “national schools” (Spanish, Czech, Russian, Scandinavian, Japan, Korea, China, Central and South American countries, for example)
 - One of these songs must come from outside Europe.
 - Selections may be learned in English translation.

- Students shall have studied two songs from music theater and/or the Great American Songbook.

- Students with their teachers will keep track of the repertoire they have studied on the Voice Performance Repertoire List. Their progress will be monitored at the Level II test and again at the Level III test.
 - At Level II, the Repertoire List should indicate that the student has made significant progress in fulfilling repertoire requirements. At least 18 selections, including three languages and three historic periods, should be completed at the time of the Level II.
 - At least 30 selections should be completed at the time of the Level III.

Students must have sung each song in the Repertoire List with musical and linguistic accuracy, if not from memory, for the teacher, to be included on the Repertoire List.

The student should present a **COPY** of the Repertoire List, **SIGNED BY THE VOICE TEACHER**, along with the Level II and Level III jury forms, at their respective juries. This copy of the Repertoire List will be filed with the jury form.

The completed Voice Performance Repertoire List, signed by the professor, must be submitted to the **University Academic Coordinator’s** office with documentation of the senior recital. Failure to complete the requirements of the Repertoire List will result in failure to graduate.

Voice Performance Repertoire List

35-40 songs and arias

Student Name _____ Bronc ID# _____

For each work you have studied please list:

- Title and composer
- Year studied
- Date performed for level
- Date performed publically

Mark each song learned from memory with #

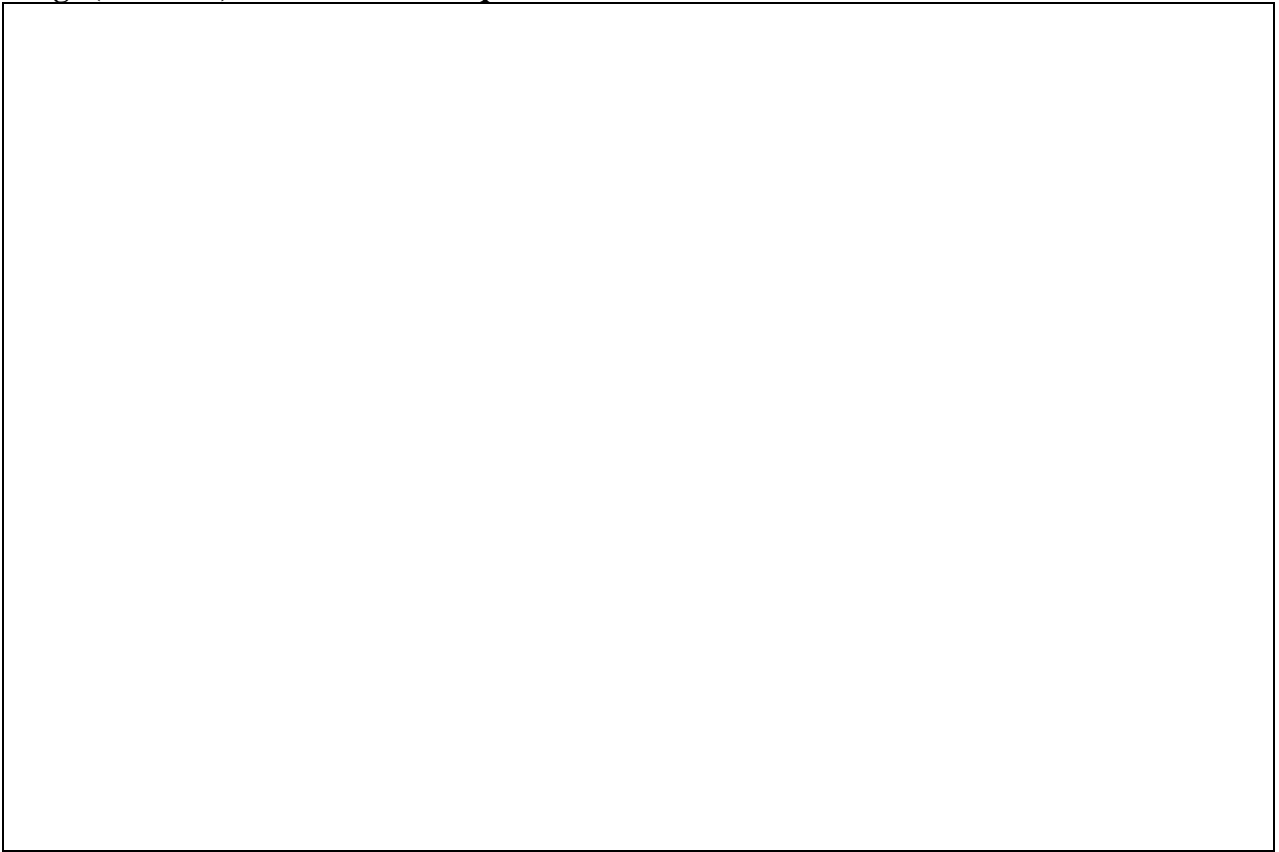
Songs (not arias) in English – 6 required including 3 American songs, two of which must be composed by BIPOC or female composers

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Songs and arias in Italian – 4 required

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Songs (not arias) in German – 4 required

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Songs (not arias) in French – 4 required

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Songs in National Schools (may be in translation) – 2 required, one of which must be from outside Europe

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Songs from Music Theater and/or Great American Songbook – 2 required

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Operatic Arias -- 2 required

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Oratorio aria – 1 required

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Secco Recitative written before 1815 – 1 required

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Total number of works studied _____

Other requirements

(Drawn from the lists above—only one item required in each field)

Italian Baroque (included in Level I)

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German Baroque

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Classical

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19th Century (including French *mélodie* and German *Lieder*)

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20th Century

--

Music written after 1975

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Teacher's Signature Page

Level II _____ Date _____

Corroborating Signature and Date _____

Level III _____ Date _____

Corroborating Signature and Date _____

Final Approval _____ Date _____

- A copy of the signed Repertoire List must be presented at the student's Level II test and Level III tests.
- At least 18 songs, including three languages and three historic periods, should be completed at the time of the Level II.
- At least 30 songs should be completed at the time of the Level III.

The signed completed portfolio must be submitted to the **University Academic Coordinator** prior to graduation.